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Mr. Shum asserts his Authority

THE MEMOIRS

OF

MR. CHARLES J. YELLOWPLUSH

THE FITZ-BOODLE PAPERS

THE WOLVES AND THE LAMB

BY

WILLIAM MAKEPEACE THACKERAY

WITH ILLUSTRATIONS

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THE MEMOIRS

OF

MR. C. J. YELLOWPLUSH,

SOMETIME FOOTMAN IN MANY GENTEEL FAMILIES.

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THE MEMOIRS OF MR. C. J. YELLOWPLUSH.

MISS SHUM'S HUSBAND.

CHAPTER I.

I WAS born in the year one, of the present or Christian hera, and am, in consquints, seven-and-thirty years old. My mamma called me Charles James Harrington Fitzroy Yellowplush, in compliment to several noble families, and to a sellybrated coachmin whom she knew, who wore a yellow livry, and drove the Lord Mayor of London.

Why she gev me this genlmn's name is a diffiklty, or raythor the name of a part of his dress; however, it's stuck to me through life, in which I was, as it were, a footman by buth.

Praps he was my father — though on this subjict I can't speak suttinly, for my ma wrapped up my buth in a mistry. I may be illygitmit, I may have been changed at nuss; but I've always had genlmnly tastes through life, and have no doubt that I come of a genlmnly origum.

The less I say about my parint the better, for the dear old creatur was very good to me, and, I fear, had very little other goodness in her. Why, I can't say; but I always passed as her nevyou. We led a strange life; sometimes ma was dressed in sattn and rooge, and sometimes in rags and dutt; sometimes I got kisses, and sometimes kix; sometimes gin, and sometimes shampang; law bless us! how she used to swear at me, and cuddle me; there we were, quarrelling and making up, sober and tipsy, starving and guttling by turns, just as ma got money or spent it. But let me draw a vail over the seen, and speak of her no more — its 's fishant for the public to know, that her name was Miss Montmorency, and we lived in the New Cut.

My poor mother died one morning, Hev'n bless her! and I was left alone in this wide wicked wuld, without so much money as would buy me a penny roal for my brexfast. But there was some amongst our naybors (and let me tell you there 's more kindness among them poor disrepettable creaturs, than in half a dozen lords or barrynets) who took pity upon poor Sal's orfin (for they bust out laffin when I called her Miss Montmorency), and gev me bred and shelter. I 'm afraid, in spite of their kindness, that my *morrils* would n't have improved if I 'd stayed long among 'em. But a benny-violent genlmn saw me, and put me to school. The academy which I went to was called the Free School of Saint Bartholomew's the Less — the young genlmn wore green baize coats, yellow leather whatsisnames, a tin plate on the left arm, and a cap about the size of a muffing. I stayed there sicks years; from sicks, that is to say, till my twelth year, during three years of witch I distinguished myself not a little in the musicle way, for I

bloo the bellus of the church horgin, and very fine tunes we played too.

Well, it 's not worth recounting my jewvenile follies (what trix we used to play the applewoman! and how we put snuff in the old clark's Prayer-book — my eye!); but one day, a genlmn entered the school-room — it was on the very day when I went to subtraxion — and asked the master for a young lad for a servant. They pitched upon me glad enough; and nex day found me sleeping in the sculry, close under the sink, at Mr. Bago's country-house at Pentonwille.

Bago kep a shop in Smithfield market, and drov a taring good trade in the hoil and Italian way. I 've heard him say, that he cleared no less than fifty pounds every year by letting his front room at hanging time. His winders looked right opsit Newgit, and many and many dozen chaps has he seen hanging there. Laws was laws in the year ten, and they screwed chaps' nex for nex to nothink. But my bisniss was at his country-house, where I made my first *ontray* into fashnabl life. I was knife, errint, and stable-boy then, and an't ashamed to own it; for my merrits have raised me to what I am — two livries, forty pound a year, malt-licker, washin, silk-stocking, and wax candles — not countin wails, which is somethink pretty considerable at *our* house, I can tell you.

I did n't stay long here, for a suckmstance happened which got me a very different situation. A handsome young genlmn, who kep a tilbry and a ridin horse at livry, wanted a tiger. I bid at once for the place; and, being a neat tidy-looking lad, he took me. Bago gave me a character, and he my first livry; proud enough I was of it, as you may fancy.

My new master had some business in the city, for he went in every morning at ten, got out of his tilbry

at the Citty Road, and had it waiting for him at six; when, if it was summer, he spanked round into the Park, and drove one of the neatest turnouts there. Wery proud I was in a gold-laced hat, a drab coat and a red weskit, to sit by his side, when he drove. I already began to ogle the gals in the carridges, and to feel that longing for fashionabl life which I've had ever since. When he was at the oppera, or the play, down I went to skittles, or to White Condick Gardens; and Mr. Frederic Altamont's young man was somebody, I warrant: to be sure there is very few manservants at Pentonwille, the poppylation being mostly gals of all work; and so, though only fourteen, I was as much a man down there, as if I had been as old as Jerusalem.

But the most singular thing was, that my master, who was such a gay chap, should live in such a hole. He had only a ground-floor in John Street — a parlor and a bedroom. I slep over the way, and only came in with his boots and brexfast of a morning.

The house he lodged in belonged to Mr. and Mrs. Shum. They were a poor but proliffic couple, who had rented the place for many years; and they and their family were squeezed in it pretty tight, I can tell you.

Shum said he had been a hofficer, and so he had. He had been a sub-deputy assistant vice-commissary, or some such think; and, as I heerd afterwards, had been obliged to leave on account of his *nervousness*. He was such a coward, the fact is, that he was considered dangerous to the harmy, and sent home.

He had married a widow Buckmaster, who had been a Miss Slamcoe. She was a Bristol gal; and her father being a bankrup in the tallow-chandlering way, left, in course, a pretty little sum of money. A thou-

sand pound was settled on her; and she was as high and mighty as if it had been a millium.

Buckmaster died, leaving nothink; nothink except four ugly daughters by Miss Slamcoe: and her forty pound a year was raythor a narrow income for one of her appytite and pretensions. In an unlucky hour for Shum she met him. He was a widower with a little daughter of three years old, a little house at Pentonwille, and a little income about as big as her own. I believe she bullyd the poor creature into marridge; and it was agreed that he should let his ground-floor at John Street, and so add somethink to their means.

They married; and the widow Buckmaster was the gray mare, I can tell you. She was always talking and blustering about her famly, the celebrity of the Buckmasters, and the antickety of the Slamcoes. They had a six-roomed house (not counting kitching and sculry), and now twelve daughters in all; whizz. —4 Miss Buckmasters: Miss Betsy, Miss Dosy, Miss Biddy, and Miss Winny; 1 Miss Shum, Mary by name, Shum's daughter, and seven others, who shall be nameless. Mrs. Shum was a fat, red-haired woman, at least a foot taller than S.; who was but a yard and a half high, pale-faced, red-nosed, knock-kneed, bald-headed, his nose and shut-frill all brown with snuff.

Before the house was a little garden, where the washin of the famly was all ways hanging. There was so many of 'em that it was obliged to be done by relays. There was six rails and a stocking on each, and four small goosbry bushes, always covered with some bit of linning or other. The hall was a regular puddle: wet dabs of dishclouts flapped in your face; soapy smoking bits of flanning went nigh to choke you; and while you were looking up to prevent hanging yourself with the ropes which were strung across

and about, slap came the hedge of a pail against your shins, till one was like to be drove mad with hagony. The great slattnly doddling girls was always on the stairs, poking about with nasty flower-pots, a-cooking something, or sprawling in the window-seats with greasy carl-papers, reading greasy novels. An infernal pianna was jingling from morning till night — two eldest Miss Buckmasters, "Battle of Prag" — six youngest Miss Shums, "In my Cottage," till I knew every note in the "Battle of Prag," and cussed the day when "In my Cottage" was rote. The younger girls, too, were always bouncing and thumping about the house, with torn pinnyfores, and dogs-eard grammars, and large pieces of bread and treacle. I never see such a house.

As for Mrs. Shum, she was such a fine lady, that she did nothink but lay on the drawing-room sophy, read novels, drink, scold, scream, and go into hystarrix. Little Shum kep reading an old newspaper from weeks' end to weeks' end, when he was not engaged in teaching the children, or goin for the beer, or cleanin the shoes: for they kep no servant. This house in John Street was in short a regular Pandymony.

What could have brought Mr. Frederic Altamont to dwell in such a place? The reason is hobvius: he adoared the fust Miss Shum.

And suttnly he did not show a bad taste; for though the other daughters were as ugly as their hideous ma, Mary Shum was a pretty little pink, modest creatur, with glossy black hair and tender blue eyes, and a neck as white as plaster of Parish. She wore a dismal old black gownd, which had grown too short for her, and too tight; but it only served to show her pretty angles and feet, and bewchus figger. Master, though he had looked rather low for the gal of his

art, had certainly looked in the right place. Never was one more pretty or more hamiable. I gav her always the buttered toast left from our brexfust, and a cup of tea or chocklate, as Altamont might fancy: and the poor thing was glad enough of it, I can vouch; for they had precious short commons up stairs, and she the least of all.

For it seemed as if which of the Shum famly should try to snub the poor thing most. There was the four Buckmaster girls always at her. It was, Mary, git the coal-skittle; Mary, run down to the public-house for the beer; Mary, I intend to wear your clean stockens out walking, or your new bonnet to church. Only her poor father was kind to her; and he, poor old muff! his kindness was of no use. Mary bore all the scolding like a hangel, as she was: no, not if she had a pair of wings and a goold trumpet, could she have been a greater hangel.

I never shall forgit one seen that took place. It was when Master was in the city; and so, having nothink earthly to do, I happened to be listening on the stairs. The old scolding was a-going on, and the old tune of that hojus "Battle of Prag." Old Shum made some remark; and Miss Buckmaster cried out, "Law, Pa! what a fool you are!" All the gals began laffin, and so did Mrs. Shum; all, that is, excep Mary, who turned as red as flams, and going up to Miss Betsy Buckmaster, give her two such wax on her great red ears as made them tingle again.

Old Mrs. Shum screamed, and ran at her like a Bengal tiger. Her great arms vent veeling about like a vinmill, as she cuffed and thumped poor Mary for takiug her pa's part. Mary Shum, who was always a-crying before, did n't shed a tear now. "I will do it again," she said, "if Betsy insults my father." New

thumps, new shreex; and the old horridan went on beatin the poor girl till she was quite exosted, and fell down on the sophy, puffin like a poppus.

"For shame, Mary," began old Shum; "for shame, you naughty gal, you! for hurting the feelings of your dear mamma, and beating your kind sister."

"Why, it was because she called you a —"

"If she did, you pert miss," said Shum, looking mighty dignitified, "I could correct her, and not you."

"You correct me, indeed!" said Miss Betsy, turning up her nose, if possible, higher than before; "I should like to see you erect me! Imperence!" and they all began laffin again.

By this time Mrs. S. had recovered from the effex of her exsize, and she began to pour in *her* wolly. Fust she called Mary names, then Shum.

"Oh, why," screeched she, "why did I ever leave a genteel famly, where I ad every ellygance and lucksry, to marry a creatur like this? He is unfit to be called a man, he is unworthy to marry a gentlewoman; and as for that hussy, I disown her. Thank Heaven she an't a Slamcoe; she is only fit to be a Shum!"

"That's true, Mamma," said all the gals; for their mother had taught them this pretty piece of manners, and they despised their father heartily: indeed, I have always remarked that, in famlies where the wife is internally talking about the merits of her branch, the husband is invariably a spooney.

Well, when she was exosted again, down she fell on the sofy, at her old trix — more screeching — more convulshuns: and she would n't stop, this time, till Shum had got her half a pint of her old remedy, from the "Blue Lion" over the way. She grew more

easy as she finished the gin; but Mary was sent out of the room, and told not to come back agin all day.

"Miss Mary," says I, — for my heart yurned to the poor gal, as she came sobbing and miserable down stairs: "Miss Mary," says I, "if I might make so bold, here's master's room empty, and I know where the cold bif and pickles is." "Oh, Charles!" said she, nodding her head sadly, "I'm too retched to have any happytite." And she flung herself on a chair, and began to cry fit to bust.

At this moment who should come in but my master. I had taken hold of Miss Mary's hand, somehow, and do believe I should have kist it, when, as I said, Haltamont made his appearance. "What's this?" cries he, lookin at me as black as thunder, or as Mr. Phillips as Hickit, in the new tragedy of MacBuff.

"It's only Miss Mary, sir," answered I.

"Get out, sir," says he, as fierce as posbil; and I felt somethink (I think it was the tip of his to) touching me behind, and found myself, nex minit, sprawling among the wet flannings and buckets and things.

The people from up stairs came to see what was the matter, as I was cussin and crying out. "It's only Charles, Ma," screamed out Miss Betsy.

"Where's Mary?" says Mrs. Shum, from the sofy.

"She's in master's room, Miss," said I.

"She's in the lodger's room, Ma," cries Miss Shum, heckoing me.

"Very good; tell her to stay there till he comes back." And then Miss Shum went bouncing up the stairs again, little knowing of Haltamont's return.

I'd long before observed that my master had an anchoring after Mary Shum; indeed, as I have said,

it was purely for her sake that he took and kep his lodgings at Pentonwille. Excep for the sake of love, which is above being mersnary, fourteen shillings a wick was a *little* too strong for two such rat-holes as he lived in. I do blieve the famly had nothing else but their lodger to live on: they brekfisted off his tea-leaves, they cut away pounds and pounds of meat from his jints (he always dined at home), and his baker's bill was at least enough for six. But that was n't my business. I saw him grin, sometimes, when I laid down the cold bif of a morning, to see how little was left of yesterday's sirline; but he never said a syllabub: for true love don't mind a pound of meat or so hextra.

At first, he was very kind and attentive to all the gals; Miss Betsy, in partickler, grew mighty fond of him: they sat, for whole evenings, playing cribbitch, he taking his pipe and glas, she her tea and muffing; but as it was improper for her to come alone, she brought one of her sisters, and this was genrally Mary, — for he made a pint of asking her, too, — and one day, when one of the others came instead, he told her, very quitely, that he had n't invited her; and Miss Buckmaster was too fond of muffings to try this game on again: besides, she was jealous of her three grown sisters, and considered Mary as only a child. Law bless us! how she used to ogle him, and quot bits of pottry, and play "Meet Me by Moonlike," on an old gitter: she reglar flung herself at his head: but he would n't have it, bein better ockypied elsewhere.

One night, as genteel as possible, he brought home tickets for "Ashley's," and proposed to take the two young ladies — Miss Betsy, and Miss Mary, in course. I recklect he called me aside that afternoon, assuming

Mr. Altamont's Evening Party. Mr Yellowplush brings Refreshments to the Ladies.

a solamon and misterus hare, "Charles," said he, "*are you up to snuff?*"

"Why sir," said I, "I'm genrally considered tolerably downy."

"Well," says he, "I'll give you half a suffering if you can manage this bisness for me; I've chose a rainy night on purpus. When the theatre is over, you must be waitin with two umbrellows; give me one, and hold the other over Miss Buckmaster: and, hark ye, sir, *turn to the right* when you leave the theater, and say the coach is ordered to stand a little way up the street, in order to get rid of the crowd."

We went (in a fly hired by Mr. A.), and never shall I forgit Cartliche's hacting on that memrable night. Talk of Kimble! talk of Magreedy! Ashley's for my money, with Cartlitch in the principal part. But this is nothink to the porpos. When the play was over, I was at the door with the umbrellos. It was raining cats and dogs, sure enough.

Mr. Altamont came out presently, Miss Mary under his arm, and Miss Betsy following behind, rayther sulky. "This way, sir," cries I, pushin forward; and I threw a great cloak over Miss Betsy, fit to smother her. Mr. A. and Miss Mary skipped on and was out of sight when Miss Betsy's cloak was settled, you may be sure.

"They're only gone to the fly, Miss. It's a little way up the street, away from the crowd of carridges." And off we turned *to the right*, and no mistake.

After marchin a little through the plash and mud, "Has anybody seen Coxy's fly?" cries I, with the most innocent haxent in the world.

"Cox's fly!" hollows out one chap. "Is it the vaggin you want?" says another. "I see the blackin

wän pass," giggles out another gentlmn; and there was such a hinterchange of compliments as you never heerd. I pass them over though, because some of 'em were not wery genteel.

"Law, Miss," said I, "what shall I do? My master will never forgive me; and I have n't a single sixpence to pay a coach." Miss Betsy was just going to call one when I said that; but the coachman would n't have it at that price, he said, and I knew very well that *she* had n't four or five shillings to pay for a wehicle. So, in the midst of that tarin rain, at midnight, we had to walk four miles, from Westminster Bridge to Pentonwille; and what was wuss, I *did n't happen to know the way.* A very nice walk it was, and no mistake.

At about half-past two, we got safe to John Street. My master was at the garden gate. Miss Mary flew into Miss Betsy's arms, while master begun cussin and swearing at me for disobeying his orders, and *turning to the right instead of to the left!* Law bless me! his hacting of hanger was very near as natral and as terrybl as Mr. Cartlich's in the play.

They had waited half an hour, he said, in the fly, in the little street at the left of the theater; they had drove up and down in the greatest fright possible; and at last came home, thinking it was in vain to wait any more. They gave her 'ot rum-and-water and toast oysters for supper, and this consoled her a little.

I hope nobody will cast an imputation on Miss Mary for *her* share in this adventer, for she was as honest a gal as ever lived, and I do believe is hignorant to this day of our little strattygim. Besides, all 's fair in love; and, as my master could never get to see her alone, on account of her infernal eleven sisters

and ma, he took this opportunity of expressin his attachment to her.

If he was in love with her before, you may be sure she paid it him back again now. Ever after the night at Ashley's, they were as tender as two tuttle-doves — which fully accounts for the axdent what happened to me, in being kicked out of the room: and in course I bore no mallis.

I don't know whether Miss Betsy still fancied that my master was in love with her, but she loved muffings and tea, and kem down to his parlor as much as ever.

Now comes the sing'lar part of my history.

CHAPTER II.

But who was this genlmn with a fine name — Mr. Frederic Altamont? or what was he? The most mysterus genlmn that ever I knew. Once I said to him on a wery rainy day, "Sir, shall I bring the gig down to your office?" and he gave me one of his black looks and oue of his loudest hoaths, and told me to mind my own bizziness, and attend to my orders. Another day, — it was on the day when Miss Mary slapped Miss Betsy's face, — Miss M., who adoared him, as I have said already, kep on asking him what was his buth, parentidg, and ediccation. "Dear Frederic," says she, "why this mistry about yourself and your hactions? why hide from your little Mary" — they were as tender as this, I can tell you— "your buth and your professin?"

I spose Mr. Frederic looked black, for I was *only* listening, and he said, in a voice hagitated by emotion, "Mary," said he, "if you love me, ask me this no more: let it be sfishnt for you to know that I am a honest man, and that a secret, what it would be misery for you to larn, must hang over all my actions — that is from ten o'clock till six."

They went on chaffin and talking in this melumcolly and mysterus way, and I did n't lose a word of what they said; for them houses in Pentonwille have only walls made of pasteboard, and you hear rayther better outside the room than in. But, though he kep up his secret, he swore to her his affektion this day pint

blank. Nothing should prevent him, he said, from leading her to the halter, from makin her his adoarable wife. After this was a slight silence. "Dearest Frederic," mummered out miss, speakin as if she was chokin, "I am yours — yours forever." And then silence agen, and one or two smax, as if there was kissin going on. Here I thought it best to give a rattle at the door-lock; for, as I live, there was old Mrs. Shum a-walkin down the stairs!

It appears that one of the younger gals, a-looking out of the bed-rum window, had seen my master come in, and coming down to tea half an hour afterwards, said so in a cussary way. Old Mrs. Shum, who was a dragon of vertyou, cam bustling down the stairs, panting and frowning, as fat and as fierce as a old sow at feedin time.

"Where 's the lodger, fellow?" says she to me.

I spoke loud enough to be heard down the street — "If you mean, Ma'am, my master, Mr. Frederic Altamont, esquire, he 's just stept in, and is puttin on clean shoes in his bed-room."

She said nothink in answer, but flumps past me, and opening the parlor-door, sees master looking very queer, and Miss Mary a-droopin down her head like a pale lily.

"Did you come into my famly," says she, "to corrupt my daughters, and to destroy the hinnocence of that infamous gal? Did you come here, sir, as a seducer, or only as a lodger? Speak, sir, speak!" — and she folded her arms quite fierce, and looked like Mrs. Siddums in the Tragic Mews.

"I came here, Mrs. Shum," said he, "because I loved your daughter, or I never would have condescended to live in such a beggarly hole. I have treated her in every respect like a genlmn, and she is as inno-

cent now, Ma'm, as she was when she was born. If she'll marry me, I am ready; if she'll leave you, she shall have a home where she shall be neither bullyd nor starved: no hangry frumps of sisters, no cross mother-in-law, only an affeckshnat husband, and all the pure pleasures of Hyming."

Mary flung herself into his arms — "Dear, dear Frederic," says she, "I'll never leave you."

"Miss," says Mrs. Shum, "you ain't a Slamcoe nor yet a Buckmaster, thank God. You may marry this person if your pa thinks proper, and he may insult me — brave me — trample on my feelinx in my own house — and there's no-o-o-obody by to defend me."

I knew what she was going to be at: on came her histarrix agen, and she began screechin and roaring like mad. Down comes of course the eleven gals and old Shum. There was a pretty row. "Look here, sir," says she, "at the conduck of your precious trull of a daughter — alone with this man, kissin and dandlin, and Lawd knows what besides."

"What he?" cries Miss Betsy — "he in love with Mary. Oh, the wretch, the monster, the deceiver!" — and she falls down too, screeching away as loud as her mamma; for the silly creature fancied still that Altamont had a fondness for her.

"*Silence these women!*" shouts out Altamont, thundering loud. "I love your daughter, Mr. Shum. I will take her without a penny, and can afford to keep her. If you don't give her to me she'll come of her own will. Is that enough? — may I have her?"

"We'll talk of this matter, sir," says Mr. Shum, looking as high and mighty as an alderman. "Gals, go up stairs with your dear mamma." — And they all trooped up again, and so the skrimmage ended.

You may be sure that old Shum was not very sorry

to get a husband for his daughter Mary, for the old creatur loved her better than all the pack which had been brought him or born to him by Mrs. Buckmaster. But, strange to say, when he came to talk of settlements and so forth, not a word would my master answer. He said he made four hundred a year reglar — he would n't tell how — but Mary, if she married him, must share all that he had, and ask no questions; only this he would say, as he 'd said before, that he was a honest man.

They were married in a few days, and took a very genteel house at Islington; but still my master went away to business, and nobody knew where. Who could he be?

CHAPTER III.

If ever a young kipple in the middlin classes began life with a chance of happiness, it was Mr. and Mrs. Frederic Altamont. There house at Cannon Row, Islington, was as comfortable as house could be. Carpited from top to to; pore's rates small; furnitur elygant; and three deomestix: of which I, in course, was one. My life wasn't so easy as in Mr. A.'s bachelor days; but, what then? The three W's is my maxum: plenty of work, plenty of wittles, and plenty of wages. Altamont kep his gig no longer, but went to the city in an omlibuster.

One would have thought, I say, that Mrs. A., with such an effeckshnut husband, might have been as happy as her blessid majisty. Nothing of the sort. For the fust six months it was all very well; but then she grew gloomier and gloomier, though A. did everythink in life to please her.

Old Shum used to come reglarly four times a wick to Cannon Row, where he lunched, and dined, and teed, and supd. The pore little man was a thought too fond of wine and spirits; and many and many 's the night that I 've had to support him home. And you may be sure that Miss Betsy did not now desert her sister: she was at our place mornink, noon, and night; not much to my mayster's liking, though he was too good-natured to wex his wife in trifles.

But Betsy never had forgotten the recollection of old days, and hated Altamont like the foul feind.

She put all kind of bad things into the head of poor innocent missis; who, from being all gayety and cheerfulness, grew to be quite melumcolly and pale, and retchid, just as if she had been the most misrable woman in the world.

In three months more, a baby comes, in course, and with it old Mrs. Shum, who stuck to Mrs.' side as close as a wampire, and made her retchider and retchider. She used to bust into tears when Altamont came home: she used to sigh and wheep over the pore child, and say, "My child, my child, your father is false to me;" or, "your father deceives me;" or "what will you do when your pore mother is no more?" or such like sentimental stuff.

It all came from Mother Shum, and her old trix, as I soon found out. The fact is, when there is a mistry of this kind in the house, it's a servant's *duty* to listen; and listen I did, one day when Mrs. was cryin as usual, and fat Mrs. Shum a sittin consolin her, as she called it: though, Heaven knows, she only grew wuss and wuss for the consolation.

Well, I listened; Mrs. Shum was a-rockin the baby, and missis cryin as yousual.

"Pore dear innocint," says Mrs. S., heavin a great sigh, "you're the child of a unknown father and a misrable mother."

"Don't speak ill of Frederic, Mamma," says missis; "he is all kindness to me."

"All kindness, indeed! yes, he gives you a fine house, and a fine gownd, and a ride in a fly whenever you please; but *where does all his money come from?* Who is he — what is he? Who knows that he may n't be a murderer, or a housebreaker, or a utterer of forged notes? How can he make his money honestly, when he won't say where he gets it? Why

does he leave you eight hours every blessid day, and won't say where he goes to? Oh, Mary, Mary, you are the most injured of women!"

And with this Mrs. Shum began sobbin; and Miss Betsy began yowling like a cat in a gitter; and pore missis cried, too — tears is so remarkable infeckshus.

"Perhaps, Mamma," wimpered out she, "Frederic is a shopboy, and don't like me to know that he is not a gentleman."

"A shopboy," says Betsy, "he a shopboy! O no, no, no! more likely a wretched willain of a murderer, stabbin and robing all day, and feedin you with the fruits of his ill-gotten games!"

More crying and screechin here took place, in which the baby joined; and made a very pretty consort, I can tell you.

"He can't be a robber," cries missis; "he's too good, too kind, for that: besides, murdering is done at night, and Frederic is always home at eight."

"But he can be a forger," says Betsy, "a wicked, wicked *forger*. Why does he go away every day? to forge notes, to be sure. Why does he go to the city? to be near banks and places, and so do it more at his convenience."

"But he brings home a sum of money every day — about thirty shillings — sometimes fifty: and then he smiles, and says it's a good day's work. This is not like a forger," said pore Mrs. A.

"I have it — I have it!" screams out Mrs. S. "The villain — the sneaking, double-faced Jonas! he's married to somebody else he is, and that's why he leaves you, the base biggymist!"

At this, Mrs. Altamont, struck all of a heap, fainted clean away. A dreadful business it was — hystarrix; then hystarrix, in course, from Mrs. Shum; bells

ringin, child squalin, suvvants tearin up and down stairs with hot water! If ever there is a noosance in the world, it's a house where faintain is always goin on. I would n't live in one, — no, not to be groom of the chambers, and git two hundred a year.

It was eight o'clock in the evenin when this row took place; and such a row it was, that nobody but me heard master's knock. He came in, and heard the hooping, and screeching, and roaring. He seemed very much frightened at first, and said, "What is it?"

"Mrs. Shum's here," says I, "and Mrs. in astarrix."

Altamont looked as black as thunder, and growled out a word which I don't like to name, — let it suffice that it begins with a *d* and ends with a *nation;* and he tore up stairs like mad.

He bust open the bedroom door; missis lay quite pale and stony on the sofy; the babby was screechin from the craddle; Miss Betsy was sprawlin over missis; and Mrs. Shum half on the bed and half on the ground: all howlin and squeelin, like so many dogs at the moond.

When A. came in, the mother and daughter stopped all of a sudding. There had been one or two tiffs before between them, and they feared him as if he had been a hogre.

"What's this infernal screeching and crying about?" says he. "Oh, Mr. Altamont," cries the old woman, "you know too well; it's about you that this darling child is misrabble!"

"And why about me, pray, Madam?"

"Why, sir, dare you ask why? Because you deceive her, sir; because you are a false, cowardly traitor, sir; because *you have a wife elsewhere, sir!*" And the old lady and Miss Betsy began to roar again as loud as ever.

Altamont pawsed for a minnit, and then flung the door wide open; nex he seized Miss Betsy as if his hand were a vice, and he world her out of the room; then up he goes to Mrs. S. "Get up," says he, thundering loud, "you lazy, trolloping, mischief-making, lying old fool! Get up, and get out of this house. You have been the cuss and bain of my happyniss since you entered it. With your d—d lies, and novvle reading, and histerrix, you have perwerted Mary, and made her almost as mad as yourself."

"My child! my child!" shriex out Mrs. Shum, and clings round missis. But Altamont ran between them, and griping the old lady by her arm, dragged her to the door. "Follow your daughter, Ma'm," says he, and down she went. "*Chawls, see thess ladies to the door*," he hollows out, "and never let them pass it again." We walked down together, and off they went: and master locked and double-locked the bedroom door after him, intendin, of course, to have a *tator-tator* (as they say) with his wife. You may be sure that I followed up stairs again pretty quick, to hear the result of their confidence.

As they say at St. Stevenses, it was raythor a stormy debate. "Mary," says master, "you're no longer the merry greatful gal I knew and loved at Pentonwill: there's some secret a pressin on you — there's no smilin welcom for me now, as there used formly to be! Your mother and sister-in-law have perwerted you, Mary: and that's why I've drove them from this house, which they shall not re-enter in my life."

"O, Frederic! it's *you* is the cause, and not I. Why do you have any mistry from me? Where do you spend your days? Why did you leave me, even on the day of your marridge, for eight hours, and continue to do so every day?"

"Because," says he, "I makes my livelihood by it. I leave you, and don't tell you *how* I make it: for it would make you none the happier to know."

It was in this way the convysation ren on — more tears and questions on my missises part, more sturmness and silence on my master's: it ended for the first time since their marridge, in a reglar quarrel. Wery difrent, I can tell you, from all the hammerous billing and kewing which had proceeded their nupshuls.

Master went out, slamming the door in a fury; as well he might. Says he, "If I can't have a comforable life, I can have a jolly one;" and so he went off to the hed tavern, and came home that evening beesly intawsicated. When high words begin in a family drink generally follows on the genlman's side; and then, fearwell to all conjubial happyniss! These two pipple, so fond and loving, were now sirly, silent, and full of il wil. Master went out earlier, and came home later; missis cried more, and looked even paler than before.

Well, things went on in this uncomfortable way, master still in the mopes, missis tempted by the deamons of jellosy and curosity; until a singlar axident brought to light all the goings on of Mr. Altamont.

It was the tenth of January; I recklect the day, for old Shum gev me half a crownd (the fust and last of his money I ever see, by the way): he was dining along with master, and they were making merry together.

Master said, as he was mixing his fifth tumler of punch and little Shum his twelfth or so — master said, "I see you twice in the City to-day, Mr. Shum."

"Well, that's curous!" says Shum. "I *was* in

the City. To-day's the day when the divvydins (God bless 'em) is paid; and me and Mrs. S. went for our half-year's inkem. But we only got out of the coach, crossed the street to the Bank, took our money, and got in agen. How could you see me twice?"

Altamont stuttered and stammered and hemd, and hawd. "O!" says he, "I was passing — passing as you went in and out." And he instantly turned the conversation, and began talking about pollytix, or the weather, or some such stuff.

"Yes, my dear," said my missis, "but how could you see papa *twice?*" Master didn't answer, but talked pollytix more than ever. Still she would continy on. "Where was you, my dear, when you saw pa? What were you doing, my love, to see pa twice?" and so forth. Master looked angrier and angrier, and his wife only pressed him wuss and wuss.

This was, as I said, little Shum's twelfth tumler; and I knew pritty well that he could git very little further; for, as reglar as the thirteenth came, Shum was drunk. The thirteenth did come, and its consquinzes. I was obliged to leed him home to John Street, where I left him in the hangry arms of Mrs. Shum.

"How the d—," sayd he all the way, "how the d-dd— the deddy — deddy — devil — could he have seen me *twice?*"

CHAPTER IV.

It was a sad slip on Altamont's part, for no sooner did he go out the next morning than missis went out too. She tor down the street, and never stopped till she came to her pa's house at Pentonwill. She was clositid for an hour with her ma, and when she left her she drove straight to the City. She walked before the Bank, and behind the Bank, and round the Bank: she came home disperryted, having learned nothink.

And it was now an extraordinary thing that from Shum's house for the next ten days there was nothing but expyditions into the city. Mrs. S., tho her dropsicle legs had never carred her half so fur before, was eternally on the *key veve*, as the French say. If she did n't go, Miss Betsy did, or missis did: they seemed to have an attrackshun to the Bank, and went there as natral as an omlibus.

At last one day, old Mrs. Shum comes to our house — (she was n't admitted when master was there, but came still in his absints) — and she wore a hair of tryumph, as she entered. "Mary," says she, "where is the money your husbind brought to you yesterday?" My master used always to give it to missis when he returned.

"The money, Ma!" says Mary. "Why here!" And pulling out her puss, she showed a sovrin, a good heap of silver, and an odd-looking little coin.

"THAT 'S IT! that 's it!" cried Mrs. S. "A Queene Anne's sixpence, is n't it, dear — dated seventeen hundred and three?"

It was so sure enough: a Queen Ans sixpence of that very date.

"Now, my love," says she, "I have found him! Come with me to-morrow, and you shall KNOW ALL!"

And now comes the end of my story.

The ladies nex morning set out for the City, and I walked behind, doing the genteel thing, with a nosegy and a goold stick. We walked down the New Road — we walked down the City Road — we walked to the Bank. We were crossing from that heddyfix to the other side of Cornhill, when all of a sudden missis shreeked, and fainted spontaceously away.

I rushed forrard, and raised her to my arms: spiling thereby a new weskit and a pair of crimson smalcloes. I rushed forrard, I say, very nearly knocking down the old sweeper who was hobbling away as fast as posibil. We took her to Birch's; we provided her with a hackney-coach and every lucksury, and carried her home to Islington.

That night master never came home. Nor the nex night, nor the nex. On the fourth day an octioneer arrived; he took an infantry of the furnitur, and placed a bill in the window.

At the end of the wick Altamont made his appearance. He was haggard and pale; not so haggard, however, not so pale as his miserable wife.

He looked at her very tendrilly. I may say, it 's from him that I coppied *my* look to Miss —— He looked at her very tendrilly and held out his arms.

She gev a suffycating shreek, and rusht into his umbraces.

"Mary," says he, "you know all now. I have sold my place; I have got three thousand pounds for it, and saved two more. I 've sold my house and furnitur, and that brings me another. We 'll go abroad and love each other, has formly."

And now you ask me, Who he was? I shudder to relate. — Mr. Haltamont SWEP THE CROSSING FROM THE BANK TO CORNHILL!!

Of cors, *I* left his servis. I met him, few years after, at Badden-Badden, where he and Mrs. A. were much respectid, and pass for pipple of propaty.

THE AMOURS OF MR. DEUCEACE.

DIMOND CUT DIMOND.

THE name of my nex master was, if posbil, still more ellygant and youfonious than that of my fust. I now found myself boddy servant to the Honrabble Halgernon Percy Deuceace, youngest and fifth son of the Earl of Crabs.

Halgernon was a barrystir — that is, he lived in Pump Cort, Temple: a wulgar naybrood, witch praps my readers don't no. Suffiz to say, it's on the confines of the citty, and the choasen aboad of the lawyers of this metrappolish.

When I say that Mr. Deuceace was a barrystir, I don't mean that he went sesshums or surcoats (as they call 'em), but simply that he kep chambers, lived in Pump Cort, and looked out for a commitionarship, or a revisinship, or any other place that the Wig guvvyment could give him. His father was a Wig pier (as the landriss told me), and had been a Toary pier. The fack is, his lordship was so poar, that he would be anythink or nothink, to get provisions for his sons and an inkum for himself.

I phansy that he aloud Halgernon two hundred a year; and it would have been a very comforable maintenants, only he knever paid him.

Owever, the young genlmn was a genlmn, and no mistake; he got his allowents of nothing a year, and

spent it in the most honrabble and fashnabble manner. He kep a kab — he went to Holmax — and Crockfud's — he moved in the most xquizzit suckles and trubbld the law boox very little, I can tell you. Those fashnabble gents have ways of getten money, witch comman pipple doan't understand.

Though he only had a therd floar in Pump Cort, he lived as if he had the welth of Cresas. The tenpun notes floo abowt as common as haypince — clarrit and shampang was at his house as vulgar as gin; and verry glad I was, to be sure, to be a valley to a zion of the nobillaty.

Deuceace had, in his sittin-room, a large pictur on a sheet of paper. The names of his family was wrote on it; it was wrote in the shape of a tree, a-groin out of a man-in-armer's stomick, and the names were on little plates among the bows. The pictur said that the Deuceaces kem into England in the year 1066, along with William Conqueruns. My master called it his podygree. I do bleev it was because he had this pictur, and because he was the *Honrabble* Deuceace, that he mannitched to live as he did. If he had been a common man, you'd have said he was no better than a swinler. It's only rank and buth that can warrant such singularities as my master show'd. For it's no use disgysing it — the Honrabble Halgernon was a GAMBLER. For a man of wulgar family, it's the wust trade that can be — for a man of common feelinx of honesty, this profession is quite imposbil; but for a real thoroughbread genlmn, it's the esiest and most prophetable line he can take.

It may praps appear curious that such a fashnabble man should live in the Temple; but it must be recklected, that it's not only lawyers who live in what's called the Ins of Cort. Many batchylers, who have

nothink to do with lor, have here their loginx; and many sham barrysters, who never put on a wig and gownd twise in their lives, kip apartments in the Temple, instead of Bon Street, Pickledilly, or other fashnabble places.

Frinstance, on our stairkis (so these houses are called), there was 8 sets of chamberses, and only 3 lawyers. These was bottom floar, Screwson, Hewson, and Jewson, attorneys; fust floar, Mr. Sergeant Flabber — opsite, Mr. Counslor Bruffy; and seckud pair, Mr. Haggerstony, an Irish counslor, praktising at the Old Baly, and lickwise what they call reporter to the "Morning Post" nyouspapper. Opsite him was wrote

MR. RICHARD BLEWITT;

and on the thud floar, with my master, lived one Mr. Dawkins.

This young fellow was a new comer into the Temple, and unlucky it was for him too — he'd better have never been born; for it's my firm apinion that the Temple ruined him — that is, with the help of my master and Mr. Dick Blewitt: as you shall hear.

Mr. Dawkins, as I was gave to understand by his young man, had just left the Universary of Oxford, and had a pretty little fortn of his own — six thousand pound, or so — in the stox. He was jest of age, an orfin who had lost his father and mother; and having distinkwished hisself at Collitch, where he gained seffral prices, was come to town to push his fortn, and study the barryster's bisness.

Not bein of a very high fammly hisself — indeed, I've heard say his father was a chismonger, or somethink of that lo sort — Dawkins was glad to find his

old Oxford frend, Mr. Blewitt, yonger son to rich Squire Blewitt, of Listershire, and to take rooms so near him.

Now, tho there was a considdrable intimacy between me and Mr. Blewitt's gentleman, there was scarcely any betwixt our masters, — mine being too much of the aristoxy to associate with one of Mr. Blewitt's sort. Blewitt was what they call a bettin man; he went reglar to Tattlesall's, kep a pony, wore a white hat, a blue berd's-eye handkercher, and a cut-away coat. In his manners he was the very contrary of my master, who was a slim, ellygant man as ever I see — he had very white hands, raythor a sallow face, with sharp dark ise, and small wiskus neatly trimmed and as black as Warren's jet — he spoke very low and soft — he seemed to be watchin the person with whom he was in convysation, and always flatterd everybody. As for Blewitt, he was quite of another sort. He was always swearin, singing, and slappin people on the back, as hearty as posbill. He seemed a merry, careless, honest cretur, whom one would trust with life and soul. So thought Dawkins, at least; who, though a quiet young man, fond of his boox, novvles, Byron's poems, floot-playing, and such like scientafic amusemints, grew hand in glove with honest Dick Blewitt, and soon after with my master, the Honrabble Halgernon. Poor Daw! he thought he was makin good connexions and real frends — he had fallen in with a couple of the most etrocious swinlers that ever lived.

Before Mr. Dawkins's arrivial in our house, Mr. Deuceace had barely condysended to speak to Mr. Blewitt; it was only about a month after that suckumstance that my master, all of a sudding, grew very friendly with him. The reason was pretty clear, —

Deuceace *wanted* him. Dawkins had not been an hour in master's company before he knew that he had a pidgin to pluck.

Blewitt knew this too: and bein very fond of pidgin, intended to keep this one entirely to himself. It was amusin to see the Honrabble Halgernon manuvring to get this poor bird out of Blewitt's clause, who thought he had it safe. In fact, he 'd brought Dawkins to these chambers for that very porpos, thinking to have him under his eye, and strip him at leisure.

My master very soon found out what was Mr. Blewitt's game. Gamblers know gamblers, if not by instink, at least by reputation; and though Mr. Blewitt moved in a much lower speare than Mr. Deuceace, they knew each other's dealins and caracters puffickly well.

"Charles you scoundrel," says Deuceace to me one day (he always spoak in that kind way), "who is this person that has taken the opsit chambers, and plays the flute so industrusly?"

"It 's Mr. Dawkins, a rich young gentleman from Oxford, and a great friend of Mr. Blewittses, sir," says I; "they seem to live in each other's rooms."

Master said nothink, but he *grin'd*—my eye, how he did grin. Not the fowl find himself could snear more satannickly.

I knew what he meant:

Imprimish. A man who plays the floot is a simpleton.

Secknly. Mr. Blewitt is a raskle.

Thirdmo. When a raskle and a simpleton is always together, and when the simpleton is *rich*, one knows pretty well what will come of it.

I was but a lad in them days, but I knew what was

what, as well as my master; it 's not gentlemen only that 's up to snough. Law bless us! there was four of us on this stairkes, four as nice young men as you ever see: Mr. Bruffy's young man, Mr. Dawkinses, Mr. Blewitt's, and me — and we knew what our masters was about as well as thay did theirselfs. Frinstance, I can say this for *myself*, there was n't a paper in Deuceace's desk or drawer, not a bill, a note, or mimerandum, which I had n't read as well as he: with Blewitt's it was the same — me and his young man used to read 'em all. There was n't a bottle of wine that we did n't get a glass out of, nor a pound of sugar that we did n't have some lumps of it. We had keys to all the cubbards — we pipped into all the letters that kem and went — we pored over all the bill-files — we 'd the best pickens out of the dinners, the livvers of the fowls, the forcemit balls out of the soup, the egs from the sallit. As for the coals and candles, we left them to the landrisses. You may call this robry — nonsince — it 's only our rights — a suvvant's purquizzits is as sacred as the laws of Hengland.

Well, the long and short of it is this. Richard Blewitt, esquire, was sityouated as follows: He 'd an incum of three hundred a year from his father. Out of this he had to pay one hundred and ninety for money borrowed by him at collidge, seventy for chambers, seventy more for his hoss, aty for his suvvant on bord wagis, and about three hundred and fifty for a sepparat establishment in the Regency Park; besides this, his pockit-money, say a hunderd, his eatin, drinkin, and wine-marchant's bill, about two hunderd moar. So that you see he laid by a pretty handsome sum at the end of the year.

My master was diffrent; and being a more fashna-

ble man than Mr. B., in course he owed a deal more mony. There was fust:

Account *contray*, at Crockford's . .	£3711	0	0
Bills of xchange and I. O. U.'s (but he did n't pay these in most cases) .	4963	0	0
21 tailers' bills, in all	1306	11	9
3 hossdealers' do	402	0	0
2 coachbuilder	506	0	0
Bills contracted at Cambridtch . . .	2193	6	8
Sundries	987	10	0
	£14069	8	5

I give this as a curosity — pipple doan't know how in many cases fashnabble life is carried on; and to know even what a real gnlmn *owes* is somethink instructif and agreeable.

But to my tail. The very day after my master had made the inquiries concerning Mr. Dawkins, witch I mentioned already, he met Mr. Blewitt on the stairs; and byoutiffle it was to see how this gnlmn, who had before been almost cut by my master, was now received by him. One of the sweetest smiles I ever saw was now vizzable on Mr. Deuceace's countenance. He held out his hand, covered with a white kid glove, and said, in the most frenly tone of vice posbill, "What! Mr. Blewitt? It is an age since we met. What a shame that such near naybors should see each other so seldom!"

Mr. Blewitt, who was standing at his door, in a pegreen dressing-gown, smoakin a segar, and singing a hunting coarus, looked surprised, flattered, and then suspicious.

"Why, yes," says he, "it is, Mr. Deuceace, a long time."

"Not, I think, since we dined at Sir George

Hookey's. By-the-by, what an evening that was — hay, Mr. Blewitt? What wine! what capital songs! I recollect your 'May-day in the morning' — cuss me, the best comick song I ever heard. I was speaking to the Duke of Doncaster about it only yesterday. You know the duke, I think?"

Mr. Blewitt said, quite surly, "No, I don't."

"Not know him!" cries master; "why, hang it, Blewitt! he knows *you;* as every sporting man in England does, I should think. Why, man, your good things are in everybody's mouth at Newmarket."

And so master went on chaffin Mr. Blewitt. That genlmn at fust answered him quite short and angry: but, after a little more flummery, he grew as pleased as posbill, took in all Deuceace's flatry, and bleeved all his lies. At last the door shut, and they both went into Mr. Blewitt's chambers together.

Of course I can't say what past there; but in an hour master kem up to his own room as yaller as mustard, and smellin sadly of backo smoke. I never see any genmln more sick than he was; *he'd been smoakin seagars* along with Blewitt. I said nothink, in course, tho I'd often heard him xpress his horrow of backo, and knew very well he would as soon swallow pizon as smoke. But he was n't a chap to do a thing without a reason: if he'd been smoakin, I warrant he had smoked to some porpus.

I did n't hear the convysation betwean 'em; but Mr. Blewitt's man did: it was, — "Well, Mr. Blewitt, what capital seagars! Have you one for a friend to smoak?" (The old fox, it was n't only the *seagars* he was a-smoakin!) "Walk in," says Mr. Blewitt; and they began a chaffin together; master very ankshous about the young gintleman who had come to live in our chambers, Mr. Dawkins, and always com-

ing back to that subject, — saying that people on the same stairkis ot to be freely; how glad he 'd be, for his part, to know Mr. Dick Blewitt, and *any friend of his*, and so on. Mr. Dick, however, seamed quite aware of the trap laid for him. "I really don't know this Dawkins," says he: "he 's a chismonger's son, I hear; and tho I 've exchanged visits with him, I doan't intend to continyou the acquaintance, — not wishin to assoshate with that kind of pipple." So they went on, master fishin, and Mr. Blewitt not wishin to take the hook at no price.

"Confound the vulgar thief!" muttard my master, as he was laying on his sophy, after being so very ill; "I 've poisoned myself with his infernal tobacco, and he has foiled me. The cursed swindling boor! he thinks he 'll ruin this poor Cheesemonger, does he? I 'll step in, and *warn* him."

I thought I should bust a-laffin, when he talked in this style. I knew very well what his "warning" meant, — lockin the stable-door but stealin the hoss fust.

Next day, his strattygam for becoming acquainted with Mr. Dawkins we exicuted; and very pritty it was.

Besides potry and the flute, Mr. Dawkins, I must tell you, had some other parshallities — wiz., he was very fond of good eatin and drinkin. After doddling over his music and boox all day, this young genlmn used to sally out of evenings, dine sumptiously at a tavern, drinkin all sorts of wine along with his friend Mr. Blewitt. He was a quiet young fellow enough at fust; but it was Mr. B. who (for his own porpuses, no doubt), had got him into this kind of life. Well, I need n't say that he who eats a fine dinner, and drinks too much overnight, wants a bottle of soda-

water, and a gril, praps, in the morning. Such was Mr. Dawkinses case; and reglar almost as twelve o'clock came, the waiter from "Dix Coffy-House" was to be seen on our stairkis, bringing up Mr. D.'s hot breakfast.

No man would have thought there was anythink in such a trifling cirkumstance; master did, though, and pounced upon it like a cock on a barlycorn.

He sent me out to Mr. Morell's in Pickledilly, for wot's called a Strasbug-pie — in French, a "*patty defaw graw.*" He takes a card, and nails it on the outside case (patty defaw graws come generally in a round wooden box, like a drumb); and what do you think he writes on it? why, as follos: — "*For the Honorable Algernon Percy Deuceace, etc., etc. With Prince Talleyrand's compliments.*"

Prince Tallyram's complimints, indeed! I laff when I think of it, still, the old surpint! He *was* a surpint, that Deuceace, and no mistake.

Well, by a most extrornary piece of ill-luck, the nex day punctially as Mr. Dawkinses brexfas was coming *up* the stairs, Mr. Halgernon Percy Deuceace was going *down*. He was as gay as a lark, humming an Oppra tune, and twizzting round his head his hevy gold-headed cane. Down he went very fast, and by a most unlucky axdent struck his cane against the waiter's tray, and away went Mr. Dawkinses gril, kayann, kitchup, soda-water and all! I can't think how my master should have choas such an exact time; to be sure, his windo looked upon the court, and he could see every one who came into our door.

As soon as the axdent had took place, master was in such a rage as, to be sure, no man ever was in befor; he swoar at the waiter in the most dreddfle way; he threatened him with his stick, and it was

only when he see that the waiter was raythor a bigger man than hisself that he was in the least pazzyfied. He returned to his own chambres; and John, the waiter, went off for more gril to Dixes Coffy-house.

"This is a most unlucky axdent, to be sure, Charles," says master to me, after a few minits paws, during witch he had been and wrote a note, put it into an anvelope, and sealed it with his big seal of arms. "But stay — a thought strikes me — take this note to Mr. Dawkins, and that pye you brought yesterday; and hearkye, you scoundrel, if you say where you got it I will break every bone in your skin!"

These kind of promises were among the few which I knew him to keep: and as I loved boath my skinn and my boans, I carried the noat, and of cors said nothink. Waiting in Mr. Dawkinses chambus for a few minnits, I returned to my master with an anser. I may as well give both of these documence, of which I happen to have taken coppies: —

I.

The Hon. A. P. Deuceace to T. S. Dawkins, Esq.

"TEMPLE, Tuesday.

"MR. DEUCEACE presents his compliments to Mr. Dawkins, and begs at the same time to offer his most sincere apologies and regrets for the accident which has just taken place.

"May Mr. Deuceace be allowed to take a neighbor's privilege, and to remedy the evil he has occasioned to the best of his power? If Mr. Dawkins will do him the favor to partake of the contents of the accompanying case (from Strasbourg direct, and the gift of a friend, on whose taste as a gourmand Mr. Dawkins may rely), perhaps he will find that it is not a bad substitute for the *plat* which Mr. Deuceace's awkwardness destroyed.

"It will also, Mr. Deuceace is sure, be no small gratification

to the original donor of the *pâté*, when he learns that it has fallen into the hands of so celebrated a *bon vivant* as Mr. Dawkins.

"T. S. DAWKINS, Esq., etc., etc."

II.

From T. S. Dawkins, Esq., to the Hon. A. P. Deuceace.

"MR. THOMAS SMITH DAWKINS presents his grateful compliments to the Hon. Mr. Deuceace, and accepts with the greatest pleasure Mr. Deuceace's generous proffer.

"It would be one of the *happiest moments* of Mr. Smith Dawkins's life, if the Hon. Mr. Deuceace would *extend his generosity* still further, and condescend to partake of the repast which his *munificent politeness* has furnished.

"TEMPLE, Tuesday."

Many and many a time, I say, have I grin'd over these letters, which I had wrote from the original by Mr. Bruffy's copyin clark. Deuceace's flam about Prince Tallyram was puffickly successful. I saw young Dawkins blush with delite as he red the note; he toar up for or five sheets before he composed the answer to it, which was as you red abuff, and roat in a hand quite trembling with pleasyer. If you could but have seen the look of triumph in Deuceace's wicked black eyes, when he read the noat! I never see a deamin yet, but I can phansy 1, a holding a writhing soal on his pitchfrock, and smilin like Deuceace. He dressed himself in his very best clothes, and in he went, after sending me over to say that he would except with pleasyour Mr. Dawkins's invite.

The pie was cut up, and a most frenly conversation begun betwixt the two genlmin. Deuceace was quite captivating. He spoke to Mr. Dawkins in the most respeckful and flatrin manner, — agread in every

think he said, — prazed his taste, his furniter, his coat, his classick nolledge, and his playin on the floot; you 'd have thought, to hear him, that such a polygon of exlens as Dawkins did not breath, — that such a modist, sinsear, honrabble genlmn as Deuceace was to be seen nowhere xcept in Pump Cort. Poor Daw was complitly taken in. My master said he 'd introduce him to the Duke of Doncaster, and Heaven knows how many nobs more, till Dawkins was quite intawsicated with pleasyour. I know as a fac (and it pretty well shows the young genlmn's carryter), that he went that very day and ordered 2 new coats, on porpos to be introjuiced to the lords in.

But the best joak of all was at last. Singin, swagrin, and swarink — up stares came Mr. Dick Blewitt. He flung open Mr. Dawkins's door, shouting out, "Daw my old buck, how are you?" when, all of a sudden, he sees Mr. Deuceace: his jor dropt, he turned chocky white, and then burnin red, and looked as if a stror would knock him down. "My dear Mr. Blewitt," says my master, smilin and offring his hand, "how glad I am to see you. Mr. Dawkins and I were just talking about your pony! Pray sit down."

Blewitt did; and now was the question, who should sit the other out; but law bless you! Mr. Blewitt was no match for my master: all the time he was fidgetty, silent, and sulky; on the contry, master was charmin. I never herd such a flo of conversatin, or so many wittacisms as he uttered. At last, completely beat, Mr. Blewitt took his leaf; that instant master followed him; and passin his arm through that of Mr. Dick, led him into our chambers, and began talkin to him in the most affabl and affeckshnat manner.

But Diek was too angry to listen; at last, when master was telling him some long story about the Duke of Doncaster, Blewitt burst out—

"A plague on the Duke of Doncaster! Come, come, Mr. Deuceace, don't you be running your rigs upon me; I ain't the man to be bamboozl'd by long-winded stories about dukes and duchesses. You think I don't know you; every man knows you and your line of country. Yes, you're after young Dawkins there, and think to pluck him; but you sha'n't — no, by —— you sha'n't." (The reader must recklect that the oaths which interspussed Mr. B.'s convysation I have left out.) Well, after he 'd fired a wolley of 'em, Mr. Deuceace spoke as cool as possbill.

"Hark ye, Blewitt. I know you to be one of the most infernal thieves and scoundrels unhung. If you attempt to hector with me, I will cane you; if you want more, I 'll shoot you; if you meddle between me and Dawkins, I will do both. I know your whole life, you miserable swindler and coward. I know you have already won two hundred pounds of this lad, and want all. I will have half, or you never shall have a penny." It 's quite true that master knew things; but how was the wonder.

I could n't see Mr. B.'s face during this dialogue, bein on the wrong side of the door; but there was a considdrable paws after thuse complymints had passed between the two genlmn, — one walkin quickly up and down the room — tother, angry and stupid, sittin down, and stampin with his foot.

"Now listen to this, Mr. Blewitt," continues master at last. "If you 're quiet, you shall have half this fellow's money: but venture to win a shilling from him in my absence, or without my consent, and you do it at your peril."

"Well, well, Mr. Deuceace," cries Dick, "it's very hard, and I must say, not fair: the game was of my startin, and you've no right to interfere with my friend."

"Mr. Blewitt, you are a fool! You professed yesterday not to know this man, and I was obliged to find him out for myself. I should like to know by what law of honor I am bound to give him up to you?"

It was charmin to hear this pair of raskles talkin about *honor*. I declare I could have found it in my heart to warn young Dawkins of the precious way in which these chaps were going to serve him. But if *they* did n't know what honor was, *I* did; and never, never did I tell tails about my masters when in their sarvice — *out*, in cors, the hobligation is no longer binding.

Well, the nex day there was a gran dinner at our chambers. White soop, turbit, and lobstir sos; saddil of Scoch muttn, grous, and M'Arony; wines, shampang, hock, maderia, a bottle of poart, and ever so many of clarrit. The compny presint was three; wiz., the Honrabble A. P. Deuceace, R. Blewitt, and Mr. Dawkins, Exquires. My i, how we genlmn in the kitchin did enjy it. Mr. Blewittes man eat so much grous (when it was brot out of the parlor), that I reely thought he would be sik; Mr. Dawkinses genlmn (who was only abowt 13 years of age) grew so il with M'Arony and plumb-puddn, as to be obleeged to take sefral of Mr. D.'s pils, which ½ kild him. But this is all promiscuous: I an't talkin of survants now, but the masters.

Would you bleeve it? After dinner and praps 8 bottles of wine between the 3, the genlm sat down to *écarty*. It's a game where only 2 plays, and where, in coarse, when there's only 3 one looks on.

Fust, they playd crown pints, and a pound the bett. At this game they were wonderful equill; and about supper-time (when grilled am, more shampang, devld biskits, and other things, was brot in), the play stood thus: Mr. Dawkins had won 2 pounds; Mr. Blewitt 30 shillings; the Honrabble Mr. Deuceace having lost £3 10*s*. After the devvle and the shampang the play was a little higher. Now it was pound pints, and five pound the bet. I thought, to be sure, after hearing the complymints between Blewitt and master in the morning, that now poor Dawkins's time was come.

Not so: Dawkins won always, Mr. B. betting on his play, and giving him the very best of advice. At the end of the evening (which was abowt five o'clock the nex morning) they stopt. Master was counting up the skore on a card.

"Blewitt," says he, "I've been unlucky. I owe you, let me see — yes, five-and-forty pounds?"

"Five-and-forty," says Blewitt, "and no mistake!"

"I will give you a cheque," says the honrabble genlmn.

"Oh! don't mention it, my dear sir!" But master got a grate sheet of paper, and drew him a check on Messeers. Pump, Algit and Co., his bankers.

"Now," says master, "I've got to settle with you, my dear Mr. Dawkins. If you had backd your luck, I should have owed you a very handsome sum of money. *Voyons*, thirteen points at a pound — it is easy to calculate;" and drawin out his puss, he clinked over the table 13 goolden suverings, which shon till they made my eyes wink.

So did pore Dawkinses, as he put out his hand, all trembling, and drew them in.

"Let me say," added master, "let me say (and I've

had some little experience), that you are the very best *écarté* player with whom I ever sat down."

Dawkinses eyes glissened as he put the money up, and said, "Law, Deuceace, you flatter me."

Flatter him! I should think he did. It was the very think which master ment.

"But mind you, Dawkins," continyoud he, "I must have my revenge; for I 'm ruined — positively ruined — by your luck."

"Well, well," says Mr. Thomas Smith Dawkins, as pleased as if he had gained a millium, "shall it be to-morrow? Blewitt, what say you?"

Mr. Blewitt agreed, in course. My master, after a little demurring, consented too. "We 'll meet," says he, "at your chambers. But mind, my dear fello, not too much wine: I can't stand it at any time, especially when I have to play *écarté* with *you*."

Pore Dawkins left our rooms as happy as a prins. "Here, Charles," says he, and flung me a sovring. Pore fellow! pore fellow! I knew what was a-comin!

But the best of it was, that these 13 sovrings which Dawkins won, *master had borrowed them from Mr. Blewitt!* I brought 'em, with 7 more, from that young genlmn's chambers that very morning: for, since his interview with master, Blewitt had nothing to refuse him.

Well, shall I continue the tail? If Mr. Dawkins had been the least bit wiser, it would have taken him six months befoar he lost his money; as it was, he was such a confunded ninny, that it took him a very short time to part with it.

Nex day (it was Thursday, and master's acquaintance with Mr. Dawkins had only commenced on Tuesday), Mr. Dawkins, as I said, gev his party, — dinner

Mr. Dawkins advises with Mr. Blewitt upon a difficult Point at Écarté.

at 7. Mr. Blewitt and the two Mr. D.'s as befoar. Play begins at 11. This time I knew the bisness was pretty serious, for we survants was packed off to bed at 2 o'clock. On Friday, I went to chambers — no master — he kem in for 5 minutes at about 12, made a little toilit, ordered more devvles and soda-water, and back again he went to Mr. Dawkins's.

They had dinner there at 7 again, but nobody seamed to eat, for all the vittles came out to us genlmn: they had in more wine though, and must have drunk at least two dozen in the 36 hours.

At ten o'clock, however, on Friday night, back my master came to his chambers. I saw him as I never saw him before, namly reglar drunk. He staggered about the room, he danced, he hickipd, he swoar, he flung me a heap of silver, and, finely, he sunk down exosted on his bed; I pullin off his boots and close, and making him comfrabble.

When I had removed his garmints, I did what it's the duty of every servant to do — I emtied his pockits, and looked at his pockit-book and all his letters: a number of axdents have been prevented that way.

I found there, among a heap of things, the following pretty dockyment: —

I. O. U.

£4700.

THOMAS SMITH DAWKINS.

Friday, 16th January.

There was another bit of paper of the same kind — "I. O. U. four hundred pounds: Richard Blewitt:" but this, in corse, ment nothink.

Nex mornin, at nine, master was up, and as sober as a judg. He drest, and was off to Mr. Dawkins. At ten, he ordered a cab, and the two gentlmn went together.

"Where shall he drive, sir?" says I.

"Oh, tell him to drive to THE BANK."

Pore Dawkins! his eyes red with remors and sleepliss drunkenniss, gave a shudder and a sob, as he sunk back in the wehicle; and they drove on.

That day he sold out every hapny he was worth, xcept five hundred pounds.

Abowt 12 master had returned, and Mr. Dick Blewitt came stridin up the stairs with a sollum and important hair.

"Is your master at home?" says he.

"Yes, sir," says I; and in he walks. I, in coars, with my ear to the keyhole, listning with all my mite.

"Well," says Blewitt, "we maid a pretty good night of it, Mr. Deuceace. Yu 've settled, I see, with Dawkins."

"Settled!" says master. "Oh, yes — yes — I 've settled with him."

"Four thousand seven hundred, I think?"

"About that — yes."

"That makes my share — let me see — two thousand three hundred and fifty; which I 'll thank you to fork out."

"Upon my word — why — Mr. Blewitt," says master, "I don't really understand what you mean."

"*You don't know what I mean!*" says Blewitt, in an axent such as I never before heard. "You don't know what I mean! Did you not promise me that we were to go shares? Did n't I lend you twenty sover-

eigns the other night to pay our losings to Dawkins? Did n't you swear, on your honor as a gentleman, to give me half of all that might be won in this affair?"

"Agreed, sir," says Deuceace; "agreed."

"Well, sir, and now what have you to say?"

"Why, *that I don't intend to keep my promise!* You infernal fool and ninny! do you suppose I was laboring for *you*? Do you fancy I was going to the expense of giving a dinner to that jackass yonder, that you should profit by it? Get away, sir! Leave the room, sir! Or, stop — here — I will give you four hundred pounds — your own note of hand, sir, for that sum, if you will consent to forget all that has passed between us, and that you have never known Mr. Algernon Deuceace."

I 've seen pipple angery before now, but never any like Blewitt. He stormed, groaned, belloed, swoar! At last, he fairly began blubbring; now cussing and nashing his teeth, now praying dear Mr. Deuceace to grant him mercy.

At last, master flung open the door (Heaven bless us! it 's well I did n't tumble hed over eels into the room!), and said, "Charles, show the gentleman down stairs!" My master looked at him quite steddy. Blewitt slunk down, as misrabble as any man I ever see. As for Dawkins, Heaven knows where he was!

"Charles," says my master to me, about an hour afterwards, "I 'm going to Paris; you may come, too, if you please."

FORING PARTS.

It was a singular proof of my master's modesty, that though he had won this andsome sum of Mr. Dawkins, and was inclined to be as extravygant and osntatious as any man I ever seed, yet, when he determined on going to Paris, he did n't let a single frend know of all them winnings of his; did n't acquaint my Lord Crabs his father, that he was about to leave his natiff shoars — neigh — did n't even so much as call together his tradesmin and pay off their little bills befor his departure.

On the contry, "Chawles," said he to me, "stick a piece of paper on my door," which is the way that lawyers do, "and write 'Back at seven' upon it." Back at seven I wrote, and stuck it on our outer oak. And so mistearus was Deuceace about his continental tour (to all except me), that when the landriss brought him her account for the last month (amountain, at the very least, to £2 10*s*.), master told her to leave it till Monday morning, when it should be properly settled. It 's extrodny how ickonomical a man becomes, when he 's got five thousand lbs. in his pockit.

Back at 7 indeed! At 7 we were a-roalin on the Dover Road, in the Reglator Coach — master inside, me out. A strange company of people there was, too, in that wehicle, — 3 sailors; an Italyin with his music-box and munky; a missionary, going to convert

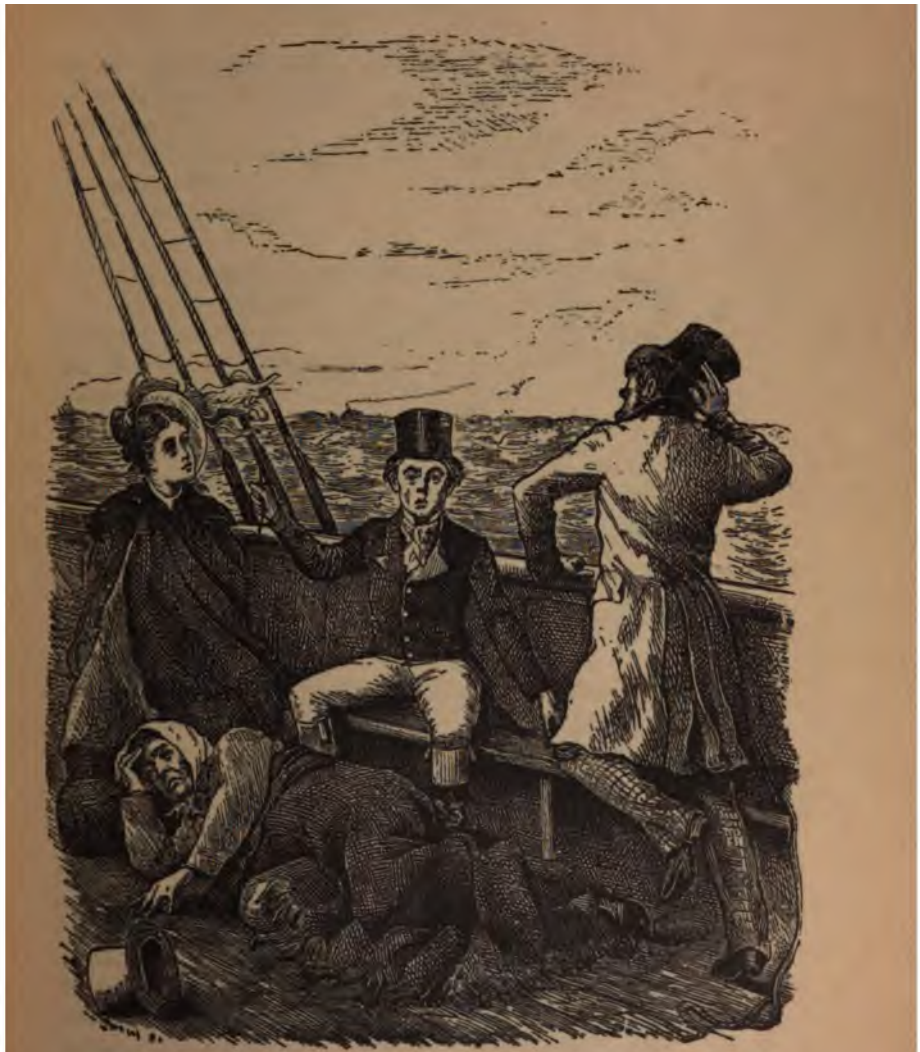
the heathens in France; 2 oppra girls (they call 'em figure-aunts), and the figure-aunts' mothers inside; 4 Frenchmin, with gingybred caps and mustashes, singing, chattering, and jesticklating in the most vonderful vay. Such compliments as passed between them and the figure-aunts! such a munshin of biskits and sippin of brandy! such "O mong Jews," and "O sacrrrés," and "kill fay frwaws!" I did n't understand their languidge at that time, so of course can't igsplain much of their conwersation; but it pleased me, nevertheless, for now I felt that I was reely going into foring parts: which, ever sins I had had any edication at all, was always my fondest wish. Heavin bless us! thought I, if these are specimeens of all Frenchmen, what a set they must be. The pore Italyin's monky, sittin mopin and meluncolly on his box, was not half so ugly, and seamed quite as reasonabble.

Well, we arrived at Dover — "Ship Hotel" weal cutlets half a ginny, glas of ale a shilling, glas of neagush, half a crownd, a hapnyworth of wax-lites four shillings, and so on. But master paid without grumbling; as long as it was for himself he never minded the expens: and nex day we embarked in the packit for Balong sir-mare — which means in French, the town of Balong sityouated on the sea. I who had heard of foring wonders, expected this to be the fust and greatest: phansy, then, my disapintment, when we got there, to find this Balong, not situated on the sea, but on the *shoar*.

But oh! the gettin there was the bisniss. How I did wish for Pump Court agin, as we were tawsing abowt in the Channel! Gentle reader, av you ever been on the otion? — "The sea, the sea, the open sea!" as Barry Cromwell says. As soon as we

entered our little wessel, and I 'd looked to master's luggitch and mine (mine was rapt up in a very small hankercher), as soon, I say, as we entered our little wessel, as soon as I saw the waives, black and frothy, like fresh drawn porter, a-dashin against the ribs of our galliant bark, the keal like a wedge, splittin the billoes in two, the sales a-flaffin in the hair, the standard of Hengland floating at the mask-head, the steward a-getting ready the basins and things, the capting proudly tredding the deck and giving orders to the salers, the white rox of Albany and the bathin-masheens disappearing in the distans — then, then I felt, for the first time, the mite, the madgisty of existence. "Yellowplush, my boy," said I, in a dialogue with myself, "your life is now about to commens — your carear, as a man, dates from your entrans on board this packit. Be wise, be manly, be cautious, forgit the follies of your youth. You are no longer a boy now, but a FOOTMAN. Throw down your tops, your marbles, your boyish games — throw off your childish habbits with your inky clerk's jackit — throw up your — "

Here, I recklect, I was obleeged to stopp. A fealin, in the fust place singlar, in the next place painful, and at last compleatly overpowering, had come upon me while I was making the abuff speach, and now I found myself in a sityouation which Dellixy for Bids me to describe. Suffis to say, that now I dixcovered what basins was made for — that for many, many hours, I lay in a hagony of exostion, dead to all intense and porpuses, the rain pattering in my face, the salers tramplink over my body — the panes of purgatory going on inside. When we 'd been about four hours in this sityouation (it seam'd to me four ears),



THE CALAIS PACKET. MR. YELLOWPLUSH'S EMOTIONS ON FIRST GOING TO SEA.

the steward comes to that part of the deck where we servants were all huddled up together, and calls out "Charles!"

"Well," says I, gurgling out a faint "yes, what 's the matter?"

"You 're wanted."

"Where?"

"Your master 's wery ill," says he, with a grin.

"Master be hanged!" says I, turning round, more misrable than ever. I wood n't have moved that day for twenty thousand masters — no, not for the Empror of Russia or the Pop of Room.

Well, to cut this sad subjik short, many and many a voyitch have I sins had upon what Shakspur calls the "wasty dip," but never such a retched one as that from Dover to Balong, in the year Anna Domino 1818. Steemers were scarce in those days; and our journey was made in a smack. At last, when I was in a stage of despare and exostion, as reely to phansy myself at Death's doar, we got to the end of our journey. Late in the evening we hailed the Gaelic shoars, and hankered in the arbor of Balong sir-mare.

It was the entrans of Parrowdice to me and master: and as we entered the calm water, and saw the comfrabble lights gleaming in the houses, and felt the roal of the vessel degreasing, never was two mortials gladder, I warrant, than we were. At length our capting drew up at the key, and our journey was down. But such a bustle and clatter, such jabbering, such shrieking and swaring, such wollies of oafs and axicrations as saluted us on landing, I never knew! We were boarded, in the fust place, by custom-house officers in cock-hats, who seased our luggitch, and called for our passpots: then a crowd of inn-waiters came, tumbling and screaming on deck — "Dis way,

sare," cries one; "Hôtel Meurice," says another; "Hôtel de Bang," screeches another chap — the tower of Babyle was nothink to it. The fust thing that struck me on landing was a big fellow with earrings, who very nigh knock me down, in wrenching master's carpet-bag out of my hand, as I was carrying it to the hotell. But we got to it safe at last; and, for the fust time in my life, I slep in a foring country.

I sha'n't describe this town of Balong, which, as it has been visited by not less (on an avaridg) than two milliums of English since I fust saw it twenty years ago, is tolrabbly well known already. It's a dingy melumcolly place, to my mind; the only thing moving in the streets is the gutter which runs down 'em. As for wooden shoes, I saw few of 'em; and for frogs, upon my honor I never see a single Frenchman swallow one, which I had been led to beleave was their reglar, though beastly, custom. One thing which amazed me was the singlar name which they give to this town of Balong. It's divided, as every boddy knows, into an upper town (sitouate on a mounting, and surrounded by a wall, or *bullyvar*) and a lower town, which is on the level of the sea. Well, will it be believed that they call the upper town the *Hot Veal*, and the other the *Base Veal*, which is on the contry, genrally good in France, though the beaf, it must be confest, is excrabble.

It was in the Base Veal that Deuceace took his lodgian, at the Hôtel de Bang, in a very crooked street called the Rue del Ascew; and if he'd been the Archbishop of Devonshire, or the Duke of Canterbury, he could not have given himself greater hairs, I can tell you. Nothink was too fine for us now; we had a sweet of rooms on the first floor, which be-

longed to the prime minister of France (at least the landlord said they were the *premier's*); and the Hon. Algernon Percy Deuceace, who had not paid his landriss, and came to Dover in a coach, seamed now to think that goold was too vulgar for him, and a carridge and six would break down with a man of his weight. Shampang flew about like ginger-pop, besides bordo, clarit, burgundy, burgong, and other wines, and all the delixes of the Balong kitchins. We stopped a fortnit at this dull place, and did nothing from morning till night excep walk on the beach, and watch the ships going in and out of arber, with one of them long, sliding opra-glasses, which they call, I don't know why, tallow-scoops. Our amusements for the fortnit we stopped here were boath numerous and daliteful; nothink, in fact, could be more *pickong*, as they say. In the morning before breakfast we boath walked on the Peer; master in a blue mareen jackit, and me in a slap-up new livry; both provided with long sliding opra-glasses, called as I said (I don't know Y, but I suppose it's a scientafick term) tallow-scoops. With these we igsamined, very attentively, the otion, the sea-weed, the pebbles, the dead cats, the fishwimmin, and the waives (like little children playing at leap-frog), which came tumblin over 1 another on to the shoar. It seemed to me as if they were scrambling to get there, as well they might, being sick of the sea, and anxious for the blessid, peaceable *terry firmy*.

After brexfast, down we went again (that is, master on his beat, and me on mine, — for my place in this foring town was a complete *shinycure*), and putting our tally-scoops again in our eyes, we egsamined a little more the otion, pebbils, dead cats, and so on; and this lasted till dinner, and dinner till bedtime,

and bedtime lasted till nex day, when came brexfast, and dinner, and tally-scooping, as before. This is the way with all people of this town, of which, as I've heard say, there is ten thousand happy English, who lead this plesnt life from year's end to year's end.

Besides this, there's billiards and gambling for the gentlemen, a little dancing for the gals, and scandle for the dowygers. In none of these amusements did we partake. We were a *little* too good to play crown pints at cards, and never get paid when we won; or to go dangling after the portionless gals, or amuse ourselves with slops and penny-wist along with the old ladies. No, no; my master was a man of fortn now, and behayved himself as sich. If ever he condysended to go into the public room of the Hôtel de Bang — the French (doubtless for reasons best known to themselves) call this a sallymanjy — he swoar more and lowder than any one there; he abyoused the waiters, the wittles, the wines. With his glas in his i, he staired at every body. He took always the place before the fire. He talked about "my carridge," "my currier," "my servant;" and he did wright. I've always found through life, that if you wish to be respected by English people, you must be insalent to them, especially if you are a sprig of nobiliaty. We *like* being insulted by noblemen, — it shows they're familiar with us. Law bless us! I've known many and many a genlmn about town who'd rather be kicked by a lord than not be noticed by him; they've even had an aw of *me*, because I was a lord's footman. While my master was hectoring in the parlor, at Balong, pretious airs I gave myself in the kitching, I can tell you; and the consequints was, that we were better served, and moar liked, than many pipple with twice our merit.

Deuceace had some particklar plans, no doubt, which kep him so long at Balong; and it clearly was his wish to act the man of fortune there for a little time before he tried the character of Paris. He purchased a carridge, he hired a currier, he rigged me in a fine new livry blazin with lace, and he past through the Balong bank a thousand pounds of the money he had won from Dawkins, to his credit at a Paris house; showing the Balong bankers at the same time, that he'd plenty moar in his potfolie. This was killin two birds with one stone; the bankers' clerks spread the nuse over the town, and in a day after master had paid the money every old dowyger in Balong had looked out the Crabs' family podigree in the Peeridge, and was quite intimate with the Deuceace name and estates. If Sattn himself were a lord, I do beleave there's many vurtuous English mothers would be glad to have him for a son-in-law.

Now, though my master had thought fitt to leave town without excommunicating with his father on the subject of his intended continental tripe, as soon as he was settled at Balong he roat my Lord Crabbs a letter, of which I happen to have a copy. It ran thus: —

"BOULOGNE, January 25.

"MY DEAR FATHER, — I have long, in the course of my legal studies, found the necessity of a knowledge of French, in which language all the early history of our profession is written, and have determined to take a little relaxation from chamber reading, which has seriously injured my health. If my modest finances can bear a two months' journey, and a residence at Paris, I propose to remain there that period.

"Will you have the kindness to send me a letter of introduction to Lord Bobtail, our ambassador? My name, and your old friendship with him, I know would secure me a reception at his house; but a pressing letter from yourself would at once be more courteous, and more effectual.

"May I also ask you for my last quarter's salary? I am not an expensive man, my dear father, as you know; but we are no chameleons, and fifty pounds (with my little earnings in my profession) would vastly add to the *agrémens* of my continental excursion.

"Present my love to all my brothers and sisters. Ah! how I wish the hard portion of a younger son had not been mine, and that I could live without the dire necessity for labor, happy among the rural scenes of my childhood, and in the society of my dear sisters and you! Heaven bless you, dearest father, and all those beloved ones now dwelling under the dear old roof at Sizes.

"Ever your affectionate son,

"ALGERNON.

"THE RIGHT HON. THE EARL OF CRABS, etc.,
SIZES COURT, BUCKS."

To this affeckshnat letter his lordship replied, by return of poast, as follos: —

"MY DEAR ALGERNON, — Your letter came safe to hand, and I enclose you the letter for Lord Bobtail as you desire. He is a kind man, and has one of the best cooks in Europe.

"We were all charmed with your warm remembrances of us, not having seen you for seven years. We cannot but be pleased at the family affection which, in spite of time and absence, still clings so fondly to home. It is a sad, selfish world, and very few who have entered it can afford to keep those fresh feelings which you have, my dear son.

"May you long retain them, is a fond father's earnest prayer. Be sure, dear Algernon, that they will be through life your greatest comfort, as well as your best worldly ally; consoling you in misfortune, cheering you in depression, aiding and inspiring you to exertion and success.

"I am sorry, truly sorry, that my account at Coutts's is so low, just now, as to render a payment of your allowance for the present impossible. I see by my book that I owe you now nine quarters, or £450. Depend on it, my dear boy, that they shall be faithfully paid over to you on the first opportunity.

"By the way, I have enclosed some extracts from the newspapers, which may interest you: and have received a very strange letter from a Mr. Blewitt, about a play transaction, which, I suppose, is the case alluded to in these prints. He says you won £4700 from one Dawkins: that the lad paid it; that he, Blewitt, was to go what he calls 'snacks' in the winning; but that you refused to share the booty How can you, my dear boy, quarrel with these vulgar people, or lay yourself in any way open to their attacks? I have played myself a good deal, and there is no man living who can accuse me of a doubtful act. You should either have shot this Blewitt or paid him. Now, as the matter stands, it is too late to do the former; and, perhaps, it would be Quixotic to perform the latter. My dearest boy! recollect through life that *you never can afford to be dishonest with a rogue.* Four thousand seven hundred pounds was a great *coup*, to be sure.

"As you are now in such high feather, can you, dearest Algernon! lend me five hundred pounds? Upon my soul and honor, I will repay you. Your brothers and sisters send you their love. I need not add, that you have always the blessings, of your affectionate father,

"CRABS.

"P. S. — Make it 500, and I will give you my note-of-hand for a thousand."

I need n't say that this did not *quite* enter into Deuceace's eyedears. Lend his father 500 pound, indeed! He 'd as soon have lent him a box on the year! In the fust place, he hadn seen old Crabs for seven years, as that nobleman remarked in his epistol; in the secknd he hated him, and they hated each other; and nex, if master had loved his father ever so much, he loved somebody else better — his father's son, namely: and sooner than deprive that exlent young man of a penny, he 'd have sean all the fathers in the world hangin at Newgat, and all the "beloved ones," as he called his sisters, the Lady Deuceacisses, so many convix at Bottomy Bay.

The newspaper parrografs showed that, however secret *we* wished to keep the play transaction, the public knew it now full well. Blewitt, as I found after, was the author of the libels which appeared right and left:

"GAMBLING IN HIGH LIFE: — the *Honorable* Mr. D–c–ce again! — This celebrated whist-player has turned his accomplishments to some profit. On Friday, the 16th January, he won five thousand pounds from a *very* young gentleman, Th–m–s Sm–th D–wk–ns, Esq., and lost two thousand five hundred to R. Bl–w–tt, Esq., of the T–mple. Mr. D. very honorably paid the sum lost by him to the honorable whist-player, but we have not heard that, *before his sudden trip to Paris*, Mr. D–uc–ce paid *his* losings to Mr. Bl–w–tt."

Nex came a "Notice to Corryspondents": —

"Fair Play asks us, if we know of the gambling doings of the notorious Deuceace? We answer, WE DO; and, in our very next Number, propose to make some of them public."

They did n't appear, however; but, on the contry, the very same newspeper, which had been before so abusiff of Deuceace, was now loud in his praise. It said: —

"A paragraph was inadvertently admitted into our paper of last week, most unjustly assailing the character of a gentleman of high birth and talents, the son of the exemplary E–rl of Cr–bs. We repel, with scorn and indignation, the dastardly falsehoods of the malignant slanderer who vilified Mr. De–ce–ce, and beg to offer that gentleman the only reparation in our power for having thus tampered with his unsullied name. We disbelieve the *ruffian* and *his story*, and most sincerely regret that such a tale, or *such a writer*, should ever have been brought forward to the readers of this paper."

This was satisfactory and no mistake: and much pleased we were at the denial of this conshentious

editor. So much pleased that master sent him a ten-pound noat, and his complymints. He 'd sent another to the same address, *before* this parrowgraff was printed; *why*, I can't think: for I wood n't suppose any thing musnary in a littery man.

Well, after this bisniss was concluded, the currier hired, the carridge smartened a little, and me set up in my new livries, we bade ojew to Bulong in the grandest state posbill. What a figure we cut! and, my i, what a figger the postillion cut! A cock-hat, a jackit made out of a cow's skin (it was in cold weather), a pig-tale about 3 fit in length, and a pair of boots! Oh, sich a pare! A bishop might almost have preached out of one, or a modrat-sized famly slep in it. Me and Mr. Schwigshhnaps, the currier, sate behind in the rumbill; master aloan in the inside, as grand as a Turk, and rapt up in his fine fir-cloak. Off we sett, bowing gracefly to the crowd; the harniss-bells jinglin, the great white hosses snortin, kickin, and squeelin, and the postillum cracking his wip, as loud as if he 'd been drivin her majesty the quean.

Well, I sha'n't describe our voyitch. We passed sefral sitties, willitches, and metrappolishes; sleeping the fust night at Amiens, witch, as everyboddy knows, is famous ever since the year 1802 for what 's called the Pease of Amiens. We had some, very good, done with sugar and brown sos, in the Amiens way. But after all the boasting about them, I think I like our marrowphats better.

Speaking of wedgytables, another singler axdent happened here concarning them. Master, who was brexfasting before going away, told me to go and get him his fur travling-shoes. I went and toald the

waiter of the inn, who stared, grinned (as these chaps always do), said "*Bong*" (which means, very well), and presently came back.

I 'm blest if he did n't bring master a plate of cabbitch! Would you bleave it, that now, in the nineteenth sentry, when they say there 's schoolmasters abroad, these stewpid French jackasses are so extonishingly ignorant as to call a *cabbidge* a *shoo!* Never, never let it be said, after this, that these benighted, souperstitious, misrabble *savidges*, are equill, in any respex, to the great Brittish people. The moor I travvle, the moor I see of the world, and other natiums, I am proud of my own, and despise and deplore the retchid ignorance of the rest of Yourup.

My remarks on Parris you shall have by an early opportunity. Me and Deuceace played some curious pranx there, I can tell you.

MR. DEUCEACE AT PARIS.

CHAPTER I.

THE TWO BUNDLES OF HAY.

Lieutenant-General Sir George Griffin, K. C. B., was about seventy-five years old when he left this life, and the East Ingine army, of which he was a distinguished ornyment. Sir George's first appearance in Injar was in the character of a cabbingboy to a vessel; from which he rose to be clerk to the owners at Calcutta, from which he became all of a sudden a capting in the Company's service; and so rose and rose, until he rose to be a leftenant-general, when he stopped rising altogether — hopping the twig of this life, as drummers, generals, dustmen, and emperors must do.

Sir George did not leave any mal hair to perpetuate the name of Griffin. A widow of about twenty-seven, and a daughter avaritching twenty-three, was left behind to deploar his loss, and share his proppaty. On old Sir George's deth, his interesting widdo and orfan, who had both been with him in Injer, returned home — tried London for a few months, did not like it, and resolved on a trip to Paris; where very small London people become very great ones, if they 've money, as these Griffinses had. The intelligent reader need not be told that Miss Griffin was not the daughter of Lady

Griffin; for though marritches are made tolrabbly early in Injer, people are not quite so precoashoos as all that: the fact is, Lady G. was Sir George's second wife. I need scarcely add, that Miss Matilda Griffin wos the offspring of his fust marritch.

Miss Leonora Kicksey, a ansum, lively Islington gal, taken out to Calcutta, and, amongst his other goods, very comfortably disposed of by her uncle, Capting Kicksey, was one-and-twenty when she married Sir George at seventy-one; and the 13 Miss Kickseys, nine of whom kep a school at Islington (the other 4 being married variously in the city), were not a little envius of my lady's luck, and not a little proud of their relationship to her. One of 'em, Miss Jemima Kicksey, the oldest, and by no means the least ugly of the sett, was staying with her ladyship, and gev me all the partecklars. Of the rest of the famly, being of a lo sort, I in course no nothink; *my* acquaintance, thank my stars, don't lie among them, or the likes of them.

Well, this Miss Jemima lived with her younger and more fortnat sister, in the qualaty of companion, or toddy. Poar thing! I 'd a soon be a gally slave, as lead the life she did! Everybody in the house despised her; her ladyship insulted her; the very kitching gals scorned and flouted her. She roat the notes, she kep the bills, she made the tea, she whipped the chocklate, she cleaned the canary birds, and gev out the linning for the wash. She was my lady's walking pocket, or rettycule; and fetched and carried her handkercher, or her smell-bottle, like a well-bred spaniel. All night, at her ladyship's swarries, she thumped kidrills (nobody ever thought of asking *her* to dance!); when Miss Griffing sung, she played the piano, and was scolded because the singer was out of

tune; abommanating dogs, she never drove out without her ladyship's puddle in her lap; and, reglarly unwell in a carriage, she never got anything but the back seat. Poar Jemima! I can see her now in my lady's *seckнd-best* old clothes (the ladies'-maids always got the prime leavings): a liloc sattn gown, crumpled, blotched, and greasy; a pair of white sattn shoes, of the color of Inger rubber; a faded yellow velvet hat, with a wreath of hartifishl flowers run to sead, and a bird of Parrowdice perched on the top of it, melumcolly and moulting, with only a couple of feathers left in his unfortunate tail.

Besides this ornyment to their saloon, Lady and Miss Griffin kept a number of other servants in the kitching; 2 ladies'-maids; 2 footmin, six feet high each, crimson coats, goold knots, and white cassymear pantyloons; a coachmin to match; a page: and a Shassure, a kind of servant only known among forriners, and who looks more like a major-general than any other mortial, wearing a cock-hat, a unicorn covered with silver lace, mustashos, eplets, and a sword by his side. All these to wait upon two ladies; not counting a host of the fair sex, such as cooks, scullion, housekeepers, and so forth.

My Lady Griffin's lodging was at forty pound a week, in a grand sweet of rooms in the Plas Vandome at Paris. And, having thus described their house, and their servants' hall, I may give a few words of description concerning the ladies themselves.

In the fust place, and in coarse, they hated each other. My lady was twenty-seven — a widdo of two years — fat, fair, and rosy. A slow, quiet, cold-looking woman, as those fair-haired gals generally are, it seemed difficult to rouse her either into likes or dislikes; to the former, at least. She never loved any

body but *one*, and that was herself. She hated, in her calm, quiet way, almost every one else who came near her — every one, from her neighbor, the duke, who had slighted her at dinner, down to John the footman, who had torn a hole in her train. I think this woman's heart was like one of them lithograffic stones, you *can't rub out anything* when once it's drawn or wrote on it; nor could you out of her ladyship's stone — heart, I mean — in the shape of an affront, a slight, or real, or phansied injury. She boar an exlent, irreprotchable character, against which the tongue of scandal never wagged. She was allowed to be the best wife posbill — and so she was; but she killed her old husband in two years, as dead as ever Mr. Thurtell killed Mr. William Weare. She never got into a passion, not she — she never said a rude word; but she 'd a genius — a genius which many women have — of making *a hell* of a house, and tort'ring the poor creatures of her family, until they were wellnigh drove mad.

Miss Matilda Griffin was a good deal uglier, and about as amiable as her mother-in-law. She was crooked, and squinted; my lady, to do her justice, was straight, and looked the same way with her i's. She was dark, and my lady was fair — sentimental, as her ladyship was cold. My lady was never in a passion — Miss Matilda always; and awfille were the scenes which used to pass between these 2 women, and the wickid, wickid quarls which took place. Why did they live together? There was the mistry. Not related, and hating each other like pison, it would surely have been easier to remain seprat, and so have detested each other at a distans.

As for the fortune which old Sir George had left, that, it was clear, was very considrabble — £300,000

at the least, as I have heard say. But nobody knew how it was disposed of. Some said that her ladyship was sole mistriss of it, others that it was divided, others that she had only a life inkum, and that the money was all to go (as was natral) to Miss Matilda. These are subjix which are not praps very interesting to the British public, but were mighty important to my master, the Honrable Algernon Percy Deuceace, esquire, barrister-at-law, etsettler, etsettler.

For I 've forgot to inform you that my master was very intimat in this house; and that we were now comfortably settled at the Hotel Mirabew (pronounced Marobo in French), in the Rew delly Pay, at Paris. We had our cab, and two riding horses; our banker's book, and a thousand pound for a balantz at Lafitt's; our club at the corner of the Rew Gramong; our share in a box at the oppras; our apartments, spacious and elygant; our swarries at court; our dinners at his excellency Lord Bobtail's and elsewhere. Thanks to poar Dawkins's five thousand pound, we were as complete gentlemen as any in Paris.

Now my master, like a wise man as he was, seaing himself at the head of a smart sum of money, and in a country where his debts could not bother him, determined to give up for the present every think like gambling — at least, high play; as for losing or winning a ralow of Napoleums at whist or ecarty it did not matter; it looks like money to do such things, and gives a kind of respectabilaty. "But as for play, he would n't — oh no! not for worlds! — do such a thing." He *had* played, like other young men of fashn, and won and lost [old fox! he did n't say he had *paid*]; but he had given up the amusement, and was now determined, he said, to live on his inkum. The fact is, my master was doing his very best to act the respec-

table man: and a very good game it is, too; but it requires a precious great roag to play it.

He made his appearans reglar at church — me carrying a handsome large black marocky Prayer-book and Bible, with the psalms and lessons marked out with red ribbings; and you'd have thought, as I graivly laid the volloms down before him, and as he berried his head in his nicely brushed hat, before service began, that such a pious, proper morl, young nobleman was not to be found in the whole of the peeridge. It was a comfort to look at him. Efry old tabby and dowyger at my Lord Bobtail's turned up the wights of their i's when they spoke of him, and vowed they had never seen such a dear, daliteful, exlent young man. What a good son he must be, they said; and oh, what a good son-in-law! He had the pick of all the English gals at Paris before we had been there 3 months. But, unfortunately, most of them were poar; and love and a cottidge was not quite in master's way of thinking.

Well, about this time my Lady Griffin and Miss G made their appearants at Parris, and master, who was u to snough, very soon changed his noat. He sate near then at chapple, and sung hims with my lady: he dance with 'em at the embassy balls; he road with them in th Boy de Balong and the Shandeleasies (which is th French High Park); he roat potry in Miss Griffin' halbim, and sang jewets along with her and Lad Griffin; he brought sweet-meats for the puddle-dog he gave money to the footmin, kissis and gloves to th sniggering ladies'-maids; he was sivvle even to poa Miss Kicksey; there was n't a single soal at th Griffinses that did n't adoar this good young man.

The ladies, if they hated befoar, you may be sur detested each other now wuss than ever. There ha been always a jallowsy between them: miss jellow

of her mother-in-law's bewty; madam of miss's espree: miss taunting my lady about the school at Islington, and my lady sneering at miss for her squint and her crookid back. And now came a stronger caws. They both fell in love with Mr. Deuceace — my lady, that is to say, as much as she could, with her cold selfish temper. She liked Deuceace, who amused her and made her laff. She liked his manners, his riding, and his good loox; and being a *pervinew* herself had a dubble respect for real aristocratick flesh and blood. Miss's love, on the contry, was all flams and fury. She 'd always been at this work from the time she had been at school, where she very nigh run away with a Frentch master; next with a footman (which I may say, in confidence, is by no means unnatral or unusyouall, as I *could show if I liked*); and so had been going on sins fifteen. She reglarly flung herself at Deuceace's head — such sighing, crying, and ogling, I never see. Often was I ready to bust out laffin, as I brought master skoars of rose-colored *billydoos*, folded up like cockhats, and smellin like barber's shops, which this very tender young lady used to address to him. Now, though master was a scoundrill and no mistake, he was a gentlemin, and a man of good breading; and miss *came a little too strong* (pardon the wulgarity of the xpression) with her hardor and attachmint, for one of his taste. Besides, she had a crookid spine, and a squint; so that (supposing their fortns tolrabbly equal) Deuceace reely preferred the mother-in-law.

Now, then, it was his bisniss to find out which had the most money. With an English famly this would have been easy: a look at a will at Doctor Commons'es would settle the matter at once. But this India naybob's will was at Calcutty, or some outlandish place;

and there was no getting sight of a coppy of it. I will do Mr. Algernon Deuceace the justass to say, that he was so little musnary in his love for Lady Griffin, that he would have married her gladly, even if she had ten thousand pounds less than Miss Matilda. In the mean time, his plan was to keep 'em both in play, until he could strike the best fish of the two — not a difficult matter for a man of his genus: besides, Miss was hooked for certain.

CHAPTER II.

"HONOR THY FATHER."

I SAID that my master was adoard by every person in my Lady Griffin's establishmint. I should have said by every person excep one, — a young French gnlmn, that is, who, before our appearants, had been mighty partiklar with my lady, ockupying by her side exackly the same pasition which the Honrable Mr. Deuceace now held. It was bewtiffle and headifying to see how coolly that young nobleman kicked the poar Shevalliay de L'Orge out of his shoes, and how gracefully he himself stept into 'em. Munseer de L'Orge was a smart young French jentleman, of about my master's age and good looks, but not possest of half my master's impidince. Not that that quallaty is uncommon in France; but few, very few, had it to such a degree as my exlent employer, Mr. Deuceace. Besides De L'Orge was reglarly and reely in love with Lady Griffin, and master only pretending: he had, of coars, an advantitch, which the poor Frentchman never could git. He was all smiles and gaty, while Delorge was ockward and melumcolly. My master had said twenty pretty things to Lady Griffin, befor the shevalier had finished smoothing his hat, staring at her, and sighing fit to bust his weakit. O luv, luv! *This* is n't the way to win a woman, or my name's not Fitzroy Yellowplush! Myself, when I begun my carear among the fair six,

I was always sighing and moping, like this poa Frenchman. What was the consquints? The foa fust women I adoared lafft at me, and left me fo something more lively. With the rest I have edopte a diffrent game, and with tolerable suxess, I can te you. But this is eggatism, which I aboar.

Well, the long and the short of it is, that Munse Ferdinand Hyppolite Xavier Stanislas, Shevalier d L'Orge, was reglar cut out by Munseer Algernon Per Deuceace, Exquire. Poar Ferdinand did not lea the house — he had n't the heart to do that — n had my lady the desire to dismiss him. He w usefle in a thousand different ways, gitting opp boxes, and invitations to French swarries, byi gloves, and O de Colong, writing French noats, a such like. Always let me recommend an Engli famly, going to Paris, to have at least one young m of the sort about them. Never mind how old yo ladyship is, he will make love to you; never mi what errints you send him upon, he 'll trot off and them. Besides, he 's always quite and well-dres and never drinx moar than a pint of wine at dinn which (as I say) is a pint to consider. Such a c veniants of a man was Munseer de L'Orge — t greatest use and comfort to my lady posbill; if was but to laff at his bad pronunciatium of Englis it was somethink amusink; the fun was to pit hi against poar Miss Kicksey, she speakin French, a he our naytif British tong.

My master, to do him justace, was perfickly sivv to this poar young Frenchman; and having kick him out of the place which he occupied, serting treated his fallen anymy with every respect and c sideration. Poar modist, down-hearted little Fer nand adoared my lady as a goddice! and so he w

very polite likewise to my master — never venturing once to be jellows of him, or to question my Lady Griffin's right to change her lover, if she choase to do so.

Thus, then, matters stood; master had two strinx to his bo, and might take either the widdo or the orfn, as he preferred: *com bong lwee somblay*, as the Frentch say. His only pint was to discover how the money was disposed off, which evidently belonged to one or other, or boath. At any rate he was sure of one; as sure as any mortal man can be in this sublimary spear, where nothink is suttin except unsertnty.

A very unixpected insident here took place, which in a good deal changed my master's calkylations.

One night, after conducting the two ladies to the oppra, after suppink of white soop, sammy-deper-drow, and shampang glassy (which means eyced), at their house in the Plas Vandom, me and master droav hoam in the cab, as happy as possbill.

"Chawls you d—d scoundrel," says he to me (for he was in an exlent humer), "when I'm married, I'll dubbil your wagis."

This he might do, to be sure, without injaring himself, seeing that he had as yet never paid me any. But, what then? Law bless us! things would be at a pretty pass if we suvvants only lived on our *wagis;* our puckwisits is the thing, and no mistake.

I ixprest my gratitude as best I could; swoar that it was n't for wagis I served him — that I would as leaf weight upon him for nothink; and that never, never, so long as I livd, would I, of my own accord, part from such an exlent master. By the time these two spitches had been made — my spitch and his —

we arrived at the "Hotel Mirabeu;" which, as every body knows, ain't very distant from the Plas Vandome. Up we marched to our apartmince, me carrying the light and the cloax, master hummink a hair out of the oppra, as merry as a lark.

I opened the door of our salong. There was lights already in the room; an empty shampang bottle roalin on the floar, another on the table; near which the sofy was drawn, and on it lay a stout old genlmn, smoaking seagars as if he 'd bean in an inn tap-room.

Deuceace (who abommanates seagars, as I 've already shown) bust into a furious raige against the genlmn, whom he could hardly see for the smoak; and, with a number of oaves quite unnecessary to repeat, asked him what bisniss he 'd there.

The smoaking chap rose, and, laying down his seagar, began a ror a laffin, and said, "What! Algy my boy! don't you know me?"

The reader may praps recklect a very affecting letter which was published in the last chapter of these memoars; in which the writer requested a loan of five hundred pound from Mr. Algernon Deuceace, and which boar the respected signatur of the Earl of Crabs, Mr. Deuceace's own father. It was that distinguished arastycrat who was now smokin and laffin in our room.

My Lord Crabs was, as I preshumed, about 60 years old. A stowt, burly, red-faced, bald-headed nobleman, whose nose seemed blushing at what his mouth was continually swallowing; whose hand, praps, trembled a little; and whose thy and legg was not quite so full or as steddy as they had been in former days. But he was a respecktabble, fine-looking old nobleman; and though it must be confest, ½ drunk when we fust made our appearance, in the

salong, yet by no means moor so than a reel noblemin ought to be.

"What, Algy my boy!" shouts out his lordship, advancing and seasing master by the hand, "doan't you know your own father?"

Master seemed anythink but overhappy. "My lord," says he, looking very pail, and speakin raythor slow, "I did n't — I confess — the unexpected pleasure — of seeing you in Paris. The fact is, sir," said he, recovering himself a little; "the fact is, there was such a confounded smoke of tobacco in the room, that I really could not see who the stranger was who had paid me such an unexpected visit."

"A bad habit, Algernon; a bad habit," said my lord, lighting another seagar: "a disgusting and filthy practice, which you, my dear child, will do well to avoid. It is at best, dear Algernon, but a nasty, idle pastime, unfitting a man as well for mental exertion as for respectable society; sacrificing, at once, the vigor of the intellect and the graces of the person. By-the-by, what infernal bad tobacco they have, too, in this hotel. Could not you send your servant to get me a few seagars at the Café de Paris? Give him a five-franc piece, and let him go at once, that 's a good fellow."

Here his lordship hiccupt, and drank off a fresh tumbler of shampang. Very sulkily, master drew out the coin, and sent me on the errint.

Knowing the Café de Paris to be shut at that hour, I did n't say a word, but quietly establisht myself in the ante-room; where, as it happened by a singler coinstdints, I could hear every word of the conversation between this exlent pair of relatifs.

"Help yourself, and get another bottle," says my lord, after a sollum paws. My poar master, the king

of all other compnies in which he moved, seamed here but to play seckud fiddill, and went to the cubbard, from which his father had already igstracted two bottils of his prime Sillary.

He put it down before his father, coft, spit, opened the windows, stirred the fire, yawned, clapt his hand to his forehead, and suttnly seamed as uneezy as a genlmn could be. But it was of no use; the old one would not budg. "Help yourself," says he again, "and pass me the bottil."

"You are very good, Father," says master; "but really, I neither drink nor smoke."

"Right, my boy: quite right. Talk about a good conscience in this life — a good *stomack* is everythink. No bad nights, no headachs — eh? Quite cool and collected for your law studies in the morning? — eh?" And the old nobleman here grinned, in a manner which would have done creddit to Mr. Grimoldi.

Master sate pale and wincing, as I've seen a pore soldier under the cat. He did n't anser a word. His exlent pa went on, warming as he continued to speak, and drinking a fresh glas at evry full stop.

"How you must improve, with such talents and such principles! Why, Algernon, all London talks of your industry and perseverance: you're not merely a philosopher, man; hang it! you've got the philosopher's stone. Fine rooms, fine horses, champagne, and all for 200 a year!"

"I presume, sir," says my master, "that you mean the two hundred a year which *you* pay me?"

"The very sum, my boy; the very sum!" cries my lord, laffin as if he would die. "Why, that's the wonder! I never pay the two hundred a year, and you keep all this state up upon nothing. Give me

your secret, O you young Trismegistus! Tell your old father how such wonders can be worked, and I will — yes, then, upon my word, I will — pay you your two hundred a year!"

"*Enfin*, my lord," says Mr. Deuceace, starting up, and losing all patience, "will you have the goodness to tell me what this visit means? You leave me to starve, for all you care; and you grow mighty facetious because I earn my bread. You find me in prosperity, and —"

"Precisely, my boy; precisely. Keep your temper, and pass that bottle. I find you in prosperity; and a young gentleman of your genius and acquirements asks me why I seek your society? Oh, Algernon! Algernon! this is not worthy of such a profound philosopher. *Why* do I seek you? Why, because you *are* in prosperity, O my son! else, why the devil should I bother myself about you? Did I, your poor mother, or your family, ever get from you a single affectionate feeling? Did we, or any other of your friends or intimates, ever know you to be guilty of a single honest or generous action? Did we ever pretend any love for you, or you for us? Algernon Deuceace, you don't want a father to tell you that you are a swindler and a spendthrift! I have paid thousands for the debts of yourself and your brothers; and, if you pay nobody else, I am determined you shall repay me. You would not do it by fair means, when I wrote to you and asked you for a loan of money. I knew you would not. Had I written again to warn you of my coming, you would have given me the slip; and so I came, uninvited, to *force* you to repay me. *That's* why I am here, Mr. Algernon; and so help yourself and pass the bottle."

After this speach, the old genlmn sunk down on the

sofa, and puffed as much smoke out of his mouth as if he'd been the chimley of a steam-injian. I was pleased, I confess, with the sean, and liked to see this venrabble and virtuous old man a-nocking his son about the hed; just as Deuceace had done with Mr. Richard Blewitt, as I've before shown. Master's face was, fust, red-hot; next, chalk-white; and then sky-blew. He looked, for all the world, like Mr. Tippy Cooke in the tragady of *Frankinstang*. At last, he mannidged to speek.

"My lord," says he, "I expected when I saw you that some such scheme was on foot. Swindler and spendthrift as I am, at least it is but a family failing; and I am indebted for my virtues to my father's precious example. Your lordship has, I perceive, added drunkenness to the list of your accomplishments, and, I suppose, under the influence of that gentlemanly excitement, has come to make these preposterous propositions to me. When you are sober, you will, perhaps, be wise enough to know, that, fool as I may be, I am not such a fool as you think me; and that if I have got money, I intend to keep it — every farthing of it, though you were to be ten times as drunk, and ten times as threatening as you are now."

"Well, well, my boy," said Lord Crabs, who seemed to have been half asleep during his son's oratium, and received all his sneers and surcasms with the most complete good-humor; "well, well, if you will resist, *tant pis pour toi*. I've no desire to ruin you, recollect, and am not in the slightest degree angry; but I must and will have a thousand pounds. You had better give me the money at once; it will cost you more if you don't."

"Sir," says Mr. Deuceace, "I will be equally can-

did. I would not give you a farthing to save you from —"

Here I thought proper to open the doar, and, touching my hat, said, "I have been to the Café de Paris, my lord, but the house is shut."

"*Bon:* there's a good lad; you may keep the five francs. And now, get me a candle and show me down stairs."

But my master seized the wax taper. "Pardon me, my lord," says he. "What! a servant do it, when your son is in the room? Ah, *par exemple*, my dear father," said he, laughing, "you think there is no politeness left among us." And he led the way out.

"Good night, my dear boy," said Lord Crabs.

"God bless you, sir," says he. "Are you wrapped warm? Mind the step!"

And so this affeckshnate pair parted.

CHAPTER III.

MINEWVRING.

MASTER rose the nex morning with a dismal countinants — he seamed to think that his pa's visit boded him no good. I heard him muttering at his brexfast, and fumbling among his hundred pound notes; once he had laid a parsle of them aside (I knew what he meant), to send 'em to his father. "But no," says he at last, clutching them all up together again, and throwing them into his escritaw, "what harm can he do me? If he is a knave, I know another who's full as sharp. Let's see if we cannot beat him at his own weapons." With that Mr. Deuceace drest himself in his best clothes, and marched off to the Plas Vandom, to pay his cort to the fair widdo and the intresting orfn.

It was abowt ten o'clock, and he propoased to the ladies, on seeing them, a number of planns for the day's rackryation. Riding in the Body Balong, going to the Twillaries to see King Looy Disweet (who was then the raining sufferin of the French crownd) go to chapple, and, finely, a dinner at 5 o'clock at the Caffy de Parry; whents they were all to adjourn, to see a new peace at the theatre of the Pot St. Martin, called *Sussannar and the Elders.*

The gals agread to everythink, exsep the two last prepositiums. "We have an engagement, my dear Mr. Algernon," said my lady. "Look — a very kind letter from Lady Bobtail." And she handed over

a pafewmd noat from that exolted lady. It ran thus: —

"Fbg. St. Honoré, Thursday, Feb. 15, 1817.

"My dear Lady Griffin, — It is an age since we met. Harassing public duties occupy so much myself and Lord Bobtail, that we have scarce time to see our private friends; among whom, I hope, my dear Lady Griffin will allow me to rank her. Will you excuse so unceremonious an invitation, and dine with us at the embassy to-day? We shall be *en petite comité*, and shall have the pleasure of hearing, I hope, some of your charming daughter's singing in the evening. I ought, perhaps, to have addressed a separate note to dear Miss Griffin; but I hope she will pardon a poor *diplomate*, who has so many letters to write, you know.

"Farewell till seven, when I *positively must* see you both. Ever, dearest Lady Griffin, your affectionate

"Eliza Bobtail."

Such a letter from the ambassdriss, brot by the ambasdor's Shassure, and sealed with his seal of arms, would affect anybody in the middling ranx of life. It droav Lady Griffin mad with delight; and, long before my master's arrivle, she 'd sent Mortimer and Fitzclarence, her two footmin, along with a polite reply in the affummatiff.

Master read the noat with no such fealinx of joy. He felt that there was somethink a-going on behind the seans, and, though he could not tell how, was sure that some danger was near him. That old fox of a father of his had begun his M'Inations pretty early!

Deuceace handed back the letter; sneared, and poohd, and hinted that such an invitation was an insult at best (what he called a *pees ally*); and, the ladies might depend upon it, was only sent because Lady Bobtail wanted to fill up two spare places at

her table. But Lady Griffin and miss would not have his insinwations; they knew too fu lords ever to refuse an invitatium from any one of them. Go they would; and poor Deuceace must dine alone. After they had been on their ride, and had had their other amusemince, master came back with them, chatted, and laft; he was mighty sarkastix with my lady; tender and sentrymentle with miss; and left them both in high sperrits to perform their twollet, before dinner.

As I came to the door (for I was as famillyer as a servnt of the house), as I came into the drawing-room to announts his cab, I saw master very quietly taking his pocket-book (or *pot fool*, as the French call it) and thrusting it under one of the cushinx of the sofa. What game is this? thinx I.

Why, this was the game. In abowt two hours, when he knew the ladies were gon, he pretends to be vastly anxious abowt the loss of his potfolio; and back he goes to Lady Griffinses to seek for it there.

"Pray," says he, on going in, "ask Miss Kicksey if I may see her for a single moment." And down comes Miss Kicksey, quite smiling, and happy to see him.

"Law, Mr. Deuceace!" says she, trying to blush as hard as ever she could, "you quite surprise me! I don't know whether I ought, really, being alone, to admit a gentleman."

"Nay, don't say so, dear Miss Kicksey! for do you know, I came here for a double purpose — to ask about a pocket-book which I have lost, and may, perhaps, have left here; and then, to ask you if you will have the great goodness to pity a solitary bachelor, and give him a cup of your nice tea?"

Nice tea! I thot I should have split; for I 'm blest if master had eaten a morsle of dinner!

Never mind: down to tea they sat. "Do you take cream and sugar, dear sir?" says poar Kicksey, with a voice as tender as a tuttle-duff.

"Both, dearest Miss Kicksey!" answers master; who stowed in a power of sashong and muffinx which would have done honor to a washawoman.

I sha'n't describe the conversation that took place betwigst master and this young lady. The reader, praps, knows y Deuceace took the trouble to talk to her for an hour, and to swallow all her tea. He wanted to find out from her all she knew about the famly money matters, and settle at once which of the two Griffinses he should marry.

The poar thing, of cors, was no match for such a man as my master. In a quarter of an hour, he had, if I may use the igspression, "turned her inside out." He knew everything that she knew; and that, poar creature, was very little. There was nine thousand a year, she had heard say, in money, in houses, in banks in Injar, and what not. Boath the ladies signed papers for selling or buying, and the money seemed equilly divided betwigst them.

Nine thousand a year! Deuceace went away, his cheex tingling, his heart beating. He, without a penny, could nex morning, if he liked, be master of five thousand per hannum!

Yes. But how? Which had the money, the mother or the daughter? All the tea-drinking had not taught him this piece of nollidge; and Deuceace thought it a pity that he could not marry both.

The ladies came back at night, mightaly pleased with their reception at the ambasdor's; and, stepping out of their carridge, bid coachmin drive on with a gentlemin who had handed them out — a stout old

LORD CRABS BESTOWS ON THE LADIES HIS PARTING BENEDICTION.

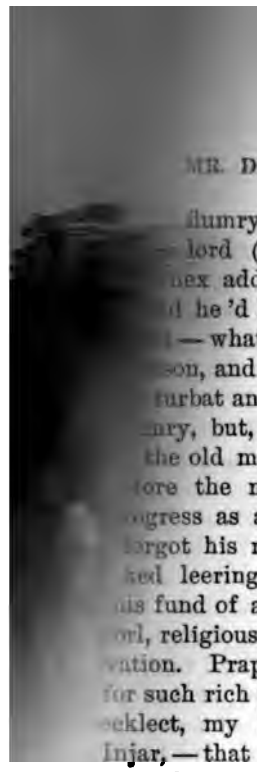
gentlemin, who shook hands most tenderly at parting, and promised to call often upon my Lady Griffin. He was so polite, that he wanted to mount the stairs with her ladyship; but no, she would not suffer it. "Edward," says she to the coachmin, quite loud, and pleased that all the people in the hotel should hear her, "you will take the carriage, and drive *his lordship* home." Now, can you guess who his lordship was? The Right Hon. the Earl of Crabs, to be sure; the very old genlmn whom I had seen on such charming terms with his son the day before. Master knew this the nex day, and began to think he had been a fool to deny his pa the thousand pound.

Now, though the suckmstansies of the dinner at the ambasdor's only came to my years some time after, I may as well relate 'em here, word for word, as they was told me by the very genlmn who waited behind Lord Crabseses chair.

There was only a "*petty comity*" at dinner, as Lady Bobtail said; and my Lord Crabs was placed betwigst the two Griffinses, being mighty ellygant and palite to both. "Allow me," says he to Lady G. (between the soop and the fish), "my dear madam, to thank you — fervently thank you for your goodness to my poor boy. Your ladyship is too young to experience, but, I am sure, far too tender not to understand the gratitude which must fill a fond parent's heart for kindness shown to his child. Believe me," says my lord, looking her full and tenderly in the face, "that the favors you have done to another have been done equally to myself, and awaken in my bosom the same grateful and affectionate feelings with which you have already inspired my son Algernon."

Lady Griffin, blusht, and droopt her head till her ringlets fell into her fish-plate; and she swallowed

LORD CRABS BESTOWS ON THE LADIES HIS PARTING BENEDICTION.



dlumry just as she would so many mush-
lord (whose powers of slack-jaw was
nex addrast another spitch to Miss Grif-
d he 'd heard how Deuceace was *situated.*
— what a happy dog he was — miss
on, and then he sighed deeply, and began
urbat and lobster sos. Master was a good
nry, but, law bless you! he was no moar
the old man than a mole-hill is to a mount-
ore the night was over, he had made as
gress as another man would in a ear. One
rgot his red nose and his big stomick, and
ed leering i's, in his gentle insiniwating
is fund of annygoats, and, above all, the bew-
rl, religious, and honrabble toan of his genral
ation. Praps you will say that these ladies
or such rich pipple, mightaly esaly captivated;
cklect, my dear sir, that they were fresh
Injar, — that they 'd not sean many lords, —
hey adoared the peeridge, as every honest wo-
does in England who has proper feelinx, and
ead the fashnabble novvles, — and that here at
s was their fust step into fashnabble sosiaty.

Vell, after dinner, while Miss Matilda was singing
ie tantie," or "*Dip your chair,*" or some of them
labrated Italyian hairs (when she began this squall,
ng me if she 'd ever stop), my lord gets hold of
ady Griffin again, and gradgaly begins to talk to
er in a very different strane.

"What a blessing it is for us all," says he, "that Algernon has found a friend so respectable as your ladyship."

"Indeed, my lord; and why? I suppose I am not the only respectable friend that Mr. Deuceace has?"

"No, surely; not the only one he *has had:* his birth, and, permit me to say, his relationship to myself, have procured him many. But —" (here my lord heaved a very affecting and large sigh).

"But what?" says my lady, laffing at the igspression of his dismal face. "You don't mean that Mr. Deuceace has lost them or is unworthy of them?"

"I trust not, my dear madam, I trust not; but he is wild, thoughtless, extravagant, and embarrassed: and you know a man under these circumstances is not very particular as to his associates."

"Embarrassed? Good heavens! He says he has two thousand a year left him by a god-mother; and he does not seem even to spend his income — a very handsome independence, too, for a bachelor."

My lord nodded his head sadly, and said, — "Will your ladyship give me your word of honor to be secret? My son has but a thousand a year, which I allow him, and is heavily in debt. He has played, Madam, I fear; and for this reason I am so glad to hear that he is in a respectable domestic circle, where he may learn, in the presence of far greater and purer attractions, to forget the dice-box, and the low company which has been his bane."

My Lady Griffin looked very grave indeed. Was it true? Was Deuceace sincere in his professions of love, or was he only a sharper wooing her for her money? Could she doubt her informer? his own father, and, what 's more, a real flesh and blood pear of parlyment? She determined she would try him. Praps she did not know she had liked Deuceace so much, until she kem to feel how much she should *hate* him if she found he 'd been playing her false.

The evening was over, and back they came, as we 've seen, — my lord driving home in my lady's

carridge, her ladyship and miss walking up stairs to their own apartmince.

Here, for a wonder, was poar Miss Kicksey quite happy and smiling, and evidently full of a secret, — something mighty pleasant, to judge from her loox. She did not long keep it. As she was making tea for the ladies (for in that house they took a cup regular before bedtime), "Well, my lady," says she, "who do you think has been to drink tea with me?" Poar thing, a frendly face was a event in her life — a tea-party quite a hera!

"Why, perhaps, Lenoir my maid," says my lady, looking grave. "I wish, Miss Kicksey, you would not demean yourself by mixing with my domestics. Recollect, Madam, that you are sister to Lady Griffin."

"No, my lady, it was not Lenoir; it was a gentleman, and a handsome gentleman, too."

"Oh, it was Monsieur de l'Orge, then," says miss; "he promised to bring me some guitar-strings."

"No, nor yet Monsieur de l'Orge. He came, but was not so polite as to ask for me. What do you think of your own beau, the Honorable Mr. Algernon Deuceace;" and, so saying, poar Kicksey clapped her hands together, and looked as joyfle as if she 'd come in to a fortin.

"Mr. Deuceace here; and why, pray?" says my lady, who recklected all that his exlent pa had been saying to her.

"Why, in the first place, he had left his pocket-book, and in the second, he wanted, he said, a dish of my nice tea; which he took, and stayed with me an hour, or moar."

"And pray, Miss Kicksey," said Miss Matilda, quite contempshusly, "what may have been the

subject of your conversation with Mr. Algernon? Did you talk politics, or music, or fine arts, or metaphysics?" Miss M. being what was called a *blue* (as most hump-backed women in sosiaty are), always made a pint to speak on these grand subjects.

"No, indeed; he talked of no such awful matters. If he had, you know, Matilda, I should never have understood him. First we talked about the weather, next about muffins and crumpets. Crumpets, he said, he liked best; and then we talked" (here Miss Kicksey's voice fell) "about poor dear Sir George in heaven! what a good husband he was, and—"

"What a good fortune he left,—eh, Miss Kicksey?" says my lady, with a hard, snearing voice, and a diabollicle grin.

"Yes, dear Leonora, he spoke so respectfully of your blessed husband, and seemed so anxious about you and Matilda, it was quite charming to hear him, dear man!"

"And pray, Miss Kicksey, what did you tell him?"

"Oh, I told him that you and Leonora had nine thousand a year, and—"

"What then?"

"Why, nothing; that is all I know. I am sure I wish I had ninety," says poor Kicksey, her eyes turning to heaven.

"Ninety fiddlesticks! Did not Mr. Deuceace ask how the money was left, and to which of us?"

"Yes; but I could not tell him."

"I knew it!" says my lady, slapping down her tea-cup,—"I knew it!"

"Well!" says Miss Matilda, "and why not, Lady Griffin? There is no reason you should break your tea-cup, because Algernon asks a harmless question. *He* is not mercenary; he is all candor, innocence, gen-

erosity! He is himself blessed with a sufficient portion of the world's goods to be content; and often and often has he told me he hoped the woman of his choice might come to him without a penny, that he might show the purity of his affection."

"I've no doubt," says my lady. "Perhaps the lady of his choice is Miss Matilda Griffin!" and she flung out of the room, slamming the door, and leaving Miss Matilda to bust into tears, as was her reglar custom, and pour her loves and woas into the buzzom of Miss Kicksey.

CHAPTER IV.

"HITTING THE NALE ON THE HEDD."

THE nex morning, down came me and master to Lady Griffinses, — I amusing myself with the gals in the antyroom, he paying his devours to the ladies in the salong. Miss was thrumming on her gitter; my lady was before a great box of papers, busy with accounts, bankers' books, lawyers' letters, and what not. Law bless us! it 's a kind of bisniss I should like well enuff; especially when my hannual account was seven or eight thousand on the right side, like my lady's. My lady in this house kep all these matters to herself. Miss was a vast deal too sentrimentle to mind business.

Miss Matilda's eyes sparkled as master came in; she pinted gracefully to a place on the sofy beside her, which Deuceace took. My lady only looked up for a moment, smiled very kindly, and down went her head among the papers agen, as busy as a B.

"Lady Griffin has had letters from London," says miss, "from nasty lawyers and people. Come here and sit by me, you naughty man you!"

And down sat master. "Willingly," says he, "my dear Miss Griffin; why, I declare, it is quite a *tête-à-tête*."

"Well," says miss (after the prillimnary flumries, in coarse), "we met a friend of yours at the embassy, Mr. Deuceace."

"My father, doubtless; he is a great friend of the ambassador, and surprised me myself by a visit the night before last."

"What a dear delightful old man! how he loves you, Mr. Deuceace!"

"Oh, amazingly!" says master, throwing his i's to heaven.

"He spoke of nothing but you, and such praises of you!"

Master breathed more freely. "He is very good, my dear father; but blind, as all fathers are, he is so partial and attached to me."

"He spoke of you being his favorite child, and regretted that you were not his eldest son. 'I can but leave him the small portion of a younger brother,' he said; 'but never mind, he has talents, a noble name, and an independence of his own.'"

"An independence? yes, oh yes; I am quite independent of my father."

"Two thousand pounds a year left you by your godmother; the very same you told us you know."

"Neither more nor less," says master, bobbing his head; "a sufficiency, my dear Miss Griffin, — to a man of my moderate habits an ample provision."

"By-the-by," cries out Lady Griffin, interrupting the conversation, "you who are talking about money matters there, I wish you would come to the aid of poor *me!* Come, naughty boy, and help me out with this long long sum."

Did n't he go — that 's all! My i, how his i's shone, as he skipt across the room, and seated himself by my lady!

"Look!" said she, "my agents write me over that they have received a remittance of 7,200 rupees, at 2*s.* 9*d.* a rupee. Do tell me what the sum is, in

seal my happiness for life. Matilda, dearest Matilda! say, oh say, that you love me!"

Miss M. shivered, turned pail, rowled her eyes about, and fell on master's neck, whispering hodibly, "*I do!*"

My lady looked at the pair for a moment with her teeth grinding, her i's glaring, her busm throbbing, and her face chock white; for all the world like Madam Pasty, in the oppra of "Mydear" (when she's goin to mudder her childring, you recklect); and out she flounced from the room, without a word, knocking down poar me, who happened to be very near the dor, and leaving my master along with his crook-back mistress.

I've repotted the speech he made to her pretty well. The fact is, I got it in a ruff copy; only on the copy it's wrote, "*Lady Griffin, Leonora!*" instead of "*Miss Griffin, Matilda,*" as in the abuff, and so on.

Master had hit the right nail on the head this time, he thought: but his adventors an't over yet.

CHAPTER V.

THE GRIFFIN'S CLAWS.

WELL, master had hit the right nail on the head this time: thanx to luck — the crooked one, to be sure, but then it had the *goold nobb*, which was the part Deuceace most valued, as well he should; being a connyshure as to the relletiff valyou of pretious metals, and much preferring virging goold like this to poor old battered iron like my Lady Griffin.

And so, in spite of his father (at which old noblemin Mr. Deuceace now snapt his fingers), in spite of his detts (which to do him Justas, had never stood much in his way), and in spite of his povatty, idleness, extravagans, swindling, and debotcheries of all kinds (which an't *generally* very favorable to a young man who has to make his way in the world); in spite of all, there he was, I say, at the topp of the trea, the fewcher master of a perfect fortun, the defianced husband of a fool of a wife. What can mortial man want more? Vishns of ambishn now occupied his soal. Shooting boxes, oppra boxes, money boxes always full; hunters at Melton; a seat in the house of Commins: Heaven knows what! and not a poar footman, who only describes what he 's seen, and can't, in cors, pennytrate into the idears and the busms of men.

You may be shore that the three-cornered noats came pretty thick now from the Griffinses. Miss was always a-writing them befoar; and now, nite, noon,

and mornink, breakfast, dinner, and sopper, in they came, till my pantry (for master never read 'em, and I carried 'em out) was puffickly intolrabble from the odor of musk, ambygrease, bargymot, and other sense with which they were impregniated. Here's the contense of three on 'em, which I've kep in my dex these twenty years as skeewriosities. Faw! I can smel 'em at this very minit, as I am copying them down.

BILLY DOO. NO. I.

"Monday morning, 2 o'clock.

"'T is the witching hour of night. Luna illumines my chamber, and falls upon my sleepless pillow. By her light I am inditing these words to thee, my Algernon. My brave and beautiful, my soul's lord! when shall the time come when the tedious night shall not separate us, nor the blessed day! Twelve! one! two! I have heard the bells chime, and the quarters, and never cease to think of my husband. My adored Percy, pardon the girlish confession, — I have kissed the letter at this place. Will thy lips press it too, and remain for a moment on the spot which has been equally saluted by your

"MATILDA!"

This was the *fust* letter, and was brot to our house by one of the poar footmin, Fitzclarence, at sicks o'clock in the morning. I thot it was for life and death, and woak master at that extraornary hour, and gave it to him. I shall never forgit him, when he red it; he cramped it up, and he cust and swoar, applying to the lady who roat, the genlmn that brought it, and me who introjuiced it to his notice such a collection of epitafs as I seldum hered, excep at Billinxgit. The fact is thiss; for a fust letter, miss's noat was *rather* too strong and sentymentle. But that was her way; she was always reading mel-

ancholy stoary books — "Thaduse of Wawsaw," the "Sorrows of MacWhirter," and such like.

After about 6 of them, master never yoused to read them; but handid them over to me, to see if there was anythink in them which must be answered, in order to kip up appearuntses. The next letter is,—

NO. II.

"BELOVED! to what strange madnesses will passion lead one! Lady Griffin, since your avowal yesterday, has not spoken a word to your poor Matilda; has declared that she will admit no one (heigho! not even you, my Algernon); and has locked herself in her own dressing-room. I do believe that she is *jealous*, and fancies that you were in love with *her!* Ha, ha! I could have told her *another tale* — n'est-ce pas? Adieu, adieu, adieu! A thousand thousand million kisses!

"M. G.

"Monday afternoon, 2 o'clock."

There was another letter kem before bedtime; for though me and master called at the Griffinses, we wairnt aloud to enter at no price. Mortimer and Fitzclarence grin'd at me, as much as to say we were going to be relations; but I don't spose master was very sorry when he was obleached to come back without seeing the fare objict of his affeckshns.

Well, on Chewsdy there was the same game; ditto on Wensday; only, when we called there, who should we see but our father, Lord Crabs, who was waiving his hand to Miss Kicksey, and saying *he should be back to dinner at 7*, just as me and master came up the stares. There was no admittns for us though. "Bah! bah! never mind," says my lord, taking his son affeckshnately by the hand. "What, two strings to your bow: ay, Algernon? The dowager a little jealous, miss a little lovesick. But my

lady's fit of anger will vanish, and I promise you, my boy, that you shall see your fair one to-morrow."

And so saying, my lord walked master down stares, looking at him as tender and affeckshnat, and speaking to him as sweet as posbill. Master did not know what to think of it. He never new what game his old father was at; only he somehow felt that he had got his head in a net, in spite of his suxess on Sunday. I knew it — I knew it quite well, as soon as I saw the old genlmn igsammin him by a kind of smile which came over his old face, and was somethink betwigst the angellic and the direbollicle.

But master's dowts were cleared up nex day and every thing was bright again. At brexfast, in comes a note with inclosier, boath of witch I here copy: —

NO. IX.

"Thursday morning.

"VICTORIA, Victoria! Mamma has yielded at last; not her consent to our union, but her consent to receive you as before; and has promised to forget the past. Silly woman, how could she ever think of you as anything but the lover of your Matilda? I am in a whirl of delicious joy and passionate excitement. I have been awake all this long night, thinking of thee, my Algernon, and longing for the blissful hour of meeting.

"Come! M. G."

This is the inclosier from my lady: —

"I WILL not tell you that your behavior on Sunday did not deeply shock me. I had been foolish enough to think of other plans, and to fancy your heart (if you had any) was fixed elsewhere than on one at whose foibles you have often laughed with me, and whose person as least cannot have charmed you.

"My step-daughter will not, I presume, marry without at least going through the ceremony of asking my consent; I can-

not, as yet, give it. Have I not reason to doubt whether she will be happy in trusting herself to you.

"But she is of age, and has the right to receive in her own house all those who may be agreeable to her, — certainly you, who are likely to be one day so nearly connected with her. If I have honest reason to believe that your love for Miss Griffin is sincere; if I find in a few months that you yourself are still desirous to marry her, I can, of course, place no further obstacles in your way.

"You are welcome, then, to return to our hotel. I cannot promise to receive you as I did of old; you would despise me if I did. I can promise, however, to think no more of all that has passed between us, and yield up my own happiness for that of the daughter of my dear husband.

"L. E. G."

Well, now, an't this a manly, straitforard letter enough, and natral from a woman whom we had, to confess the truth, treated most scuvvily? Master thought so, and went and made a tender, respeckful speach to Lady Griffin (a little flumry costs nothink). Grave and sorrofile he kist her hand, and, speakin in a very low adgitayted voice, calld Hevn to witness how he deplord that his conduct should ever have given rise to such an unfornt ideer; but if he might offer her esteem, respect, the warmest and tenderest admiration, he trusted she would accept the same, and a deal moar flumry of the kind, with dark, sollum glansis of the eyes, and plenty of white pockit-hankercher.

He thought he'd make all safe. Poar fool! he was in a net — sich a net as I never yet see set to ketch a roag in.

CHAPTER VI.

THE JEWEL.

THE Shevalier de l'Orge, the young Frenchmin whom I wrote of in my last, who had been rather shy of his visits while master was coming it so very strong, now came back to his old place by the side of Lady Griffin: there was no love now, though, betwigst him and master, although the shevallier had got his lady back agin; Deuceace being compleatly devoted to his crookid Veanus.

The shevalier was a little, pale, moddist, insinifishnt creature; and I shood n't have thought, from his appearants, would have the heart to do harm to a fli, much less to stand befor such a tremendious tiger and fire-eater as my master. But I see putty well, after a week, from his manner of going on — of speakin at master, and lookin at him, and olding his lips tight when Deuceace came into the room, and glaring at him with his i's, that he hated the Honrabble Algernon Percy.

Shall I tell you why? Because my Lady Griffin hated him: hated him wuss than pison, or the devvle, or even wuss than her daughter-in-law. Praps you phansy that the letter you have juss red was honest; praps you amadgin that the sean of the reading of the will came on by mere chans, and in the reglar cors of suckmstansies: it was all a *game*, I tell you — a reglar trap; and that extrodnar clever young man, my master, as neatly put his foot into it, as ever a pocher did in fesnt preserve.

The shevalier had his q from Lady Griffin. When Deuceace went off the feald, back came De l'Orge to her feet, not a witt less tender than befor. Por fellow, por fellow! he really loved this woman. He might as well have foln in love with a bore-constructor! He was so blinded and beat by the power wich she had got over him, that if she told him black was white he 'd beleave it, or if she ordered him to commit murder, he 'd do it: she wanted something very like it, I can tell you.

I 've already said how, in the fust part of their acquaintance, master used to laff at De l'Orge's bad Inglish, and funny ways. The little creature had a thowsnd of these; and being small, and a Frenchman, master, in cors, looked on him with that good-humored kind of contemp which a good Brittn ot always to show. He raythor treated him like an intelligent munky than a man and, ordered him about as if he 'd bean my lady's footman.

All this munseer took in very good part, until after the quarl betwigst master and Lady Griffin; when that lady took care to turn the tables. Whenever master and miss were not present (as I 've heard the servants say), she used to laff at shevalliay for his obeajance and sivillatty to master. For her part, she wondered how a man of his birth could act a servnt: how any man could submit to such contemsheous behavior from another; and then she told him how Deuceace was always snearing at him behind his back; how, in fact, he ought to hate him corjaly, and how it was suttnly time to show his sperrit.

Well, the poar little man beleaved all this from his hart, and was angry or pleased, gentle or quarlsum, igsactly as my lady liked. There got to be frequint rows betwigst him and master; sharp words flung at each other across the dinner-table; dispewts about

handing ladies their smeling-botls, or seeing them to their carridge; or going in and out of a roam fust, or any such nonsince.

"For Hevn's sake," I heerd my lady, in the midl of one of these tiffs, say, pail, and the tears trembling in her i's, "do, do be calm, Mr. Deuceace. Monsieur de l'Orge, I beseech you to forgive him. You are, both of you, so esteemed, lov'd, by members of this family, that for its peace as well as your own, you should forbear to quarrel."

It was on the way to the Sally Mangy that this brangling had begun, and it ended jest as they were seating themselves. I shall never forgit poar little De l'Orge's eyes, when my lady said "both of you." He stair'd at my lady for a momint, turned pail, red, look'd wild, and then, going round to master, shook his hand as if he would have wrung it off. Mr. Deuceace only bow'd and grin'd, and turned away quite stately; miss heaved a loud O from her busm, and looked up in his face with an igspreshn jest as if she could have eat him up with love; and the little shevalliay sate down to his soop-plate, and wus so happy, that I 'm blest if he was n't crying! He thought the widdow had made her declyration, and would have him; and so thought Deuceace, who look'd at her for some time mighty bitter and contempshus, and then fell a-talking with miss.

Now, though master did n't choose to marry Lady Griffin, as he might have done, he yet thought fit to be very angry at the notion of her marrying anybody else; and so, consquintly, was in a fewry at this confision which she had made regarding her parshaleaty for the French shevaleer.

And this I 've perseaved in the cors of my expearants through life, that when you vex him, a

roag's no longer a roag: you find him out at onst when he's in a passion, for he shows, as it ware, his cloven foot the very instnt you tread on it. At least, this is what *young* roags do; it requires very cool blood and long practis to get over this pint, and not to show your pashn when you feel it and snarl when you are angry. Old Crabs would n't do it, being like another noblemin, of whom I heard the Duke of Wellington say, while waiting behind his graci's chair, that if you were kicking him from behind, no one standing before him would know it, from the bewtifle smiling igspreshn of his face. Young master had n't got so far in the thief's grammer, and, when he was angry, show'd it. And it's also to be remarked (a very profownd observatin for a footmin, but we have i's though we *do* wear plush britchis), it's to be remarked, I say, that one of these chaps is much sooner maid angry than another, because honest men yield to other people, roags never do; honest men love other people, roags only themselves; and the slightest thing which comes in the way of thir beloved objects set them fewrious. Master had n't led a life of gambling, swindling, and every kind of debotch to be good-tempered at the end of it, I prommis you.

He was in a pashun, and when he *was* in a pashn, a more insalent, in suffrable, overbearing broot did n't live.

This was the very pint to which my lady wished to bring him; for I must tell you, that though she had been trying all her might to set master and the shevalliay by the years, she had suxcaded only so far as to make them hate each other profowndly: but somehow or other, the 2 cox would n't *fight*.

I doan't think Deuceace ever suspected any game on the part of her ladyship, for she carried it on so

admirally, that the quarls which daily took place betwigst him and the Frenchman never seemed to come from her; on the contry, she acted as the reglar pease-maker between them, as I've just shown in the tiff which took place at the door of the Sally Mangy. Besides the 2 young men, though reddy enough to quarl, were natrally unwilling to come to bloes. I'll tell you why: being friends, and idle, they spent their mornins as young fashnabbles genrally do, at billiads, fensing, riding, pistle-shooting, or some such improoving study. In billiads, master beat the Frenchman hollow (and had won a pretious sight of money from him: but that's neither here nor there, or, as the French say, *ontry noo*); at pistle-shooting, master could knock down eight immidges out of ten, and De l'Orge seven; and in fensing, the Frenchman could pink the Honorable Algernon down evry one of his weskit buttns. They'd each of them been out more than onst, for every Frenchman will fight, and master had been obleag'd to do so in the cors of his bisniss; and knowing each other's curridg, as well as the fact that either could put a hundrid bolls running into a hat at 30 yards, they wairnt very willing to try such exparrymence upon their own hats with their own heads in them. So you see they kep quiet, and only grould at each other.

But to-day Deuceace was in one of his thundering black humers; and when in this way he would n't stop for man or devvle. I said that he walked away from the shevalliay, who had given him his hand in his sudden bust of joyfle good-humor; and who, I do bleave, would have hugd a she-bear, so very happy was he. Master walked away from him pale and hotty, and, taking his seat at table, no moor mindid the brandishments of Miss Griffin, but only replied

to them with a pshaw, or a dam at one of us servnts, or abuse of the soop, or the wine; cussing and swearing like a trooper, and not like a well-bred son of a noble British peer.

"Will your ladyship," says he, slivering off the wing of a *pully ally bashymall*, "allow me to help you?"

"I thank you! no; but I will trouble Monsieur de l'Orge." And towards that gnlmn she turned, with a most tender and fasnating smile.

"Your ladyship has taken a very sudden admiration for Mr. de l'Orge's carving. You used to like mine once."

"You are very skilful; but to-day, if you will allow me, I will partake of something a little simpler."

The Frenchman helped; and, being so happy, in cors, spilt the gravy. A great blob of brown sos spurted on to master's chick, and myandrewed down his shert-collar and virging-white weskit.

"Confound you!" says he, "M. de l'Orge, you have done this on purpose." And down went his knife and fork, over went his tumbler of wine, a deal of it into poar Miss Griffinses lap, who looked fritened and ready to cry.

My lady bust into a fit of laffin, peel upon peel, as if it was the best joak in the world. De l'Orge giggled and grin'd too. "Pardong," says he; "meal pardong, mong share munseer."[1] And he looked as if he would have done it again for a penny.

The little Frenchman was quite in extasis; he found himself all of a suddn at the very top of the trea; and the laff for onst turned against his rivle: he actialy had the ordassaty to propose to my lady in English to take a glass of wine.

[1] In the long dialogues, we have generally ventured to change the peculiar spelling of our friend Mr. Yellowplush.

"Veal you," says he, in his jargin, "take a glas of Madére viz me, mi ladi?" And he looked round, as if he'd igsackly hit the English manner and pronunciation.

"With the greatest pleasure," says Lady G., most graciously nodding at him, and gazing at him as she drank up the wine. She'd refused master before, and *this* did n't increase his good-humer.

Well, they went on, master snarling, snapping, and swearing, making himself, I must confess, as much of a blaggard as any I ever see; and my lady employing her time betwigst him and the shevalliay, doing every think to irritate master, and flatter the Frenchmn. Desert came: and by this time, miss was stock-still with fright, the chevaleer half tipsy with pleasure and gratafied vannaty, my lady puffickly raygent with smiles and master bloo with rage.

"Mr. Deuceace," says my lady, in a most winning voice, after a little chaffing (in which she only worked him up moar and moar), "may I trouble you for a few of those grapes? they look delicious."

For answer, master seas'd hold of the grayp dish, and sent it sliding down the table to De l'Orge; upsetting, in his way, fruit-plates, glasses, dickanters, and Heaven knows what.

"Monsieur de l'Orge," says he, shouting out at the top of his voice, "have the goodness to help Lady Griffin. She wanted *my* grapes long ago, and has found out they are sour!"

There was a dead paws of a moment or so.

"Ah!" says my lady, "vous osez m'insulter, devant mes gens, dans ma propre maison — c'est par trop fort, Monsieur." And up she got, and flung out

of the room. Miss followed her, screeching out, "Mamma — for God sake — Lady Griffin!" and here the door slammed on the pair.

Her ladyship did very well to speak French. *De l'Orge would not have understood her else;* as it was he heard quite enough; and as the door clikt too, in the presents of me, and Messeers Mortimer and Fitzclarence, the family footmen, he walks round to my master, and hits him a slap on the face, and says, "Prends ça, menteur et lâche!" which means, "Take that, you liar and coward!" — rayther strong igspreshns for one genlmn to use to another.

Master staggered back and looked bewildered; and then he gave a kind of a scream, and then he made a run at the Frenchman, and then me and Mortimer flung ourselves upon him, whilst Fitzclarence embraced the shevalliay.

"A demain!" says he, clenching his little fist, and walking away, not very sorry to git off.

When he was fairly down stares, we let go of master: who swallowed a goblit of water, and then pawsing a little and pulling out his pus, he presented to Messeers Mortimer and Fitzclarence a luydor each. "I will give you five more to-morrow," says he, "if you will promise to keep this secrit."

And then he walked in to the ladies. "If you knew," says he, going up to Lady Griffin, and speaking very slow (in cors we were all at the keyhole), "the pain I have endured in the last minute, in consequence of the rudeness and insolence of which I have been guilty to your ladyship, you would think my own remorse was punishment sufficient, and would grant me pardon."

My lady bowed, and said she did n't wish for explanations. Mr. Deuceace was her daughter's guest,

and not hers; but she certainly would never demean herself by sitting again at table with him. And so saying out she boltid again.

"Oh! Algernon! Algernon!" says miss, in teers, "what is this dreadful mystery — these fearful shocking quarrels? Tell me, has anything happened? Where, where is the chevalier?"

Master smiled and said, "Be under no alarm, my sweetest Matilda. De l'Orge did not understand a word of the dispute; he was too much in love for that. He is but gone away for half an hour, I believe; and will return to coffee."

I knew what master's game was, for if miss had got a hinkling of the quarrel betwigst him and the Frenchman, we should have had her screeming at the "Hôtel Mirabeu," and the juice and all to pay. He only stopt for a few minnits and cumfitted her, and then drove off to his friend, Captain Bullseye, of the Rifles: with whom, I spose, he talked over this unplesnt bisniss. We fownd, at our hotel, a note from De l'Orge, saying where his secknd was to be seen.

Two mornings after there was a parrowgraf in "Gallynanny's Messinger," which I hear beg leaf to transcribe. —

"FEARFUL DUEL. — Yesterday morning, at six o'clock, a meeting took place, in the Bois de Boulogne, between the Hon. A. P. D - ce-ce, a younger son of the Earl of Cr-bs, and the Chevalier de l'O——. The chevalier was attended by Major de M——, of the Royal Guard, and the Hon. Mr. D—— by Captain B-lls-ye, of the British Rifle Corps. As far as we have been able to learn the particulars of this deplorable affair, the dispute originated in the house of a lovely lady (one of the most brilliant ornaments of our embassy), and the duel took place on the morning ensuing.

"The chevalier (the challenged party, and the most accom-

plished amateur swordsman in Paris) waived his right of choosing the weapons, and the combat took place with pistols.

"The combatants were placed at forty paces, with directions to advance to a barrier which separated them only eight paces. Each was furnished with two pistols. Monsieur de l'O—— fired almost immediately, and the ball took effect in the left wrist of his antagonist, who dropped the pistol which he held in that hand. He fired, however, directly with his right, and the chevalier fell to the ground, we fear mortally wounded. A ball has entered above his hip-joint, and there is very little hope that he can recover.

"We have heard that the cause of this desperate duel was a blow which the chevalier ventured to give to the Hon. Mr. D. If so, there is some reason for the unusual and determined manner in which the duel was fought.

"Mr. Deu–a–e returned to his hotel; whither his excellent father, the Right Hon. Earl of Cr–bs, immediately hastened on hearing of the sad news, and is now bestowing on his son the most affectionate parental attention. The news only reached his lordship yesterday at noon, while at breakfast with his Excellency Lord Bobtail, our ambassador. The noble earl fainted on receiving the intelligence; but in spite of the shock to his own nerves and health, persisted in passing last night by the couch of his son."

And so he did. "This is a sad business, Charles," says my lord to me, after seeing his son, and settling himself down in our salong. "Have you any segars in the house? And hark ye, send me up a bottle of wine and some luncheon. I can certainly not leave the neighborhood of my dear boy."

CHAPTER VII.

THE CONSQUINSIES.

THE shevalliay did not die, for the ball came out of its own accord, in the midst of a violent fever and inflamayshn which was brot on by the wound. He was kept in bed for 6 weeks though, and did not recover for a long time after.

As for master, his lot, I 'm sorry to say, was wuss than that of his advisary. Inflammation came on too; and, to make an ugly story short, they were obliged to take off his hand at the rist.

He bore it, in cors, like a Trojin, and in a month he too was well, and his wound heel'd; but I never see a man look so like a devvle as he used sometimes, when he looked down at the stump!

To be sure, in Miss Griffinses eyes, this only indeerd him the mor. She sent twenty noats a day to ask for him, calling him her beloved, her unfortunat, her hero, her wictim, and I dono what. I 've kep some of the noats, as I tell you, and curiously sentimentle they are, beating the sorrows of MacWhirter all to nothing.

Old Crabs used to come offen, and consumed a power of wine and seagars at our house. I bleave he was at Paris because there was an exycution in his own house in England; and his son was a sure find (as they say) during his illness, and could n't deny himself to the old genlmn. His eveninx my lord spent reglar at Lady Griffin's; where, as master was

ill, I did n't go any more now, and where the shevalier was n't there to disturb him.

"You see how that woman hates you, Deuceace," says my lord, one day, in a fit of cander, after they had been talking about Lady Griffin; "*she has not done with you yet*, I tell you fairly."

"Curse her," says master, in a fury, lifting up his maim'd arm — "curse her! but I will be even with her one day. I am sure of Matilda: I took care to put that beyond the reach of a failure. The girl must marry me, for her own sake."

"*For her own sake!* O ho! Good, good!" My lord lifted his i's, and said gravely, "I understand, my dear boy: it is an excellent plan."

"Well," says master, grinning fearcely and knowingly at his exlent old father, "as the girl is safe, what harm can I fear from the fiend of a stepmother?"

My lord only gev a long whizzle, and, soon after, taking up his hat, walked off. I saw him sawnter down the Plas Vandome, and go in quite calmly to the old door of Lady Griffinses hotel. Bless his old face! such a puffickly good-natured, kind-hearted, merry, selfish old scoundrel, I never shall see again.

His lordship was quite right in saying to master that "Lady Griffin had n't done with him." No moar she had. But she never would have thought of the nex game she was going to play, *if somebody had n't put her up to it.* Who did? If you red the above passidge, and saw how a venrabble old genlmn took his hat, and sauntered down the Plas Vandome (looking hard and kind at all the nussary-maids — *buns* they call them in France — in the way), I leave you to guess who was the author of the nex scheam: a woman, suttnly, never would have pitcht on it.

In the fuss payper which I wrote concerning Mr. Deuceace's adventers, and his kind behayvior to Messrs. Dawkins and Blewitt, I had the honor of laying before the public a skidewl of my master's detts, in witch was the following itim:

"Bills of xchange and I. O. U.'s, £4963 0s. 0d."

The I. O. U.se were trifling, say a thowsnd pound. The bills amountid to four thowsnd moar.

Now, the lor is in France, that if a genlmn gives these in England, and a French genlmn gits them in any way, he can pursew the Englishman who has drawn them, even though he should be in France. Master did not know this fact — laboring under a very common mistak, that, when onst out of England, he might wissle at all the debts he left behind him.

My Lady Griffin sent over to her slissators in London, who made arrangemints with the persons who possest the fine collection of ortografs on stampt paper which master had left behind him; and they were glad enuff to take any oppertunity of getting back their money.

One fine morning, as I was looking about in the court-yard of our hotel, talking to the servant-gals, as was my reglar custom, in order to improve myself in the French languidge, one of them comes up to me and says, "Tenez, Monsieur Charles, down below in the office there is a bailiff, with a couple of gendarmes, who is asking for your master — a-t-il des dettes par hasard?"

I was struck all of a heap — the truth flasht on my mind's hi. "Toinette," says I, for that was the gal's name — "Toinette," says I, giving her a kiss, "keep them for two minits, as you valyou my affeckshn;" and then I gave her another kiss, and ran up stares

to our chambers. Master had now pretty well recovered of his wound, and was aloud to drive abowt: it was lucky for him that he had the strength to move. "Sir, sir," says I, "the bailiffs are after you, and you must run for your life."

"Bailiff?" says he: "nonsense! I don't, thank Heaven, owe a shilling to any man."

"Stuff, sir," says I, forgetting my respeck; "don't you owe money in England? I tell you the bailiffs are here, and will be on you in a moment."

As I spoke, cling cling, ling ling, goes the bell of the anty-shamber, and there they were sure enough!

What was to be done? Quick as litening, I throws off my livry coat, claps my goold lace hat on master's head, and makes him put on my livry. Then I wraps myself up in his dressing-gown, and lolling down on the sofa, bids him open the dor.

There they were — the bailiff — two jondarms with him — Toinette, and an old waiter. When Toinette sees master, she smiles, and says: "Dis donc, Charles! où est donc ton maître? Chez lui, n'est-ce pas? C'est le jeune à monsieur," says she, curtsying to the bailiff.

The old waiter was just a-going to blurt out, "Mais ce n'est pas!" when Toinette stops him, and says, "Laissez donc passer ces messieurs, vieux bête;" and in they walk, the 2 jon d'arms taking their post in the hall.

Master throws open the salong doar very gravely, and touching *my* hat says, "Have you any orders about the cab, sir?"

"Why, no, Chawls," says I; "I sha'n't drive out to-day."

The old bailiff grinned, for he understood English (having had plenty of English customers), and says

in French, as master goes out, "I think, sir, you had better let your servant get a coach, for I am under the painful necessity of arresting you, au nom de la loi, for the sum of ninety-eight thousand seven hundred francs, owed by you to the Sieur Jacques François Lebrun, of Paris;" and he pulls out a number of bills, with master's acceptances on them sure enough.

"Take a chair, sir," says I; and down he sits; and I began to chaff him, as well as I could, about the weather, my illness, my sad axdent, having lost one of my hands, which was stuck into my busum, and so on.

At last, after a minnit or two, I could contane no longer, and bust out in a horse laff.

The old fellow turned quite pail, and began to suspect somethink. "Hola!" says he; "gendarmes! à moi! à moi! Je suis floué, volé," which means, in English, that he was reglar sold.

The jondarmes jumped into the room, and so did Toinette and the waiter. Grasefly rising from my arm-chare, I took my hand from my dressing-gownd, and, flinging it open, stuck up on the chair one of the neatest legs ever seen.

I then pinted myjestickly — to what do you think? — to my PLUSH TITES! those sellabrated inigspressables which have rendered me famous in Yourope.

Taking the hint, the jondarmes and the servnts rord out laffing; and so did Charles Yellowplush, Esquire, I can tell you. Old Grippard the bailiff looked as if he would faint in his chare.

I heard a kab galloping like mad out of the hotel-gate, and knew then that my master was safe.

CHAPTER VIII.

THE END OF MR. DEUCEACE'S HISTORY. LIMBO.

My tail is droring rabidly to a close; my suvvice with Mr. Deuceace did n't continyou very long after the last chapter, in which I described my admiral strattyjam, and my singlar self-devocean. There 's very few servnts, I can tell you, who 'd have thought of such a contrivance, and very few moar would have eggsycuted it when thought of.

But, after all, beyond the trifling advantich to myself in selling master's roab de sham, which you, gentle reader, may remember I woar, and in dixcovering a fipun note in one of the pockets,— beyond this, I say, there was to poar master very little advantich in what had been done. It 's true he had escaped. Very good. But Frans is not like Great Brittin; a man in a livry coat, with 1 arm, is pretty easily known, and caught, too, as I can tell you.

Such was the case with master. He coodn leave Paris, moarover, if he would. What was to become, in that case, of his bride — his unchbacked hairis? He knew that young lady's *temprimong* (as the Parishers say) too well to let her long out of his site. She had nine thousand a yer. She 'd been in love a duzn times befor, and mite be agin. The Honrabble Algernon Deuceace was a little too wide awake to trust much to the constnsy of so very inflammable a young creacher. Heavn bless us, it was a marycle

she was n't earlier married! I do bleave (from suttn seans that past betwigst us) that she 'd have married me, if she had n't been sejuiced by the supearor rank and indianuity of the genlmn in whose survace I was.

Well, to use a commin igspreshn, the beaks were after him. How was he to manitch? He coodn get away from his debts, and he wooden quit the fare objict of his affeckshns. He was ableejd, then, as the French say, to lie perdew,— going out at night, like a howl out of a hivy-bush, and returning in the daytime to his roast. For it 's a maxum in France (and I wood it were followed in Ingland), that after dark no man is lible for his detts; and in any of the royal gardens — the Twillaries, the Pally Roil, or the Lucksimbug, for example — a man may wander from sunrise to evening, and hear nothing of the ojus dunns: they an't admitted into these places of public enjyment and rondyvoo any more than dogs; the centuries at the garden-gates having orders to shuit all such.

Master, then, was in this uncomfrable situation — neither liking to go nor to stay! peeping out at nights to have an interview with his miss; ableagd to shuffle off her repeated questions as to the reason of all this disgeise, and to talk of his two thowsnd a year jest as if he had it and did n't owe a shilling in the world.

Of course, now, he began to grow mighty eager for the marritch.

He roat as many noats as she had done befor; swoar against delay and cerymony; talked of the pleasures of Hyming, the ardship that the ardor of two arts should be allowed to igspire, the folly of waiting for the consent of Lady Griffin. She was but a step-mother, and an unkind one. Miss was (he said) a major, might marry whom she liked; and

suttnly had paid Lady G. quite as much attention as she ought, by paying her the compliment to ask her at all.

And so they went on. The curious thing was, that when master was pressed about his cause for not coming out till night-time, he was misterus; and Miss Griffin, when asked why she wooden marry, igsprest, or rather, *did n't* igspress, a simlar secrasy. Was n't it hard? the cup seemed to be at the lip of both of 'em, and yet somehow, they could not manitch to take a drink.

But one morning, in reply to a most desprat epistol wrote by my master over night, Deuceace, delighted, gits an answer from his soal's beluffd, which ran thus: —

Miss Griffin to the Hon. A. P. Deuceace.

"DEAREST, — You say you would share a cottage with me; there is no need, luckily, for that! You plead the sad sinking of your spirits at our delayed union. Beloved, do you think *my* heart rejoices at our separation? You bid me disregard the refusal of Lady Griffin, and tell me that I owe her no further duty.

"Adored Algernon! I can refuse you no more. I was willing not to lose a single chance of reconciliation with this unnatural step-mother. Respect for the memory of my sainted father bid me do all in my power, to gain her consent to my union with you: nay, shall I own it? prudence dictated the measure; for to whom should she leave the share of money accorded to her by my father's will but to my father's child.

"But there are bounds beyond which no forbearance can go; and, thank Heaven, we have no need of looking to Lady Griffin for sordid wealth: we have a competency without her. Is it not so, dearest Algernon?

"Be it as you wish, then, dearest, bravest, and best. Your poor Matilda has yielded to you her heart long ago; she has no longer need to keep back her name. Name the hour, and

I will delay no more; but seek for refuge in your arms from the contumely and insult which meet me ever here.

"MATILDA.

"P. S. Oh, Algernon! if you did but know what a noble part your dear father has acted throughout, in doing his best endeavors to further our plans, and to soften Lady Griffin! It is not *his* fault that she is inexorable as she is. I send you a note sent by her to Lord Crabs; we will laugh at it soon, *n'est-ce pas?*"

II.

"MY LORD, — In reply to your demand for Miss Griffin's hand, in favor of your son, Mr. Algernon Deuceace, I can only repeat wliat I before have been under the necessity of stating to you, — that I do not believe a union with a person of Mr. Deuceace's character would conduce to my step-daughter's happiness, and therefore *refuse my consent.* I will beg you to communicate the contents of this note to Mr. Deuceace; and implore you no more to touch upon a subject which you must be aware is deeply painful to me.

"I remain your lordship's most humble servant,

"L. E. GRIFFIN.

"THE RIGHT HON. THE EARL OF CRABS."

"Hang her ladyship!" says my master, "what care I for it?" As for the old lord who 'd been so afishous in his kindness and advice, master recknsiled that pretty well, with thinking that his lordship knew he was going to marry ten thousand a year, and igspected to get some share of it; for he roat back the following letter to his father, as well as a flaming one to miss:

"Thank you, my dear father, for your kindness in that awkward business. You know how painfully I am situated just now, and can pretty well guess *both the causes* of my disquiet. A marriage with my beloved Matilda will make me the happiest of men. The dear girl consents, and laughs at

the foolish pretensions of her mother-in-law. To tell you the truth, I wonder she yielded to them so long. Carry your kindness a step further, and find for us a parson, a license, and make us two into one. We are both major you know; so that the ceremony of a guardian's consent is unnecessary.

"Your affectionate

"ALGERNON DEUCEACE.

"How I regret that difference between us some time back! Matters are changed now, and shall be more still *after the marriage.*"

I knew what my master meant, — that he would give the old lord the money after he was married; and as it was probble that miss would see the letter he roat, he made it such as not to let her see two clearly into his present uncomfrable situation.

I took this letter along with the tender one for miss, reading both of 'em, in course, by the way. Miss, on getting hers, gave an inegspressable look with the white of her i's, kist the letter, and prest it to her busm. Lord Crabs read his quite calm, and then they fell a-talking together; and told me to wait awhile, and I should git an anser.

After a deal of counseltation, my lord brought out a card, and there was simply written on it,

To-morrow, at the Ambassador's, at Twelve.

"Carry that back to your master, Chawls," says he, "and bid him not to fail."

You may be sure I stept back to him pretty quick, and gave him the card and the messinge. Master looked sattasfied with both; but suttnly not over happy; no man is the day before his marridge; much

more his marridge with a hump-back, Harriss though she be.

Well, as he was a-going to depart this bachelor life, he did what every man in such suckmstances ought to do; he made his will, — that is, he made a dispasition of his property, and wrote letters to his creditors telling them of his lucky chance; and that after his marridge he would sutnly pay them every stiver. *Before*, they must know his povvaty well enough to be sure that paymint was out of the question.

To do him justas, he seam'd to be inclined to do the thing that was right, now that it did n't put him to any inkinvenients to do so.

"Chawls," says he, handing me over a tenpun-note, "here 's your wagis, and thank you for getting me out of the scrape with the bailiffs: when you are married, you shall be my valet out of livry, and I 'll treble your salary."

His vallit! praps his butler! Yes, thought I, here 's a chance — a vallit to ten thousand a year. Nothing to do but to shave him, and read his notes, and let my whiskers grow; to dress in spick and span black, and a clean shut per day; muffings every night in the housekeeper's room; the pick of the gals in the servants' hall; a chap to clean my boots for me, and my master's opera bone reglar once a week. *I* knew what a vallit was as well as any genlmn in service; and this I can tell you, he 's genrally a hapier, idler, handsomer, mor genlmnly man than his master. He has more money to spend, for genlmn *will* leave their silver in their waistcoat pockets; more suxess among the gals; as good dinners, and as good wine — that is, if he 's friends with the butler: and friends in corse they will be if they know which way their interest lies.

But these are only cassels in the air, what the French call *shutter d'Espang*. It was n't roat in the book of fate that I was to be Mr. Deuceace's vallit.

Days will pass at last — even days befor a wedding (the longist and unpleasantist day in the whole of a man's life, I can tell you, excep, may be, the day before his hanging); and at length Aroarer dawned on the suspicious morning which was to unite in the bonds of Hyming the Honrable Algernon Percy Deuceace, Exquire, and Miss Matilda Griffin. My master's wardrobe was n't so rich as it had been; for he 'd left the whole of his nicknax and trumpry of dressing-cases and rob dy shams, his bewtifle museum of varnished boots, his curous collecksbn of Stulz and Staub coats, when he had been ableaged to quit so suddnly our pore dear lodginx at the Hôtel Mirabew; and being incog at a friend's house, ad contentid himself with ordring a coople of shoots of cloves from a common tailor, with a suffishnt quantaty of linning.

Well, he put on the best of his coats — a blue; and I thought it my duty to ask him whether he 'd want his frock again: he was good-natured and said, "Take it and be hanged to you." Half-past eleven o'clock came, and I was sent to look out at the door, if there were any suspicious charicters (a precious good nose I have to find a bailiff out, I can tell you, and an i which will almost see one round a corner); and presenly a very modest green glass coach droave up, and in master stept. I did n't in corse, appear on the box; because, being known, my appearints might have compromised master. But I took a short cut, and walked as quick as posbil down to the Rue de Foburg St. Honoré, where his exlnsy the English ambasdor lives, and where marridges are always performed betwigst English folk at Paris.

There is, almost nex door to the ambasdor's hotel, another hotel, of that lo kind which the French call cabbyrays, or wine-houses; and jest as master's green glass-coach pulled up, another coach drove off, out of which came two ladies, whom I knew pretty well,—suffiz, that one had a humpback, and the ingenious reader will know why *she* came there; the other was poor Miss Kicksey, who came to see her turned off.

Well, master's glass-coach droav up, jest as I got within a few yards of the door; our carridge, I say, droav up, and stopt. Down gits coachmin to open the door, and comes I to give Mr. Deuceace an arm, when—out of the cabaray shoot four fellows, and draw up betwigst the coach and embassy-doar; two other chaps go to the other doar of the carridge, and, opening it, one says—"Rendez-vous, Monsieur Deuce-ace! Je vous arrête au nom de la loi!" (which means, "Get out of that, Mr. D.; you are nabbed and no mistake.") Master turned gashly pail, and sprung to the other side of the coach, as if a serpint had stung him. He flung open the door, and was for making off that way; but he saw the four chaps standing betwigst libbarty and him. He slams down the front window, and screams out, "Fouettez, cocher!" (which means, "Go it, coachmin!") in a despert loud voice; but coachmin wooden go it, and besides was off his box.

The long and short of the matter was, that jest as I came up to the door two of the bums jumped into the carridge. I saw all; I knew my duty, and so very mornfly I got up behind.

"Tiens," says one of the chaps in the street; "c'est ce drôle qui nous a flouré l'autre jour." I knew 'em; but was too melumcolly to smile.

"Où irons-nous donc?" says coachmin to the genlmn who had got inside.

A deep woice from the intearor shouted out, in reply to the coachmin, "A SAINTE PELAGIE!"

And now, praps, I ot to dixcribe to you the humors of the prizn of Sainte Pelagie, which is the French for Fleat, or Queen's Bentch: but on this subject I 'm rather shy of writing, partly because the admiral Boz has, in the history of Mr. Pickwick, made such a dixcripshun of a prizn, that mine wooden read very amyousingly afterwids; and, also, because, to tell you the truth, I did n't stay long in it, being not in a humer to waist my igsistance by passing away the ears of my youth in such a dull place.

My fust errint now was, as you may phansy, to carry a noat from master to his destined bride. The poar thing was sadly taken aback, as I can tell you, when she found, after remaining two hours at the Embassy, that her husband did n't make his appearance. And so, after staying on and on, and yet seeing no husband, she was forsed at last to trudge dishconslit home, where I was already waiting for her with a letter from my master.

There was no use now denying the fact of his arrest, and so he confest it at onst: but he made a cock-and-bull story of treachery of a friend, infimous fodgery, and Heaven knows what. However, it did n't matter much; if he had told her that he had been betrayed by the man in the moon, she would have bleavd him.

Lady Griffin never used to appear now at any of my visits. She kep one drawing-room, and miss dined and lived alone in another; they quarld so much that praps it was best they should live apart; only my Lord Crabs used to see both, comforting each with that winning and innsnt way he had. He came

in as miss, in tears, was lisning to my account of master's seazure, and hoping that the prisn was n't a horrid place, with a nasty horrid dunjeon, and a dreadfle jailer, and nasty horrid bread and water. Law bless us! she had borrod her ideers from the novvles she had been reading!

"O my lord, my lord," says she, "have you heard this fatal story?"

"Dearest Matilda, what? For Heaven's sake, you alarm me! What — yes — no — is it — no, it can't be! Speak!" says my lord, seizing me by the choler of my coat. "What has happened to my boy?"

"Please you, my lord," says I, "he's at this moment in prisn, no wuss, — having been incarserated about two hours ago."

"In prison! Algernon in prison! 't is impossible! Imprisoned, for what sum? Mention it, and I will pay to the utmost farthing in my power."

"I 'm sure your lordship is very kind," says I (recklecting the sean betwixgst him and master, whom he wanted to diddil out of a thowsand lb.); "and you 'll be happy to hear he 's only in for a trifle. Five thousand pound is, I think, pretty near the mark."

"Five thousand pounds! — confusion!" says my lord, clasping his hands, and looking up to heaven, "and I have not five hundred! Dearest Matilda, how shall we help him?"

"Alas, my lord, I have but three guineas, and you know how Lady Griffin has the —"

"Yes, my sweet child, I know what you would say; but be of good cheer — Algernon, you know, has ample funds of his own."

Thinking my lord meant Dawkins's five thousand, of which, to be sure, a good lump was left, I held my

tung; but I cooden help wondering at Lord Crabs's igstream compashn for his son, and miss, with her £10,000 a year, having only 3 guineas in her pockit.

I took home (bless us, what a home!) a long and very inflamble letter from miss, in which she dixscribed her own sorror at the disappointment; swoar she lovd him only the moar for his misfortns; made light of them; as a pusson for a paltry sum of five thousand pound ought never to be cast down, specially as he had a certain independence in view; and vowed that nothing, nothing, should ever injuice her to part from him, etsettler, etsettler.

I told master of the conversation which had past betwigst me and my lord, and of his handsome offers, and his horrow at hearing of his son's being taken; and likewise mentioned how strange it was that miss should only have 3 guineas, and with such a fortn: bless us, I should have thot that she would always have carried a hundred thowsnd lb. in her pockit!

At this master only said Psha! But the rest of the story about his father seemed to dixquiet him a good deal, and he made me repeat it over agin.

He walked up and down the room agytated, and it seamd as if a new lite was breaking in upon him.

"Chawls," says he, "did you observe — did miss — did my father seem *particularly intimate* with Miss Griffin?"

"How do you mean, sir?" says I.

"Did Lord Crabs appear very fond of Miss Griffin?"

"He was suttnly very kind to her."

"Come, sir, speak at once: did Miss Griffin seem very fond of his lordship?"

"Why, to tell the truth, sir, I must say she seemed *very* fond of him."

"What did he call her?"

"He called her his dearest gal."

"Did he take her hand?"

"Yes, and he —"

"And he what?"

"He kist her, and told her not to be so wery down-hearted about the misfortn which had hapnd to you."

"I have it now!" says he, clinching his fist, and growing gashly pail — "I have it now — the infernal old hoary scoundrel! the wicked, unnatural wretch! He would take her from me!" And he poured out a volley of oaves which are impossbill to be repeatid here.

I thot as much long ago: and when my lord kem with his vizits so pretious affeckshnt at my Lady Griffinses, I expected some such game was in the wind. Indeed, I 'd heard a somethink of it from the Griffinses servnts, that my lord was mighty tender with the ladies.

One thing, however, was evident to a man of his intleckshal capassaties; he must either marry the gal at onst, or he stood very small chance of having her. He must get out of limbo immediantly, or his respectid father might be stepping into his vaykint shoes. Oh! he saw it all now — the fust attempt at arest, the marridge fixt at 12 o'clock, and the bayliffs fixt to come and intarup the marridge! — the jewel, praps, betwigst him and De l'Orge: but no, it was the *woman* who did that — a *man* don't deal such fowl blows, igspecially a father to his son: a woman may, poar thing! — she 's no other means of reventch, and is used to fight with underhand wepns all her life through.

Well, whatever the pint might be, this Deuceace, saw pretty clear that he 'd been beat by his father at

his own game — a trapp set for him onst, which had been defitted by my presnts of mind — another trap set afterwids, in which my lord had been suxesfle. Now, my lord, roag as he was, was much too good-natured to do an unkind ackshn, mearly for the sake of doing it. He 'd got to that pich that he did n't mind injaries — they were all fair play to him — he gave 'em, and reseav'd them, without a thought of mallis. If he wanted to injer his son, it was to benefick himself. And how was this to be done? By getting the hairiss to himself, to be sure. The Honrabble Mr. D. did n't say so; but I knew his feelinx well enough — he regretted that he had not given the old genlmn the money he askt for.

Poar fello! he thought he had hit it; but he was wide of the mark after all.

Well, but what was to be done? It was clear that he must marry the gal at any rate — *cootky coot*, as the French say: that is, marry her, and hang the igspence.

To do so he must first git out of prisn — to get out of prisn he must pay his debts — and to pay his debts, he must give every shilling he was worth. Never mind: four thousand pound is a small stake to a reglar gambler, igspecially when he must play it, or rot for life in prisn; and when, if he plays it well, it will give him ten thousand a year.

So, seeing there was no help for it, he maid up his mind, and accordingly wrote the follying letter to Miss Griffin: —

"My Adored Matilda, — Your letter has indeed been a comfort to a poor fellow, who had hoped that this night would have been the most blessed in his life, and now finds himself condemned to spend it within a prison wall! You know the accursed conspiracy which has brought these liabilities upon

me, and the foolish friendship which has cost me so much. But what matters! We have, as you say, enough, even though I must pay this shameful demand upon me; and five thousand pounds are as nothing, compared to the happiness which I lose in being separated a night from thee! Courage, however! If I make a sacrifice it is for you; and I were heartless indeed if I allowed my own losses to balance for a moment against your happiness.

"Is it not so, beloved one? *Is* not your happiness bound up with mine, in a union with me? I am proud to think so — proud, too, to offer such a humble proof as this of the depth and purity of my affection.

"Tell me that you will still be mine; tell me that you will be mine to-morrow; and to-morrow these vile chains shall be removed, and I will be free once more — or if bound, only bound to you! My adorable Matilda! my betrothed bride! write to me ere the evening closes, for I shall never be able to shut my eyes in slumber upon my prison couch, until they have been first blessed by the sight of a few words from thee! Write to me, love! write to me! I languish for the reply which is to make or mar me forever.

"Your affectionate

"A. P. D."

Having polisht off this epistol, master intrustid it to me to carry, and bade me at the same time to try and give it into Miss Griffin's hand alone. I ran with it to Lady Griffinses. I found miss, as I desired, in a sollatary condition; and I presented her with master's pafewmed Billy.

She read it, and the number of size to which she gave vint, and the tears which she shed, beggar dig scription. She wep and sighed until I thought she would bust. She even claspt my hand in her's, and said, "O Charles! is he very, very miserable?"

"He is, Ma'am," says I; "very miserable indeed — nobody, upon my honor, could be miserablerer."

On hearing this pethetic remark, her mind was

made up at onst: and sitting down to her eskrewtaw, she immediantly ableaged master with an answer. Here it is in black and white:

"My prisoned bird shall pine no more, but fly home to its nest in these arms! Adored Algernon, I will meet thee to-morrow, at the same place, at the same hour Then, then, it will be impossible for aught but death to divide us.

"M G."

This kind of flumry style comes, you see, of reading novvles, and cultivating littery purshuits in a small way. How much better is it to be puffickly ignorant of the hart of writing, and to trust to the writing of the heart. This is *my* style: artyfiz I despise, and trust compleatly to natur: but *revnong a no mootong*, as our continential friends remark: to that nice white sheep, Algernon Percy Deuceace, Exquire; that wenrabble old ram, my Lord Crabs his father; and that tender and dellygit young lamb, Miss Matilda Griffin.

She had just foalded up into its proper triangular shape the noat transcribed abuff, and I was just on the point of saying, according to my master's orders, "Miss, if you please, the Honrabble Mr. Deuceace would be very much ableaged to you to keep the seminary which is to take place to-morrow a profound se—," when my master's father entered, and I fell back to the door. Miss, without a word, rusht into his arms, burst into teers agin, as was her reglar way (it must be confest she was of a very mist constitution), and showing to him his son's note, cried, "Look, my dear lord, how nobly your Algernon, *our* Algernon, writes to me. Who can doubt, after this, of the purity of his matchless affection?"

My lord took the letter, read it, seamed a good deal

amyoused, and returning it to its owner, said, very much to my surprise, "My dear Miss Griffin, he certainly does seem in earnest; and if you choose to make this match without the consent of your mother-in-law, you know the consequence, and are of course your own mistress."

"Consequences!—for shame, my lord! A little money, more or less, what matters it to two hearts like ours?"

"Hearts are very pretty things, my sweet young lady, but Three-per-Cents are better."

"Nay, have we not an ample income of our own, without the aid of Lady Griffin?"

My lord shrugged his shoulders. "Be it so, my love," says he. "I'm sure I can have no other reason to prevent a union which is founded upon such disinterested affection."

And here the conversation dropt. Miss retired, clasping her hands, and making play with the whites of her i's. My lord began trotting up and down the room, with his fat hands stuck in his britchis pockits, his countnince lighted up with igstream joy, and singing, to my inordnit igstonishment:

> "See the conquering hero comes!
> Tiddy diddy doll — tiddydoll, doll, doll."

He began singing this song, and tearing up and down the room like mad. I stood amazd — a new light broke in upon me. He was n't going, then, to make love to Miss Griffin! Master might marry her! Had she not got the for—?

I say, I was just standing stock still, my eyes fixt, my hands puppindicklar, my mouf wide open and these igstrordinary thoughts passing in my mind, when my lord having got to the last "doll" of his

song, just as I came to the sillible "for" of my ventriloquism, or inward speech — we had eatch jest reached the pint digscribed, when the meditations of both were sudnly stopt, by my lord, in the midst of his singin and trottin match, coming bolt up aginst poar me, sending me up aginst one end of the room, himself flying back to the other: and it was only after considrabble agitation that we were at length restored to anything like a liquilibrium.

"What, *you* here, you infernal rascal?" says my lord.

"Your lordship's very kind to notus me," says I; "I am here." And I gave him a look.

He saw I knew the whole game.

And after whisling a bit, as was his habit when puzzled (I bleave he'd have only whisled if he had been told he was to be hanged in five minits), after whisling a bit, he stops sudnly, and coming up to me, says:

"Hearkye, Charles, this marriage must take place to-morrow."

"Must it, sir?" says I; "now, for my part, I don't think—"

"Stop, my good fellow; if it does not take place, what do you gain?"

This staggerd me. If it did n't take place, I only lost a situation, for master had but just enough money to pay his detts; and it wooden sort my book to serve him in prisn or starving.

"Well," says my lord, "you see the force of my argument. Now, look here!" and he lugs out a crisp, fluttering, snowy BUSINESS NOTE! "If my son and Miss Griffin are married to-morrow, you shall have this; and I will moreover, take you into my service, and give you double your present wages."

Flesh and blood cooden bear it. "My lord," says I, laying my hand upon my busm, "only give me security, and I'm yours forever."

The old noblemin grind, and pattid me on the shoulder. "Right, my lad," says he, "right — you're a nice promising youth. Here is the best security." And he pulls out his pockit-book, returns the hundred-pun bill, and takes out one for fifty. "Here is half to-day; to-morrow you shall have the remainder."

My fingers trembled a little as I took the pretty fluttering bit of paper, about five times as big as any sum of money I had ever had in my life. I cast my i upon the amount: it was a fifty sure enough — a bank poss-bill, made payable to *Leonora Emilia Griffin*, and indorsed by her. The cat was out of the bag. Now, gentle reader, I spose you begin to see the game.

"Recollect, from this day you are in my service."

"My lord, you overpoar me with your faviors."

"Go to the devil, sir," says he: "do your duty, and hold your tongue."

And thus I went from the service of the Honorabble Algernon Deuceace to that of his exlnsy the Right Honorabble Earl of Crabs.

On going back to prisn, I found Deuceace locked up in that oajus place to which his igstravygansies had deservedly led him; and felt for him, I must say, a great deal of contemp. A raskle such as he — a swindler, who had robbed poar Dawkins of the means of igsistance; who had cheated his fellow-roag, Mr. Richard Blewitt, and who was making a musnary marridge with a disgusting creacher like Miss Griffin, didn merit any compashn on my purt; and I de-

termined quite to keep secret the suckmstansies of my privit intervew with his exlnsy my presnt master.

I gev him Miss Griffinses trianglar, which he read with a satasfied air. Then, turning to me, says he: "You gave this to Miss Griffin alone?"

"Yes, sir."

"You gave her my message?"

"Yes, sir."

"And you are quite sure Lord Crabs was not there when you gave either the message or the note?"

"Not there upon my honor," says I.

"Hang your honor, sir! Brush my hat and coat, and go *call a coach* — do you hear?"

I did as I was ordered; and on coming back found master in what's called, I think, the *greffe* of the prisn. The officer in waiting had out a great regis-ter, and was talking to master in the French tongue, in coarse; a number of poar prisners were looking eagerly on.

"Let us see, my lor," says he; "the debt is 98,700 francs; there are capture expenses, interest so much; and the whole sum amounts to a hundred thousand francs, *moins* 13."

Deuceace, in a very myjestic way takes out of his pocket-book four thowsnd pun notes. "This is not French money, but I presume that you know it, Monsieur Greffier," says he.

The greffier turned round to old Solomon, a money-changer, who had one or two clients in the prisn, and hapnd luckily to be there. "Les billets sont bons," says he. "Je les prendrai pour cent mille douze cent francs, et j'espère, my lor, de vous revoir."

"Good," says the greffier; "I know them to be good, and I will give my lor the difference, and make out his release."

Which was done. The poar debtors gave a feeble cheer, as the great dubble iron gates swung open and clang to again, and Deuceace stept out and me after him, to breathe the fresh hair.

He had been in the place but six hours, and was now free again — free, and to be married to ten thousand a year nex day. But, for all that, he lookt very faint and pale. He *had* put down his great stake; and when he came out of Sainte Pelagie, he had but fifty pounds left in the world!

Never mind — when onst the money's down, make your mind easy; and so Deuceace did. He drove back to the Hôtel Mirabew, where he ordered apartmince infinately more splendid than befor; and I pretty soon told Toinette, and the rest of the suvvants, how nobly he behayved, and how he valyoud four thousnd pound no more than ditch water. And such was the consquincies of my praises, and the poplarity I got for us boath, that the delighted landlady immediantly charged him dubble what she would have done, if it hadn been for my stoaries.

He ordered splendid apartmince, then, for the nex week; a carridge-and-four for Fontainebleau to-morrow at 12 precisely; and having settled all these things, went quietly to the "Roshy de Cancale," where he dined: as well he might, for it was now eight o'clock. I did n't spare the shompang neither that night, I can tell you; for when I carried the note he gave me for Miss Griffin in the evening, informing her of his freedom, that young lady remarked my hagitated manner of walking and speaking, and said, "Honest Charles! he is flusht with the events of the day. Here, Charles, is a napoleon; take it and drink to your mistress."

I pockitid it; but, I must say, I did n't like the money — it went against my stomick to take it.

CHAPTER IX.

THE MARRIAGE.

WELL, the nex day came: at 12 the carridge-and-four was waiting at the ambasdor's doar; and Miss Griffin and the faithfle Kicksey were punctial to the apintment.

I don't wish to digscribe the marridge seminary — how the embasy chapling jined the hands of this loving young couple — how one of the embasy footmin was called in to witness the marridge — how miss wep and fainted as usial — and how Deuceace carried her, fainting, to the brisky, and drove off to Fontingblo, where they were to pass the fust weak of the honey-moon. They took no servnts, because they wisht, they said, to be privit. And so, when I had shut up the steps, and bid the postilion drive on, I bid ajew to the Honrabble Algernon, and went off strait to his exlent father.

"Is it all over, Chawls?" said he.

"I saw them turned off at igsactly a quarter past 12, my lord," says I.

"Did you give Miss Griffin the paper, as I told you, before her marriage?"

"I did, my lord, in the presents of Mr. Brown, Lord Bobtail's man; who can swear to her having had it."

I must tell you that my lord had made me read a paper which Lady Griffin had written, and which I was comishnd to give in the manner menshnd abuff. It ran to this effect: —

"ACCORDING to the authority given me by the will of my late dear husband, I forbid the marriage of Miss Griffin with the Honorable Algernon Percy Deuceace. If Miss Griffin persists in the union, I warn her that she must abide by the consequences of her act.

"LEONORA EMILIA GRIFFIN.

"RUE DE RIVOLI, May 8, 1818."

When I gave this to miss as she entered the cortyard, a minnit before my master's arrivle, she only read it contemptiously, and said, "I laugh at the threats of Lady Griffin;" and she toar the paper in two, and walked on, leaning on the arm of the faithful and obleaging Miss Kicksey.

I picked up the paper for fear of axdents, and brot it to my lord. Not that there was any necessaty; for he 'd kep a copy, and made me and another witniss (my Lady Griffin's solissator) read them both, before he sent either away.

"Good!" says he; and he projuiced from his potfolio the fello of that bewchus fifty-pun note, which he 'd given me yesterday. "I keep my promise, you see, Charles," says he. "You are now in Lady Griffin's service, in the place of Mr. Fitzclarence, who retires. Go to Frojé's, and get a livery."

"But, my lord," says I, "I was not to go into Lady Griffinses service, according to the bargain, but into —"

"It 's all the same thing," says he; and he walked off. I went to Mr. Frojé's, and ordered a new livry; and found, likwise, that our coachmin and Munseer Mortimer had been there too. My lady's livery was changed, and was now of the same color as my old coat at Mr. Deuceace's; and I 'm blest if there was n't a tremenjious great earl's corronit on the butins, instid of the Griffin rampint, which was worn befoar.

I asked no questions, however, but had myself measured; and slep that night at the Plas Vandome. I did n't go out with the carridge for a day or two, though; my lady only taking one footmin, she said, until *her new carridge* was turned out.

I think you can guess what 's in the wind *now!*

I bot myself a dressing-case, a box of Ody colong, a few duzen lawn sherts and neckcloths, and other things which were necessary for a genlmn in my rank. Silk stockings was provided by the rules of the house. And I completed the bisniss by writing the follying ginteel letter to my late master: —

Charles Yellowplush, Esquire, to the Honorable A. P. Deuceace.

"SUR, — Suckmstansies have acurd sins I last had the honner of wating on you, which render it impossbil that I should remane any longer in your suvvice. I 'll thank you to leave out my thinx, when they come home on Sattady from the wash.

"Your obeajnt servnt,

"CHARLES YELLOWPLUSH.

"PLAS VENDOME."

The athography of the abuv noat, I confess, is atrocious; but *ke voolyvoo?* I was only eighteen, and hadn then the expearance in writing which I 've enjide sins.

Having thus done my jewty in evry way, I shall prosead, in the nex chapter, to say what hapnd in my new place.

CHAPTER X.

THE HONEY-MOON.

THE weak at Fontingblow past quickly away; and at the end of it, our son and daughter-in-law — a pare of nice young tuttle-duvs — returned to their nest, at the Hôtel Mirabew. I suspeck that the *cock* turtle-dove was preshos sick of his barging.

When they arriv'd, the fust thing they found on their table was a large parsle wrapt up in silver paper, and a newspaper, and a couple of cards, tied up with a peace of white ribbing. In the parsle was a hansume piece of plum-cake, with a deal of sugar. On the cards was wrote, in Goffick characters,

> Earl of Crabs.

And, in very small Italian,

> *Countess of Crabs.*

And in the paper was the following parrowgraff:—

"MARRIAGE IN HIGH LIFE. — Yesterday, at the British embassy, the Right Honorable John Augustus Altamont Plantagenet, Earl of Crabs, to Leonora Emilia, widow of the late Lieutenant-General Sir George Griffin, K. C. B. An elegant *déjeûné* was giving to the happy couple by his Excel-

lency Lord Bobtail, who gave away the bride. The *élite* of the foreign diplomacy the Prince Talleyrand and Marshal the Duke of Dalmatia on behalf of H. M. the King of France, honored the banquet and the marriage ceremony. Lord and Lady Crabs intend passing a few weeks at Saint Cloud."

The above dockyments, along with my own triffling billy, of which I have also givn a copy, greated Mr. and Mrs. Deuceace on their arrivle from Fontingblo. Not being present, I can't say what Deuceace said; but I can fancy how he *lookt*, and how poor Mrs. Deuceace lookt. They weren't much inclined to rest after the fiteeg of the junny; for, in ½ an hour after their arrival at Paris, the hosses were put to the carridge agen, and down they came thundering to our country-house at St. Cloud (pronounst by those absud Frenchmin Sing Kloo), to interrup our chaste loves and delishs marridge injyments.

My lord was sittn in a crimson satan dressing-gown, lolling on a sofa at an open windy, smoaking seagars, as ushle; her ladyship, who, to du her justice, didn mind the smell, occupied another end of the room, and was working, in wusted, a pare of slippers, or an umbrellore case, or a coal-skittle, or some such nonsints. You would have thought to have sean 'em that they had been married a sentry, at least. Well, I bust in upon this conjugal *tator-tator*, and, said, very much alarmed, "My lord, here 's your son and daughter-in-law."

"Well," says my lord, quite calm, "and what then?"

"Mr. Deuceace!" says my lady, starting up, and looking fritened.

"Yes, my love, my son; but you need not be alarmed. Pray, Charles, say that Lady Crabs and I will be very happy to see Mr. and Mrs. Deuceace;

and that they must excuse us receiving them *en famille.* Sit still, my blessing — take things coolly. Have you got the box with the papers?"

My lady pointed to a great green box — the same from which she had taken the papers, when Deuceace fust saw them, — and handed over to my lord a fine gold key. I went out, met Deuceace and his wife on the stepps, gave my messinge, and bowed them palitely in.

My lord did n't rise, but smoaked away as usual (praps a little quicker, but I can't say); my lady sat upright, looking handsum and strong. Deuceace walked in, his left arm tied to his breast, his wife and hat on the other. He looked very pale and frightened; his wife, poar thing! had her head berried in her handkerchief, and sobd fit to break her heart.

Miss Kicksey who was in the room (but I did n't mention her, she was less than nothink in our house), went up to Mrs. Deuceace at onst, and held out her arms — she had a heart, that old Kicksey, and I respect her for it. The poor hunchback flung herself into miss's arms, with a kind of whooping screech, and kep there for some time, sobbing in quite a historical manner. I saw there was going to be a sean, and so, in cors, left the door ajar.

"Welcome to Saint Cloud, Algy my boy!" says my lord, in a loud, hearty voice. "You thought you would give us the slip, eh, you rogue? But we knew it, my dear fellow: we knew the whole affair — did we not, my soul? — and you see, kept our secret better than you did yours."

"I must confess, sir," says Deuceace, bowing, "that I had no idea of the happiness which awaited me in the shape of a mother-in-law."

"No, you dog; no, no," says my lord, giggling:

"old birds, you know, not to be caught with chaff, like young ones. But here we are, all spliced and happy, at last. Sit down, Algernon; let us smoke a segar, and talk over the perils and adventures of the last month. My love," says my lord, turning to his lady, "you have no malice against poor Algernon, I trust? Pray shake *his hand*." (A grin.)

But my lady rose and said, "I have told Mr. Deuceace, that I never wished to see him, or speak to him, more. I see no reason, now, to change my opinion." And herewith she sailed out of the room, by the door through which Kicksey had carried poor Mrs. Deuceace.

"Well, well," says my lord, as Lady Crabs swept by, "I was in hopes she had forgiven you; but I know the whole story, and I must confess you used her cruelly ill. Two strings to your bow! — that was your game, was it, you rogue?"

"Do you mean, my lord, that you know all that past between me and Lady Grif — Lady Crabs, before our quarrel?"

"Perfectly — you made love to her, and she was almost in love with you; you jilted her for money, she got a man to shoot your hand off in revenge: no more dice-boxes, now, Deuceace; no more *sauter la coupe*. I can't think how the deuce you will manage to live without them."

"Your lordship is very kind; but I have given up play altogether," says Deuceace, looking mighty black and uneasy.

"Oh, indeed! Benedick has turned a moral man, has he? This is better and better. Are you thinking of going into the church, Deuceace?"

"My lord, may I ask you to be a little more serious?"

"Serious! *à quoi bon?* I am serious — serious in my surprise that, when you might have had either of these women, you should have preferred that hideous wife of yours."

"May I ask you, in turn, how you came to be so little squeamish about a wife, as to choose a woman who had just been making love to your own son?" says Deuceace, growing fierce.

"How can you ask such a question? I owe forty thousand pounds — there is an execution at Sizes Hall — every acre I have is in the hands of my creditors; and that 's why I married her. Do you think there was any love? Lady Crabs is a dev'lish fine woman, but she 's not a fool — she married me for my coronet, and I married her for her money."

"Well, my lord, you need not ask me, I think, why I married the daughter-in-law."

"Yes, but I *do*, my dear boy. How the deuce are you to live? Dawkins's five thousand pounds won't last forever; and afterwards?"

"You don't mean, my lord — you don't — I mean, you can't — D——!" says he, starting up, and losing all patience, "you don't dare to say that Miss Griffin had not a fortune of ten thousand a year?"

My lord was rolling up, and wetting betwigst his lips, another segar; he lookt up, after he had lighted it, and said quietly —

"Certainly, Miss Griffin had a fortune of ten thousand a year."

"Well, sir, and has she not got it now? Has she spent it in a week?"

"*She has not got a sixpence now: she married without her mother's consent!*"

Deuceace sunk down in a chair; and I never see

such a dreadful picture of despair as there was in the face of that retchid man! — he writhed, and nasht his teeth, he tore open his coat, and wriggled madly the stump of his left hand, until, fairly beat, he threw it over his livid pale face, and sinking backwards, fairly wept alowd.

Bah! it's a dreddfle thing to hear a man crying! his pashn torn up from the very roots of his heart, as it must be before it can git such a vent. My lord, meanwhile, rolled his segar, lighted it, and went on.

"My dear boy, the girl has not a shilling. I wished to have left you alone in peace, with your four thousand pounds; you might have lived decently upon it in Germany, where money is at 5 per cent, where your duns would not find you, and a couple of hundred a year would have kept you and your wife in comfort. But, you see, Lady Crabs would not listen to it. You had injured her; and, after she had tried to kill you and failed, she determined to ruin you, and succeeded. I must own to you that I directed the arresting business, and put her up to buying your protested bills; she got them for a trifle, and as you have paid them, has made a good two thousand pounds by her bargain. It was a painful thing to be sure, for a father to get his son arrested; but *que voulez-vous!* I did not appear in the transaction: she would have you ruined; and it was absolutely necessary that *you* should marry before I could, so I pleaded your cause with Miss Griffin, and made you the happy man you are. You rogue, you rogue! you thought to match your old father, did you? But, never mind; lunch will be ready soon. In the meantime, have a segar, and drink a glass of Sauterne."

Deuceace, who had been listening to this speech, sprung up wildly.

"I 'll not believe it," he said: "it 's a lie, an infernal lie! forged by you, you hoary villian, and by the murderess and strumpet you have married. I 'll not believe it; show me the will. Matilda! Matilda!" shouted he, screaming hoarsely, and flinging open the door by which she had gone out.

"Keep your temper, my boy. You *are* vexed, and I feel for you: but don't use such bad language: it is quite needless, believe me."

"Matilda!" shouted out Deuceace again; and the poor crooked thing came trembling in, followed by Miss Kicksey.

"Is this true, woman?" says he, clutching hold of her hand.

"What, dear Algernon?" says she.

"What?" screams out Deuceace, — "what? Why that you are a beggar, for marrying without your mother's consent — that you basely lied to me, in order to bring about this match — that you are a swindler, in conspiracy with that old fiend yonder and the she-devil his wife?"

"It is true," sobbed the poor woman, "that I have nothing; but —"

"Nothing but what? Why don't you speak, you drivelling fool?"

"I have nothing! — but you, dearest, have two thousand a year. Is that not enough for us? You love me for myself, don't you, Algernon? You have told me so a thousand times — say so again, dear husband; and do not, do not be so unkind." And here she sank on her knees, and clung to him, and tried to catch his hand, and kiss it.

"How much did you say?" says my lord.

"Two thousand a year, sir; he has told us so a thousand times."

"*Two thousand!* Two thou — ho, ho, ho! — haw! haw! haw!" roars my lord. "That is, I vow, the best thing I ever heard in my life. My dear creature, he has not a shilling — not a single maravedi, by all the gods and goddesses." And this exlnt noblemin began laffin louder than ever: a very kind and feeling genlmn he was, as all must confess.

There was a paws: and Mrs. Deuceace didn begin cussing and swearing at her husband as he had done at her: she only said, "O Algernon! is this true?" and got up, and went to a chair and wep in quiet.

My lord opened the great box. "If you or your lawyers would like to examine Sir George's will, it is quite at your service; you will see here the proviso which I mentioned, that gives the entire fortune to Lady Griffin — Lady Crabs that is: and here, my dear boy, you see the danger of hasty conclusions. Her ladyship only showed you the *first page of the will*, of course; she wanted to try you. You thought you made a great stroke in at once proposing to Miss Griffin — do not mind it, my love, he really loves you now very sincerely! — when, in fact, you would have done much better to have read the rest of the will. You were completely bitten, my boy — humbugged, bamboozled — ay, and by your old father, you dog. I told you I would, you know, when you refused to lend me a portion of your Dawkins money. I told you I would; and I *did*. I had you the very next day. Let this be a lesson to you, Percy my boy; don't try your luck again against such old hands: look deuced well before you leap: *audi alteram partem*, my lad, which means, read both sides of the will. I think lunch is ready; but I see you don't smoke. Shall we go in?"

"Stop, my lord," says Mr. Deuceace, very humble:

"I shall not share your hospitality — but — but you know my condition; I am penniless — you know the manner in which my wife has been brought up —"

"The Honorable Mrs. Deuceace, sir, shall always find a home here, as if nothing had occurred to interrupt the friendship between her dear mother and herself."

"And for me, sir," says Deuceace, speaking faint, and very slow; "I hope — I trust — I think, my lord, you will not forget me?"

"Forget you, sir; certainly not."

"And that you will make some provision —?"

"Algernon Deuceace," says my lord, getting up from the sophy, and looking at him with sich a jolly malignity, as *I* never see, "I declare, before Heaven, that I will not give you a penny!"

Hereupon my lord held out his hand to Mrs. Deuceace, and said, "My dear, will you join your mother and me? We shall always, as I said, have a home for you."

"My lord," said the poar thing, dropping a curtsy, "my home is with *him!*"

About three months after, when the season was beginning at Paris, and the autumn leafs was on the ground, my lord, my lady, me and Mortimer, were taking a stroal in the Boddy Balong, the carridge driving on slowly ahead, and us as happy as possbill, admiring the pleasant woods and the goldn sunset.

My lord was expayshating to my lady upon the exquizit beauty of the sean, and pouring forth a host of butifle and virtuous sentaments sootable to the hour. It was dalitefle to hear him. "Ah!" said he, "black must be the heart, my love, which does not feel the influence of a scene like this; gathering as

THE LAST STROKE OF FORTUNE.

it were, from those sunlit skies, a portion of their celestial gold, and gaining somewhat of heaven with each pure draught of this delicious air!"

Lady Crabs did not speak, but prest his arm and looked upwards. Mortimer and I, too, felt some of the infliwents of the sean, and lent on our goold sticks in silence. The carriage drew up close to us, and my lord and my lady sauntered slowly tords it.

Jest at the place was a bench, and on the bench sate a poorly drest woman and, by her, leaning against a tree, was a man whom I thought I'd sean befor. He was drest in a shabby blew coat, with white seems and copper buttons; a torn hat was on his head, and great quantaties of matted hair and whiskers disfiggared his countnints. He was not shaved, and as pale as stone.

My lord and lady didn tak the slightest notice of him, but past on to the carridge. Me and Mortimer lickwise took *our* places. As we past, the man had got a grip of the woman's shoulder, who was holding down her head sobbing bitterly.

No sooner were my lord and lady seated, than they both, with igstream dellixy and good natur, burst into a ror of lafter, peal upon peal, whooping and screaching enough to frighten the evening silents.

DEUCEACE turned round. I see his face now — the face of a devvle of hell! Fust, he lookt towards the carridge, and pinted to it with his maimed arm; then he raised the other, *and struck the woman by his side.* She fell, screaming.

Poor thing! Poor thing!

MR. YELLOWPLUSH'S AJEW.

THE end of Mr. Deuceace's history is going to be the end of my corrispondince. I wish the public was as sory to part with me as I am with the public; becaws I fansy reely that we 've become frends, and feal for my part a becoming greaf at saying ajew.

It 's imposbill for me to continyow, however, a writin, as I have done — violetting the rules of authography, and trampling upon the fust princepills of English grammar. When I began, I knew no better: when I 'd carrid on these papers a little further, and grew accustmd to writin, I began to smel out somethink quear in my style. Within the last sex weaks I have been learning to spell: and when all the world was rejoicing at the festivvaties of our youthful Quean ——,[1] when all i 's were fixed upon her long sweet of ambasdors and princes, following the splendid carridge of Marshle the Duke of Damlatiar, and blinking at the pearls and dimince of Prince Oystereasy — Yellowplush was in his loanly pantry — *his* eyes were fixt upon the spelling-book — his heart was bent upon mastring the diffickleties of the littery professhn. I have been, in fact, *convertid.*

You shall here how. Ours, you know, is a Wig house; and ever sins his third son has got a place in

[1] This was written in 1838.

the Treasury, his secknd a captingsy in the Guards, his fust, the secretary of embasy at Pekin, with a prospick of being appinted ambasdor at Loo Choo — ever sins master's sons have reseaved these attentions, and master himself has had the promis of a pearitch, he has been the most reglar, consistnt, honrabble Libbaral, in or out of the House of Commins.

Well, being a Whig, it 's the fashn, as you know, to reseave littery pipple; and accordingly, at dinner, tother day, whose name do you think I had to hollar out on the fust landing-place about a wick ago? After several dukes and markises had been enounced, a very gentell fly drives up to our doar, and out steps two gentlemen. One was pail, and wor spektickles, a wig, and a white neckcloth. The other was slim with a hook nose, a pail fase, a small waist, a pare of falling shoulders, a tight coat, and a catarack of black satting tumbling out of his busm, and falling into a gilt velvet weskit. The little genlmn settled his wigg, and pulled out his ribbins; the younger one fluffed the dust of his shoes, looked at his whiskers in a little pockit-glas, settled his crevatt; and they both mounted upstairs.

"What name, sir?" says I, to the old genlmn.

"Name! — a! now, you thief o' the wurrld," says he, "do you pretind nat to know *me?* Say it 's the 'Cabinet Cyclopa' — no, I mane the 'Litherary Chran' — psha! — bluthanowns! — say it 's DOCTHOR DIOCLESIAN LARNER — I think he 'll know me now — ay, Nid?" But the genlmn called Nid was at the botm of the stare, and pretended to be very busy with his shoo-string. So the little genlmn went upstares alone.

"DOCTOR DIOLESIUS LARNER!" says I.

litewary chwonicle, which, though the sewa of its appeawance is dated only at a vewy few months pwevious to the pwesent pewiod, is, nevertheless, so wemarkable for its intwinsic mewits as to be wead, not in the metwopolis alone, but in the countwy — not in Fwance merely, but in the west of Euwope — wherever our pure Wenglish is spoken, it stwetches its peaceful sceptre — pewused in Amewica, fwom New York to Niagawa — wepwinted in Canada, from Montweal to Towonto — and, as I am gwatified to hear fwom my fwend the governor of Cape Coast Castle, wegularly weceived in Afwica, and twanslated into the Mandingo language by the missionawies and the bushwangers. I need not say, gentlemen — sir — that is, Mr. Speaker — I mean, Sir John — that I allude to the 'Litewary Chwonicle,' of which I have the honor to be pwincipal contwibutor."

"Very true, my dear Mr. Bullwig," says my master; "you and I being Whigs, must of course stand by our own friends; and I will agree, without a moment's hesitation, that the Literary what-d'ye-call'-em is the prince of periodicals."

"The pwince of pewiodicals?" says Bullwig; "my dear Sir John, it 's the empewow of the pwess."

"*Soit*, — let it be the emperor of the press, as you poetically call it: but, between ourselves, confess it, — Do not the Tory writers beat your Whigs hollow? You talk about magazines. Look at — "

"Look at hwat?" shouts out Larder. "There 's none, Sir Jan, compared to ourrs."

"Pardon me, I think that — "

"It is 'Bentley's Mislany' you mane?" says Ignatius, as sharp as a niddle.

"Why, no; but — "

"O thin, it 's Co'burn, sure! and that divvle Thay-

odor — a pretty paper, sir, but light — thrashy, milk-and-wathery — not sthrong, like the 'Litherary Chran' — good luck to it."

"Why, Doctor Lander, I was going to tell at once the name of the periodical, it's 'FRASER'S MAGAZINE.'"

"FRESER!" says the Doctor. "O thunder and turf!"

"FWASER!" says Bullwig. "O — ah — hum — haw — yes — no — why, — that is weally — no, weally, upon my weputation, I never before heard the name of the pewiodical. By the by, Sir John, what we-markable good clawet this is; is it Lawose or Laff — ?"

Laff, indeed! he cooden git beyond laff; and I'm blest if I could kip it neither, — for hearing him pretend ignurnts, and being behind the skreend, settlin somethink for the genlmn, I bust into such a raw of laffing as never was igseeded.

"Hullo!" says Bullwig, turning red. "Have I said anything impwobable, aw widiculous? for, weally, I never befaw wecollect to have heard in society such a twemendous peal of cachinnation — that which the twagic bard who fought at Mawathon has called an *anëwithmon gelasma.*"

"Why, be the holy piper," says Larder, "I think you are dthrawing a little on your imagination. Not read *Fraser!* Don't believe him, my lord duke; he reads every word of it, the rogue! The boys about that magazine baste him as if he was a sack of oatmale. My reason for crying out, Sir Jan, was because you mintioned *Fraser* at all. Bullwig has every syllable of it be heart — from the pailitix down to the 'Yellowplush Correspondence.'"

"Ha, ha!" says Bullwig, affecting to laff (you may be sure my ears prickt up when I heard the name of

the "Yellowplush Correspondence"). "Ha, ha! why, to tell truth, I *have* wead the cowespondence to which you allude: it 's a gweat favowite at court. I was talking with Spwing Wice and John Wussell about it the other day."

"Well, and what do you think of it?" says Sir John, looking mity waggish — for he knew it was me who roat it.

"Why, weally and twuly, there 's considewable cleverness about the cweature; but it 's low, disgustingly low: it violates pwabability, and the orthogwaphy is so carefully inaccuwate, that it requires a positive study to compwehend it."

"Yes, faith," says Larner; "the arthagraphy is detestible; it 's as bad for a man to write bad spillin as it is for 'em to speak wid a brrogue. Iducation furst, and ganius afterwards. Your health, my lord, and good luck to you."

"Yaw wemark," says Bullwig, "is vewy appwopwiate. You will wecollect, Sir John, in Hewodotus (as for you, Doctor, you know more about Iwish than about Gweek), — you will wecollect, without doubt, a stowy nawwated by that cwedulous though fascinating chwonicler, of a certain kind of sheep which is known only in a certain distwict of Awabia, and of which the tail is so enormous, that it either dwaggles on the gwound, or is bound up by the shepherds of the country into a small wheelbawwow, or cart, which makes the chwonicler sneewingly wemark that thus 'the sheep of Awabia have their own chawiots.' I have often thought, sir (this clawet is weally nectaweous) — I have often, I say, thought that the wace of man may be compawed to these Awabian sheep — genius is our tail, education our wheelbawwow. Without art and education to pwop it, this genius

dwops on the gwound, and is polluted by the mud, or injured by the wocks upon the way: with the wheel-bawwow it is stwengthened, incweased, and supported —a pwide to the owner, a blessing to mankind."

"A very appropriate simile," says Sir John; "and I am afraid that the genius of our friend Yellowplush has need of some such support."

"Apropos," said Bullwig, "who *is* Yellowplush? I was given to understand that the name was only a fictitious one, and that the papers were written by the author of the 'Diary of a Physician;' if so, the man has wonderfully improved in style, and there is some hope of him."

"Bah!" says the Duke of Doublejowl; "everybody knows it's Barnard, the celebrated author of 'Sam Slick.'"

"Pardon, my dear duke," says Lord Bagwig; "it's the authoress of 'High Life,' 'Almack's,' and other fashionable novels."

"Fiddlestick's end!" says Doctor Larner; "don't be blushing and pretinding to ask questions; don't we know you, Bullwig? It's you yourself, you thief of the world: we smoked you from the very beginning."

Bullwig was about indignantly to reply, when Sir John interrupted them, and said,—"I must correct you all, gentlemen; Mr. Yellowplush is no other than Mr. Yellowplush: he gave you, my dear Bullwig, your last glass of champagne at dinner, and is now an inmate of my house, and an ornament of my kitchen!"

"Gad!" says Doublejowl, "let's have him up."

"Hear, hear!" says Bagwig.

"Ah, now," says Larner, "your grace is not going to call up and talk to a footman, sure? Is it gintale?"

"To say the least of it," says Bullwig, "the pwactice is iwwegular, and indecowous; and I weally don't see how the interview can be in any way pwofitable."

But the vices of the company went against the two littery men, and everybody excep them was for having up poor me. The bell was wrung; butler came. "Send up Charles," says master; and Charles, who was standing behind the skreand, was persnly abliged to come in.

"Charles," says master, "I have been telling these gentlemen who is the author of the 'Yellowplush Correspondence' in 'Fraser's Magazine.'"

"It 's the best magazine in Europe," says the duke.

"And no mistake," says my lord.

"Hwhat!" says Larner; "and where 's the Litherary Chran?"

I said myself nothink, but made a bough, and blusht like pickle-cabbitch.

"Mr. Yellowplush," says his grace, "will you, in the first place, drink a glass of wine?"

I boughed agin.

"And what wine do you prefer, sir? humble port or imperial burgundy?"

"Why, your grace," says I, "I know my place, and ain't above kitchin wines. I will take a glass of port, and drink it to the health of this honrabble compny."

When I 'd swigged off the bumper, which his grace himself did me the honor to pour out for me, there was a silints for a minnit; when my master said: —

"Charles Yellowplush, I have perused your memoirs in 'Fraser's Magazine' with so much curiosity, and have so high an opinion of your talents as a writer, that I really cannot keep you as a footman any longer,

or allow you to discharge duties for which you are now quite unfit. With all my admiration for your talents, Mr. Yellowplush, I still am confident that many of your friends in the servants'-hall will clean my boots a great deal better than a gentleman of your genius can ever be expected to do — it is for this purpose I employ footmen, and not that they may be writing articles in magazines. But — you need not look so red, my good fellow, and had better take another glass of port — I don't wish to throw you upon the wide world without the means of a livelihood, and have made interest for a little place which you will have under government, and which will give you an income of eighty pounds per annum; which you can double, I presume, by your literary labors."

"Sir," says I, clasping my hands, and busting into tears, "do not — for Heaven's sake, do not! — think of any such think, or drive me from your suvvice, because I have been fool enough to write in magaseens. Glans but one moment at your honor's plate — every spoon is as bright as a mirror; condysend to igsamine your shoes — your honor may see reflected in them the fases of every one in the company. *I* blacked them shoes, *I* cleaned that there plate. If occasionally I 've forgot the footman in the litterary man, and committed to paper my remindicences of fashnabble life, it was from a sincere desire to do good, and promote nollitch: and I appeal to your honor, — I lay my hand on my busm, and in the fase of this noble company beg you to say, When you rung your bell, who came to you fust? When you stopt out at Brooke's till morning, who sat up for you? When you was ill, who forgot the natral dignities of his station, and answered the two-pair bell? Oh, sir," says I, "I know what 's what; don't send

me away. I know them littery chaps, and, beleave me, I 'd rather be a footman. The work 's not so hard — the pay is better: the vittels incompyrably supearor. I have but to clean my things, and run my errints, and you put clothes on my back, and meat in my mouth. Sir! Mr. Bullwig! an't I right? shall I quit *my* station and sink — that is to say, rise — to *yours?*"

Bullwig was violently affected; a tear stood in his glistening i. "Yellowplush," says he, seizing my hand, "you *are* right. Quit not your present occupation; black boots, clean knives, wear plush, all your life, but don't turn literary man. Look at me. I am the first novelist in Europe. I have ranged with eagle wing over the wide regions of literature, and perched on every eminence in its turn. I have gazed with eagle eyes on the sun of philosophy, and fathomed the mysterious depths of the human mind. All languages are familiar to me, all thoughts are known to me, all men understood by me. I have gathered wisdom from the honeyed lips of Plato, as we wandered in the gardens of Acadames — wisdom, too, from the mouth of Job Johnson, as we smoked our backy in Seven Dials. Such must be the studies, and such is the mission, in this world, of the Poet-Philosopher. But the knowledge is only emptiness; the initiation is but misery; the initiated, a man shunned and bannd by his fellows. Oh," said Bullwig, clasping his hands, and throwing his fine i's up to the chandelier, "the curse of Pwometheus descends upon his wace. Wath and punishment pursue them from genewation to genewation! Wo to genius, the heaven-scaler, the fire-stealer! Wo and thrice bitter desolation! Earth is the wock on which Zeus, wemorseless, stwetches his withing victim — men, the vultures that

feed and fatten on him. Ai, ai! it is agony eternal — gwoaning and solitawy despair! And you, Yellowplush, would penetwate these mystewies: you would waise the awful veil, and stand in the twemendous Pwesence. Beware; as you value your peace, beware! Withdwaw, wash Neophyte! For Heaven's sake — O for Heaven's sake! —" here he looked round with agony — "give me a glass of bwandy-and-water, for this clawet is beginning to disagwee with me."

Bullwig having concluded this spitch, very much to his own sattasfackshn, looked round to the compny for aplaws, and then swigged off the glass of brandy-and-water, giving a sollum sigh as he took the last gulph; and then Doctor Ignatius, who longed for a chans, and, in order to show his independence, began flatly contradicting his friend, addressed me, and the rest of the genlmn present, in the following manner: —

"Hark ye," says he, "my gossoon, doan't be led asthray by the nonsinse of that divil of a Bullwig. He 's jillous of ye, my bhoy: that 's the rale, undoubted thruth; and it 's only to keep you out of litherary life that he 's palavering you in this way. I 'll tell you what — Plush ye blackguard, — my honorable frind the mimber there has told me a hunder times by the smallest computation, of his intense admiration of your talents, and the wonderful sthir they were making in the world. He can't bear a rival. He 's mad with envy, hatred, oncharatableness. Look at him, Plush, and look at me. My father was not a juke exactly, nor aven a markis, and see, nevertheliss, to what a pitch I am come. I spare no ixpinse; I 'm the iditor of a cople of periodicals; I dthrive about in me carridge: I dine wid the lords of the land; and why — in the name of the

the secrit of suxess, and git a litell for my own share. I 've sevral frends in the press, having paid for many of those chaps' drink, and given them other treets; and so I think I 've got all the emilents of suxess; therefore, I am detummined, as I said, to igsept your kind offer, and beg to withdraw the wuds which I made yous of when I refyoused your hoxpatable offer. I must, however —"

"I wish you 'd withdraw yourself," said Sir John, bursting into a most igstrorinary rage, "and not interrupt the company with your infernal talk! Go down, and get us coffee: and, hark ye! hold your impertinent tongue, or I 'll break every bone in your body. You shall have the place as I said; and while you 're in my service, you shall be my servant; but you don't stay in my service after to-morrow. Go down stairs, sir; and don't stand staring here!"

In this abrupt way, my evening ended; it 's with a melancholy regret that I think what came of it. I don't wear plush any more. I am an altered, a wiser, and, I trust, a better man.

I 'm about a novvle (having made great progriss in spelling), in the style of my friend Bullwig; and preparing for publigation, in the Doctor's Cyclopedear, "The Lives of Eminent British and Forin Wosherwomen."

SKIMMINGS FROM "THE DAIRY OF GEORGE IV."

CHARLES YELLOWPLUSH, ESQ., TO OLIVER YORKE, ESQ.[1]

DEAR WHY, — Takin advantage of the Crismiss holydays, Sir John and me (who is a member of parlyment) had gone down to our place in Yorkshire for six wicks, to shoot grows and woodcox, and enjoy old English hospitalaty. This ugly Canady bisniss unluckaly put an end to our sports in the country, and brot us up to Buckly Square as fast as four posterses could gallip. When there, I found your parcel, containing the two vollumes of a new book; which, as I have been away from the literary world, and emplied solely in athlatic exorcises, have been laying neglected in my pantry, among my knife-cloaths, and dekanters, and blacking-bottles, and bed-room candles, and things.

This will, I 'm sure, account for my delay in notussing the work. I see sefral of the papers and magazeens have been befoarhand with me, and have given their apinions concerning it: specially the "Quotly Revew," which has most mussilessly cut to peases

[1] These Memoirs were originally published in "Fraser's Magazine," and it may be stated for the benefit of the unlearned in such matters, that "Oliver Yorke" is the assumed name of the editor of that periodical.

the author of this "Dairy of the Times of George IV."[1]

That it's a woman who wrote it is evydent from the style of the writing, as well as from certain proofs in the book itself. Most suttnly a femail wrote this Dairy; but who this Dairy-maid may be, I, in coarse, can't conjecter: and indeed, common galliantry forbids me to ask. I can only judge of the book itself; which, it appears to me, is clearly trenching upon my ground and favrite subjicks, viz. fashnabble life, as igsibited in the houses of the nobility, gentry, and rile fammly.

But I bare no mallis — infamation is infamation, and it does n't matter where the infamy comes from; and whether the Dairy be from that distinguished pen to which it is ornarily attributed — whether, I say, it comes from a lady of honor to the late quean, or a scullion to that diffunct majisty, no matter: all we ask is nollidge; never mind how we have it. Nollidge, as our cook says, is like trikel-possit —it's always good, though you was to drink it out of an old shoo.

Well, then, although this Dairy is likely searusly to injur my pussonal intrests, by fourstalling a deal of what I had to say in my private memoars — though many, many guineas, is taken from my pockit, by cuttin short the tail of my narratif — though much that I had to say in souperior languidge, greased with all the ellygance of my orytory, the benefick of my classcle reading, the chawms of my agreble wit, is

[1] Diary illustrative of the Times of George the Fourth, interspersed with Original Letters from the late Queen Caroline, and from various other distinguished Persons.

"Tôt ou tard, tout se sçait." — MAINTENON.

In 2 vols. London, 1838. Henry Colburn.

thus abruply brot befor the world by an inferior genus, neither knowing nor writing English; yet I say, that nevertheless I must say, what I am puffickly prepaired to say, to gainsay which no man can say a word — yet I say, that I say I consider this publication welkom. Far from viewing it with enfy, I greet it with applaws; because it increases that most exlent specious of nollidge, I mean "FASHNABBLE NOLLIDGE:" compayred to witch all other nollidge is nonsince — a bag of goold to a pare of snuffers.

Could Lord Broom, on the Canady question, say moar? or say what he had tu say better? We are marters, both of us, to prinsple; and every body who knows eather knows that we would sacrafice anythink rather than that. Fashion is the goddiss I adoar. This delightful work is an offring on her srine; and as sich all her wushippers are bound to hail it. Here is not a question of trumpry lords and hourabbles, generals and barronites, but the crown itself, and the king and queen's actions; witch may be considered as the crown jewels. Here 's princes, and grand-dukes and airsparent, and Heaven knows what; all with blood-royal in their veins, and their names mentioned in the very fust page of the peeridge. In this book you become so intmate with the Prince of Wales, that you may follow him, if you please, to his marridge-bed: or, if you prefer the Princiss Charlotte, you may have with her an hour's tator-tator.[1]

Now, though most of the remarkable extrax from this book have been given already (the cream of the Dairy, as I wittily say), I shall trouble you, nevertheless, with a few; partly because they can't be repeated too often, and because the toan of obsyvation with which

[1] Our estimable correspondent means, we presume, *tête-à-tête*.

O. Y

they have been genrally received by the press, is not igsackly such as I think they merit. How, indeed, can these common magaseen and newspaper pipple know anythink of fashnabble life, let alone ryal?

Conseaving, then, that the publication of the Dairy has done reel good on this scoar, and may probly do a deal moor, I shall look through it, for the porpus of selecting the most ellygant passidges, and which I think may be peculiarly adapted to the reader's benefick.

For you see, my dear Mr. Yorke, that in the fust place, that this is no common catchpny book, like that of most authors and authoresses, who write for the base looker of gain. Heaven bless you! the Dairymaid is above anything musnary. She is a woman of rank, and no mistake; and is as much above doin a common or vulgar action as I am superaor to taking beer after dinner with my cheese. She proves that most satisfackarily, as we see in the following passidge: —

"Her royal highness came to me, and having spoken a few phrases on different subjects, produced all the papers she wishes to have published: her whole correspondence with the prince relative to Lady J——'s dismissal; his subsequent neglect of the princess; and, finally, the acquittal of her supposed guilt, signed by the Duke of Portland, etc., at the time of the secret inquiry: when, if proof could have been brought against her, it certainly would have been done; and which acquittal, to the disgrace of all parties concerned, as well as to the justice of the nation in general, was not made public at the time. A common criminal is publicly condemned or acquitted. Her royal highness commanded me to have these letters published forthwith, saying, 'You may sell them for a great sum.' At first (for she had spoken to me before concerning this business), I thought of availing myself of the opportunity; but upon second thoughts, I turned from this idea with detestation: for, if I do wrong by obeying her

wishes and endeavoring to serve her, I will do so at least from good and disinterested motives, not from any sordid views. The princess commands me, and I will obey her, whatever may be the issue ; but not for fare or fee. I own I tremble, not so much for myself, as for the idea that she is not taking the best and most dignified way of having these papers published. Why make a secret of it at all ? If wrong, it should not be done; if right it should be done openly, and in the face of her enemies. In her royal highness's case, as in that of wronged princes in general, why do they shrink from straightforward dealings, and rather have recourse to crooked policy ? I wish, in this particular instance, I could make her royal highness feel thus : but she is naturally indignant at being falsely accused, and will not condescend to an avowed explanation."

Can anythink be more just and honrabble than this ? The Dairy-lady is quite fair and abovebored. A clear stage, says she, and no favior ! " I won't do behind my back what I am ashamed of before my face : not I ! " No more she does ; for you see that, though she was offered this manyscrip by the princess *for nothink*, though she knew that she could actially get for it a large sum of money, she was above it, like an honest, noble, grateful, fashnabble woman, as she was. She aboars secrecy, and never will have recors to disguise or crookid polacy. This ought to be an ansure to them *Radicle sneerers*, who pretend that they are the equals of fashnabble pepple ; wheras it 's a well-known fact, that the vulgar roagues have no notion of honor.

And after this positif declaration, which reflex honor on her ladyship (long life to her ! I 've often waited behind her chair !) — after this positif declaration, that, even for the porpus of *defending* her missis, she was so hi-minded as to refuse anythink like a peculiarly consideration, it is actially asserted in the public prints by a booxeller, that he has given her *a*

thousand pound for the Dairy. A thousand pound! nonsince! — it 's a phigment! a base lible! This woman take a thousand pound, in a matter where her dear mistriss, friend, and benyfactriss was concerned! Never! A thousand baggonits would be more prefrabble to a woman of her xqizzit feelins and fashion.

But to proseed. It 's been objected to me, when I wrote some of my expearunces in fashnabble life, that my languidge was occasionally vulgar, and not such as is genrally used in those exqizzit famlies which I frequent. Now, I 'll lay a wager that there is in this book, wrote as all the world knows, by a rele lady, and speakin of kings and queens as if they were as common as sand-boys — there is in this book more wulgarity than ever I displayed, more nastiness than ever I would dare *to think on*, and more bad grammar than ever I wrote since I was a boy at school. As for authografy, evry genlmn has his own: never mind spellin, I say, so long as the sence is right.

Let me here quot a letter from a corryspondent of this charming lady of honor; and a very nice corryspondent he is, too, without any mistake:

"Lady O——, poor Lady O——! knows the rules of prudence, I fear me, as imperfectly as she doth those of the Greek and Latin Grammars: or she hath let her brother, who is a sad swine, become master of her secrets, and then contrived to quarrel with him. You would see the outline of the *mélange* in the newspapers; but not the report that Mr. S—— is about to publish a pamphlet, as an addition to the Harleian Tracts, setting forth the amatory adventures of his sister. We shall break our necks in haste to buy it, of course crying 'Shameful' all the while; and it is said that Lady O—— is to be cut, which I cannot entirely believe. Let her tell two or three old women about town that they are young and handsome, and give some well-timed parties, and she may still keep the society which she hath been used to. The times are not so

hard as they once were, when a woman could not construe Magna Charta with anything like impunity. People were full as gallant many years ago. But the days are gone by wherein my lord-protector of the commonwealth of England was wont to go a love-making to Mrs. Fleetwood, with the Bible under his arm.

"And so Miss Jacky Gordon is really clothed with a husband at last, and Miss Laura Manners left without a mate! She and Lord Stair should marry and have children in mere revenge. As to Miss Gordon, she's a Venus well suited for such a Vulcan, — whom nothing but money and a title could have rendered tolerable, even to a kitchen wench. It is said that the matrimonial correspondence between this couple is to be published, full of sad scandalous relations, of which you may be sure scarcely a word is true. In former times, the Duchess of St. A—— s made use of these elegant epistles in order to intimidate Lady Johnstone: but that *ruse* would not avail; so in spite, they are to be printed. What a cargo of amiable creatures! Yet will some people scarcely believe in the existence of Pandemonium.

"*Tuesday Morning.* — You are perfectly right respecting the hot rooms here, which we all cry out against, and all find very comfortable — much more so than the cold sands and bleak neighborhood of the sea; which looks vastly well in one of Vander Velde's pictures hung upon crimson damask, but hideous and shocking in reality. H—— and his '*elle*' (talking of parties) were last night at Cholmondeley House, but seem not to ripen in their love. He is certainly good-humored, and I believe, good-hearted, so deserves a good wife; but his *cara* seems a genuine London miss made up of many affectations. Will she form a comfortable helpmate? For me, I like not her origin, and deem many strange things to run in blood, besides madness and the Hanoverian evil.

"*Thursday.* — I verily do believe that I shall never get to the end of this small sheet of paper, so many unheard of interruptions have I had; and now I have been to Vauxhall, and caught the toothache. I was of Lady E. B—— m and H——'s party: very dull — the Lady giving us all a supper after our promenade —

'Much ado was there, God wot
She would love, but he would not.'

He ate a great deal of ice, although he did not seem to require it: and she '*faisoit les yeux doux*' enough not only to have melted all the ice which he swallowed, but his own hard heart into the bargain. The thing will not do. In the meantime, Miss Long hath become quite cruel to Wellealey Pole, and divides her favor equally between Lords Killeen and Kilworth, two as simple Irishmen as ever gave birth to a bull. I wish to Hymen that she were fairly married, for all this pother gives one a disgusting picture of human nature."

A disgusting pictur of human nature, indeed — and is n't he who moralizes about it and she to whom he writes, a couple of pretty heads in the same piece? Which, Mr. Yorke is the wust, the scandle or the scandle-mongers? See what it is to be a moral man of fashn. Fust, he scrapes togither all the bad stoaries about all the people of his acquentance — he goes to a ball, and laffs or snears at everybody there — he is asked to a dinner, and brings away, along with meat and wine to his heart's content, a sour stomick filled with nasty stories of all the people present there. He has such a squeamish appytite, that all the world seems to *disagree* with him. And what has he got to say to his delicate female frend? Why that —

Fust. Mr. S. is going to publish indescent stoaries about Lady O——, his sister, which everybody 's goin to by.

Nex. That Miss Gordon is going to be cloathed with an usband; and that all their matrimonial corryspondins is to be published too.

3. That Lord H. is going to be married; but there 's something rong in his wife's blood.

4. Miss Long has cut Mr. Wellesley, and is gone after two Irish lords.

Wooden you phancy, now, that the author of such a letter, instead of writin about pipple of tip-top qualaty, was describin Vinegar Yard? Would you beleave that the lady he was a-ritin to was a chased, modist lady of honor, and mother of a famly? *O trumpery! O morris!* as Homer says: this is a higeous pictur of manners, such as I weap to think of, as evry morl man must weap.

The above is one pritty pictur of mearly fashnabble life; what follows is about families even higher situated than the most fashnabble. Here we have the princessregient, her daughter the Princess Sharlot, her grandmamma the old quean, and her madjisty's daughters the two princesses. If this is not high life, I don't know where it is to be found; and it's pleasing to see what affeckshn and harmny rains in such an exolted spear.

"*Sunday 24th.* — Yesterday the princess went to meet the Princess Charlotte at Kensington. Lady —— told me that, when the latter arrived, she rushed up to her mother, and said, 'For God's sake, be civil to her,' meaning the Duchess of Leeds, who followed her. Lady —— said she felt sorry for the latter; but when the Princess of Wales talked to her, she soon became so free and easy, that one could not have any *feeling* about her *feelings*. Princess Charlotte, I was told, was looking handsome, very pale, but her head more becomingly dressed, — that is to say, less dressed than usual. Her figure is of that full round shape which is now in its prime; but she disfigures herself by wearing her bodice so short, that she literally has no waist. Her feet are very pretty; and so are her hands and arms, and her ears, and the shape of her head. Her countenance is expressive, when she allows her passions to play upon it; and I never saw any face, with so little shade, express so many powerful and varied emotions. Lady —— told me that the Princess Charlotte talked to her about her situation, and said, in a very quiet, but determined way, she *would not bear it*,

and that as soon as parliament met, she intended to come to Warwick House, and remain there; that she was also determined not to consider the Duchess of Leeds as her *governess* but only as her *first lady*. She made many observations on other persons and subjects; and appears to be very quick, very penetrating, but imperious and wilful. There is a tone of romance, too, in her character, which will only serve to mislead her.

"She told her mother that there had been a great battle at Windsor between the queen and the prince, the former refusing to give up Miss Knight from her own person to attend on Princess Charlotte as sub-governess. But the prince-regent had gone to Windsor himself, and insisted on her doing so; and the 'old Beguin' was forced to submit, but has been ill ever since: and Sir Henry Halford declared it was a complete breaking up of her constitution — to the great delight of the two princesses, who were talking about this affair. Miss Knight was the very person they wished to have; they think they can do as they like with her. It has been ordered that the Princess Charlotte should not see her mother alone for a single moment; but the latter went into her room, stuffed a pair of large shoes full of papers, and having given them to her daughter, she went home. Lady —— told me everything was written down and sent to Mr. Brougham *next day*."

See what discord will creap even into the best regulated famlies. Here are six of 'em — viz., the quean and her two daughters, her son, and his wife and daughter; and the manner in which they hate one another is a compleat puzzle.

The Prince hates . . . . { his mother. his wife. his daughter.

Princess Charlotte hates her father.

Princess of Wales hates her husband.

The old quean, by their squobbles, is on the pint of death; and her two jewtiful daughters are delighted at the news. What a happy, fashnabble, Christian

famly! O Mr. Yorke, Mr. Yorke, if this is the way in the drawin-rooms, I 'm quite content to live below, in pease and charaty with all men; writin, as I am now, in my pantry, or els havin a quiet game at cards in the servants-all. With *us* there 's no bitter, wicked, quarling of this sort. *We* don't hate our children, or bully our mothers, or wish 'em ded when they 're sick, as this Dairy-woman says kings and queens do. When we 're writing to our friends or sweethearts, *we* don't fill our letters with nasty stoaries, takin away the carricter of our fellow-servants, as this maid of honor's amusin moral frend does. But, in coarse, it 's not for us to judge of our betters; — these great people are a supeerur race, and we can't comprehend their ways.

Do you recklect — it 's twenty years ago now — how a bewtiffle princess died in givin buth to a poar baby, and how the whole nation of Hengland wep, as though it was one man, over that sweet woman and child, in which were sentered the hopes of every one of us, and of which each was as proud as of his own wife or infnt? Do you recklect how pore fellows spent their last shillin to buy a black crape for their hats, and clergymen cried in the pulpit, and the whole country through was no better than a great dismal funeral? Do you recklet, Mr. Yorke, who was the person that we all took on so about? We called her the Princis Sharlot of Wales; and we valyoud a single drop of her blood more than the whole heartless body of her father. Well, we looked up to her as a kind of saint or angle, and blest God (such foolish loyal English pipple as we ware in those days) who had sent this sweet lady to rule over us. But Heaven bless you! it was only souperstition. She was no better than she should be, as it turns out — or at least the

says, in the fust place, that the princess would have talked a good deal of *tumdedy*: which means, I suppose, indeasnsy, if she, the lady of honner *would have let her*. This *is* a good one! Why, she lets every body else talk tumdedy to their hearts' content; she lets her friends *write* tumdedy, and after keeping it for a quarter of a sentry, she *prints* it. Why then, be so squeamish about *hearing* a little! And, then, there 's the stoary of the two portricks. This woman has the honner to be received in the frendlyest manner by a British princess; and what does the grateful loyal creature do? 2 picturs of the princess's relations are hanging in her room, and the Dairy-woman swears away the poor young princess's carrickter, by swearing they are picturs of her *lovers*. For shame, oh, for shame! you slanderin backbitin Dairy-woman you! If you told all them things to your "dear old aunt," on going to dine with her, you must have had very "sweet and soothing society" indeed.

I had marked out many more extrax, which I intended to write about; but I think I have said enough about this Dairy: in fack, the butler, and the gals in the servants'-hall are not well pleased that I should go on reading this naughty book; so we 'll have no more of it, only one passidge about Pollytics, witch is sertnly quite new: —

"No one was so likely to be able to defeat Bonaparte as the Crown Prince, from the intimate knowledge he possessed of his character. Bernadotte was also instigated against Bonaparte by one who not only owed him a personal hatred, but who possessed a mind equal to his, and who gave the Crown Prince both information and advice how to act. This was no less a person than Madame de Stäel. It was not, as some have asserted, *that she was in love with Bernadotte;* for, at the time of their intimacy, *Madame de Stäel was in love with Rocca.*

views of self-interest, sway the heart and dazzle the understanding. If this is so with a heart not, I trust, corrupt, and a head not particularly formed for interested calculations, what effect must not the same causes produce on the generality of mankind?

In the course of the conversation, the Princess Charlotte contrived to edge in a good deal of *tum-de-dy*, and would if, I had entered into the thing, have gone on with it, while looking at a little picture of herself, which had about thirty or forty different dresses to put over it, done on *isinglass*, and which allowed the general coloring of the picture to be seen through its transparency. It was, I thought, a pretty enough conceit, though rather like dressing up a doll. 'Ah!' said Miss Knight, 'I am not content though, Madame — for I yet should have liked one more dress — that of the favorite Sultana.'

"'No, no!' said the princess, 'I never was a favorite, and never can be one,' — looking at a picture which she said was her father's but which I do not believe was done for the regent any more than for me, but represented a young man in a hussar's dress, — probably a former favorite.

"The Princess Charlotte seemed much hurt at the little notice that was taken of her birthday. After keeping me for two hours and a half she dismissed me; and I am sure I could not say what she said, except that it was an *olio* of *décousus* and heterogeneous things, partaking of the characteristics of her mother, grafted on a younger scion. I dined *tête-à-tête* with my dear old aunt: hers is always a sweet and soothing society to me."

There 's a pleasing, lady-like, moral extract for you! An innocent young thing of fifteen has picturs of *two* lovers in her room, and expex a good number more. This dellygate young creature *edges* in a good deal of *tumdedy* (I can't find it in Johnson's Dixonary), and would have *gone on with the thing* (ellygence of languidge), if the Dairy-lady would have let her.

Now, to tell you the truth, Mr. Yorke I doan't beleave a single syllible of this story. This lady of honner

dazzle of fame as a common man would be under the shade of his garden-tree, or by the hearth of his home. But the tyrant who kept Europe in awe is now a pitiable object for scorn to point the finger of derision at: and humanity shudders as it remembers the scourge with which this man's ambition was permitted to devastate every home tie, and every heartfelt joy."

And now, after this sublime passidge, as full of awfle reflections and pious sentyments as those of Mrs. Cole in the play, I shall only quot one little extrak more:—

"All goes gloomily with the poor princess. Lady Charlotte Campbell told me she regrets not seeing all these curious personages; but she says, the more the princess is forsaken, the more happy she is at having offered to attend her at this time. *This is very amiable in her*, and cannot fail to be gratifying to the princess."

So it is — wery amiable, wery kind and considerate in her, indeed. Poor Princess! how lucky you was to find a frend who loved you for your own sake, and when all the rest of the wuld turned its back kep steady to you. As for believing that Lady Sharlot had any hand in this book,[1] Heaven forbid! she is all gratitude, pure gratitude, depend upon it. *She* would not go for to blacken her old frend and patron's carrickter, after having been so outrageously faithful to her; *she* would n't do it, at no price, depend upon it. How sorry she must be that others an't quite so squemish, and show up in this indesent way the follies of her kind, genrus, foolish bennyfactris!

[1] The "authorized" announcement, in the "John Bull" newspaper, sets this question at rest. It is declared that her ladyship is not the writer of the Diary. — O. Y.

EPISTLES TO THE LITERATI.

CH-S Y-LL-WPL-SH, ESQ., TO SIR EDWARD LYTTON BULWER, BT.

JOHN THOMAS SMITH, ESQ., TO C—S Y—H, ESQ.

NOTUS.

THE suckmstansies of the following harticle are as follos: — Me and my friend, the sellabrated Mr. Smith, reckonized each other in the Haymarket Theatre, during the performints of the new play. I was settn in the gallery, and sung out to him (he was in the pit), to jine us after the play, over a glass of bear and a cold hoyster, in my pantry, the family being out.

Smith came as appinted. We descorsed on the subjick of the comady; and, after sefral glases, we each of us agreed to write a letter to the other, giving our notiums of the pease. Paper was brought that momint; and Smith writing his harticle across the knife-bord, I dasht off mine on the dresser.

Our agreement was, that I (being remarkabble for my style of riting) should cretasize the languidge, whilst he should take up with the plot of the play; and the candied reader will parding me for having holtered the original address of my letter, and directed it to Sir Edward himself; and for having incopperated Smith's remarks in the midst of my own: —

MAYFAIR, Nov. 30, 1839. Midnite.

HONRABBLE BARNET!—Retired from the littery world a year or moar, I did n't think anythink would injuice me to come forrards again: for I was content with my share of reputation, and propoasd to add nothink to those immortial wux which have rendered this Magaseen so sallybrated.

Shall I tell you the reazn of my re-appearants?—a desire for the benefick of my fellow-creatures? Fiddlestick! A mighty truth with which my busm labored, and which I must bring forth or die? Nonsince — stuff: money 's the secret, my dear Barnet,—money — *l'argong, gelt, spicunia.* Here 's quarter-day coming, and I 'm blest if I can pay my landlud, unless I can ad hartificially to my inkum.

This is, however, betwigst you and me. There 's no need to blacard the streets with it, or to tell the British public that Fitzroy Y–ll–wpl–sh is short of money, or that the sallybrated hauthor of the Y—— Papers is in peskewniary difficklties, or is fiteagued by his superhuman littery labors, or by his famly suckmstansies, or by any other pusnal matter: my maxim, dear B, is on these pints to be as quiet as posbile. What the juice does the public care for you or me? Why must we always, in prefizzes and what not, be a-talking about ourselves and our igstrodnary merrats, woas, and injaries? It is on this subjick that I porpies, my dear Barnet, to speak to you in a frendly way; and praps you 'll find my advise tolrabbly holesum.

Well, then, — if you care about the apinions, fur good or evil, of us poor suvvants, I tell you, in the most candied way, I like you, Barnet. I 've had my fling at you in my day (for *entry nou*, that last stoary I roat about you and Larnder was as big a bownsir as

ever was) — I've had my fling at you; but I like you. One may objeck to an immense deal of your writings, which, betwigst you and me, contain more sham scentiment, sham morallaty, sham poatry, than you'd like to own; but, in spite of this, there's the *stuff* in you: you've a kind and loyal heart in you, Barnet — a trifle deboshed, perhaps; a kean i, igspecially for what's comic (as for your tradgady, it's mighty flatchulent), and a ready plesnt pen. The man who says you are an As is an As himself. Don't believe him, Barnet! not that I suppose you wil, — for, if I've formed a correck apinion of you from your wucks, you think your small-beear as good as most men's: every man does, — and why not? We brew, and we love our own tap — amen; but the pint betwigst us, is this stewpid, absudd way of crying out, because the public don't like it too. Why shood they, my dear Barnet? You may vow that they are fools; or that the critix are your enemies; or that the wuld should judge your poams by your critticle rules, and not their own: you may beat your breast, and vow you are a marter, and you won't mend the matter. Take heart, man! you're not so misrabble after all: your spirits need not be so *very* cast down; you are not so *very* badly paid. I'd lay a wager that you make, with one thing or another — plays, novvles, pamphlicks, and little odd jobbs here and there — your three thowsnd a year. There's many a man, dear Bullwig that works for less, and lives content. Why should n't you? Three thowsnd a year is no such bad thing, — let alone the barnetcy: it must be a great comfort to have that bloody hand in your skitching.

But don't you sea, that in a wuld naturally envius, wickid, and fond of a joak, this very barnetcy, these

very cumplaints, — this ceaseless groning, and moning and wining of yours, is igsackly the thing which makes people laff and snear more? If you were ever at a great school, you must recklect who was the boy most bullid and buffited, and purshewd — he who minded it most. He who could take a basting got but few; he who rord and wep because the knotty boys called him nicknames, was nicknamed wuss and wuss. I recklect there was at our school, in Smithfield, a chap of this milksop, spoony sort, who appeared among the romping, ragged fellers in a fine flanning dressing-gownd, that his mama had given him. That pore boy was beaten in a way that his dear ma and aunts did n't know him; his fine flanning dressing-gownd was torn all to ribbings, and he got no pease in the school ever after, but was abliged to be taken to some other saminary, where, I make no doubt, he was paid off igsactly in the same way.

Do you take the halligory, my dear Barnet? *Mutayto nominy* — you know what I mean. You are the boy, and your barnetcy is the dressing-gownd. You dress yourself out finer than other chaps and they all begin to sault and hustle you; it 's human nature, Barnet. You show weakness, think of your dear ma, mayhap, and begin to cry: it 's all over with you; the whole school is at you — upper boys and under, big and little; the dirtiest little fag in the place will pipe out blaggerd names at you, and takes his pewny tug at your tail.

The only way to avoid such consperracies is to put a pair of stowt shoalders forrards, and bust through the crowd of raggymuffins. A good bold fellow dubls his fistt, and cries, "Wha dares meddle wi' me?" When Scott got *his* barnetcy, for instans, did any one of us cry out? No, by the laws, he was our master;

and wo betide the chap that said neigh to him! But there 's barnets and barnets. Do you recklect that fine chapter in "Squintin Durward," about the too fellos and cups, at the siege of the bishop's castle? One of them was a brave warrier, and kep *his* cup; they strangled the other chap — strangled him, and laffed at him too.

With respeck, then, to the barnetcy pint, this is my advice: brazen it out. Us littery men I take to be like a pack of schoolboys — childish, greedy, envius, holding by our friends, and always ready to fight. What must be a man's conduck among such? He must either take no notis, and pass on myjastick, or else turn round and pummle soundly — one, two, right and left, ding dong over the face and eyes; above all, never acknowledge that he is hurt. Years ago, for instans (we 've no ill-blood, but only mention this by way of igsample), you began a sparring with this Magaseen. Law bless you, such a ridicklus gaym I never see: a man so belaybord, beflustered, bewolloped, was never known; it was the laff of the whole town. Your intelackshal natur, respected Barnet, is not fizzickly adapted, so to speak, for encounters of this sort. You must not indulge in combats with us course bullies of the press: you have not the *staminy* for a reglar set-to. What, then, is your plan? In the midst of the mob to pass as quiet as you can: you won't be undistubbed. Who is? Some stray kix and buffits will fall to you — mortial man is subjick to such; but if you begin to wins and cry out, and set up for a marter, wo betide you!

These remarks, pusnal as I confess them to be, are yet, I assure you, written in perfick good-natur, and have been inspired by your play of the "Sea Capting," and prefiz to it; which latter is on matters intirely

pusnal, and will, therefore, I trust, igscuse this kind of *ad hominam* (as they say) disk-cushion. I propose, honrabble Barnit, to cumsider calmly this play and prephiz, and to speak of both with that honisty which, in the pantry or studdy, I 've been always phamous for. Let us, in the first place, listen to the opening of the "Preface of the Fourth Edition:"

"No one can be more sensible than I am of the many faults and deficiencies to be found in this play; but, perhaps, when it is considered how very rarely it has happened in the history of our dramatic literature that good acting plays have been produced, except by those who have either been actors themselves, or formed their habits of literature, almost of life, behind the scenes, I might have looked for a criticism more generous, and less exacting and rigorous, than that by which the attempts of an author accustomed to another class of composition have been received by a large proportion of the periodical press.

"It is scarcely possible, indeed, that this play should not contain faults of two kinds, first, the faults of one who has necessarily much to learn in the mechanism of his art; and, secondly, of one who, having written largely in the narrative style of fiction, may not unfrequently mistake the effects of a novel for the effects of a drama. I may add to these, perhaps, the deficiencies that arise from uncertain health and broken spirits, which render the author more susceptible than he might have been some years since to that spirit of depreciation and hostility which it has been his misfortune to excite amongst the general contributors to the periodical press; for the consciousness that every endeavor will be made to cavil, to distort, to misrepresent, and, in fine, if possible, to *run down*, will occasionally haunt even the hours of composition, to check the inspiration, and damp the ardor.

"Having confessed thus much frankly and fairly, and with a hope that I may ultimately do better, should I continue to write for the stage (which nothing but an assurance that, with all my defects, I may yet bring some little aid to the drama

at a time when any aid, however humble, ought to be welcome to the lovers of the art, could induce me to do) may I be permitted to say a few words as to some of the objections which have been made against this play?"

Now, my dear sir, look what a pretty number of please you put forrards here, why your play should n't be good.

First. Good plays are almost always written by actors.

Secknd. You are a novice to the style of composition.

Third. You *may* be mistaken in your effects, being a novelist by trade, and not a play-writer.

Fourthly. Your in such bad helth and sperrits.

Fifthly. Your so afraid of the critix, that they damp your arder.

For shame, for shame, man! What confeshns is these, — what painful pewling and piping! Your not a babby. I take you to be some seven or eight and thutty years old — "in the morning of youth," as the flosofer says. Don't let any such nonsince take your reazn prisoner. What, you, an old hand amongst us, — an old soljer of our sovring quean the press, — you, who have had the best pay, have held the topmost rank (ay, and *deserved* them too! — I gif you lef to quot me in sasiaty, and say, "I *am* a man of genius: Y–ll–wpl–sh says so"), — you to lose heart, and cry pickavy, and begin to howl, because little boys fling stones at you! Fie, man! take courage; and, bearing the terrows of your blood-red hand, as the poet says, punish us, if we've ofended you: punish us like a man, or bear your own punishment like a man. Don't try to come off with such misrabble lodgic as that above.

What do you? You give four satisfackary reazns that the play is bad (the secknd is naught, — for your no such chicking at play-writing, this being the forth). You show that the play must be bad, and *then* begin to deal with the critix for finding folt!

Was there ever wuss generalship? The play *is* bad, — your right — a wuss I never see or read. But why kneed *you* say so? If it was so *very* bad, why publish it? *Because you wish to serve the drama!* O fie! don't lay that flattering function to your sole, as Milton observes. Do you believe that this "Sea Capting," can serve the drama? Did you never intend that it should serve anything, or anybody *else?* Of cors you did! You wrote it for money, — money from the maniger, money from the bookseller, — for the same reason that I write this. Sir, Shakspeare wrote for the very same reasons, and I never heard that he bragged about serving the drama. Away with this canting about great motifs! Let us not be too prowd, my dear Barnet, and fansy ourselves marters of the truth, marters or apostels. We are but tradesmen, working for bread, and not for righteousness' sake. Let 's try and work honestly; but don't let us be prayting pompisly about our "sacred calling." The taylor who makes your coats (and very well they are made too, with the best of velvit collars) — I say Stulze, or Nugee, might cry out that *their* motifs were but to assert the eturnle truth of tayloring, with just as much reazn; and who would believe them?

Well; after this acknollitchmint that the play is bad, come sefral pages of attack on the critix, and the folt those gentry have found with it. With these I sha'n't middle for the presnt. You defend

all the characters 1 by 1, and conclude your remarks as follows: —

"I must be pardoned for this disquisition on my own designs. When every means is employed to misrepresent, it becomes, perhaps, allowable to explain. And if I do not think that my faults as a dramatic author are to be found in the study and delineation of character, it is precisely because *that* is the point on which all my previous pursuits in literature and actual life would be most likely to preserve me from the errors I own elsewhere, whether of misjudgment or inexperience.

"I have now only to add my thanks to the actors for the zeal and talent with which they have embodied the characters entrusted to them. The sweetness and grace with which Miss Faucit embellished the part of Violet, which, though only a sketch, is most necessary to the coloring and harmony of the play, were perhaps the more pleasing to the audience from the generosity, rare with actors, which induced her to take a part so far inferior to her powers. The applause which attends the performance of Mrs. Warner and Mr. Strickland attests their success in characters of unusual difficulty; while the singular beauty and nobleness, whether of conception or execution, with which the greatest of living actors has elevated the part of Norman (so totally different from his ordinary range of character), is a new proof of his versatility and accomplishment in all that belongs to his art. It would be scarcely gracious to conclude these remarks without expressing my acknowledgment of that generous and indulgent sense of justice which, forgetting all political differences in a literary arena, has enabled me to appeal to approving audiences — from hostile critics. And it is this which alone encourages me to hope that, sooner or later, I may add to the dramatic literature of my country something that may find, perhaps, almost as many friends in the next age as it has been the fate of the author to find enemies in this."

See, now, what a good comfrabble vanaty is! Pepple have quarld with the dramatic characters of your

play. "No," says you; "if I *am* remarkabble for anythink, it 's for my study and delineation of character; *that* is presizely the pint to which my littery pursbuits have led me." Have you read "Jil Blaw," my dear sir? Have you pirouzed that exlent tragady, the "Critic"? There 's something so like this in Sir Fretful Plaguy, and the Archbishop of Granadiers, that I 'm blest if I can't laff till my sides ake. Think of the critix fixing on the very pint for which you are famus! — the roags! And spose they had said the plot was absudd, or the langwitch absudder still, don't you think you would have had a word in defens of them too — you who hope to find frends for your dramatic wux in the nex age? Poo! I tell thee, Barnet, that the nex age will be wiser and better than this; and do you think that it will imply itself a reading of your trajadies? This is misantrofy, Barnet — reglar Byronism; and you ought to have a better apinian of human natur.

Your apinion about the actors I sha'n't here meddle with. They all acted exlently as far as my humbil judgement goes, and your write in giving them all possible prays. But let 's consider the last sentence of the prefiz, my dear Barnet, and see what a pretty set of apiniuns you lay down.

1. The critix are your inymies in this age.

2. In the nex, however, you hope to find newmrous frends.

3. And it 's a satisfackshn to think that, in spite of politticle diffrances, you have found frendly audjences here.

Now, my dear Barnet, for a man who begins so humbly with what my frend Father Prout calls an *argamantum ad misericorjam*, who ignowledges that his play is bad, that his pore dear helth is bad, and

those cussid critix have played the juice with him — I say, for a man who beginns in such a humbill toan, it 's rather *rich* to see how you end.

My dear Barnet, *do* you suppose that *politticle diffrances* prejudice pepple against *you?* What *are* your politix? Wig, I presume — so are mine, *ontry noo.* And what if they *are* Wig, or Raddiccle, or Cumsuvvative? Does any mortial man in England care a phig for your politix? Do you think yourself such a mity man in parlymint, that critix are to be angry with you, and aujences to be cumsidered magnanamous because they treat you fairly? There, now, was Sherridn, he who roat the "Rifles" and "School for Scandle" (I saw the "Rifles" after your play, and, O Barnet, if you *knew* what a relief it was!) — there, I say, was Sherridn — he *was* a politticle character, if you please — he *could* make a spitch or two — do you spose that Pitt, Purseyvall, Castlerag, old George the Third himself, wooden go to see the "Rivles" — ay, and clap hands too, and laff and ror, for all Sherry's Wiggery? Do you spose the critix would n't applaud too? For shame, Barnet! what ninnis, what hartless raskles, you must beleave them to be, — in the fust plase, to fancy that you are a politticle genus; in the secknd, to let your politix interfear with their notiums about littery merits!

"Put that nonsiuce out of your head," as Fox said to Bonypart. Was n't it that great genus, Dennis, that wrote in Swiff and Poop's time, who fansid that the French king wooden make pease unless Dennis was delivered up to him? Upon my wud, I doan't think he carrid his diddlusion much further than a serting honrahble barnet of my aquentance.

And then for the nex age. Respected sir, this is

another diddlusion; a gross misteak on your part, or my name is not Y—sh. These plays immortial? Ah, *parrysampe*, as the French say, this is too strong — the small-beer of the "Sea Capting," or of any suxessor of the "Sea Capting," to keep sweet for sentries and sentries! Barnet, Barnet! do you know the natur of bear? Six weeks is not past, and here your last casque is sour — the public won't even now drink it; and I lay a wager that, betwigst this day (the thuttieth November) and the end of the year, the barl will be off the stox altogether, never, never to return.

I've notted down a few frazes here and there, which you will do well to igsamin: —

NORMAN.

"The eternal Flora
Woos to her odorous haunts the western wind;
While circling round and upwards from the boughs,
Golden with fruits that lure the joyous birds,
Melody, like a happy soul released,
Hangs in the air, and from invisible plumes
Shakes sweetness down!"

NORMAN.

"And these the lips
Where, till this hour, the sad and holy kiss
Of parting linger'd, as the fragrance left
By *angels* when they touch the earth and vanish."

NORMAN,

"Hark! she has blessed her son! I bid ye witness,
Ye listening heavens — thou circumambient air:
The ocean sighs it back — and with the murmur
Rustle the happy leaves. All Nature breathes
Aloud — aloft — to the Great Parent's ear,
The blessing of the mother on her child."

NORMAN.

"I dream of love, enduring faith, a heart
Mingled with mine — a deathless heritage
Which I can take unsullied to the *stars*,
When the Great Father calls his children home."

NORMAN.

"The blue air, breathless in the *starry* peace,
After long silence hushed as heaven, but filled
With happy thoughts as heaven with *angels*."

NORMAN.

"Till one calm night, when over earth and wave
Heaven looked its love from all its numberless *stars*."

NORMAN.

"Those eyes, the guiding *stars* by which I steered."

NORMAN.

"That great mother
(The only parent I have known), whose face
Is bright with gazing ever on the *stars* —
The mother-sea."

NORMAN.

"My bark shall be our home;
The *stars* that light the *angel* palaces
Of air, our lamps."

NORMAN.

"A name that glitters, like a *star*, amidst
The galaxy of England's loftiest born."

LADY ARUNDEL.

"And see him princeliest of the lion tribe,
Whose swords and coronals gleam around the throne,
The guardian *stars* of the imperial isle."

The fust spissymen has been going the round of all the papers, as real, reglar poatry. Those wickid critix! they must have been laffing in their sleafs when they quoted it. Malody, suckling round and uppards from the bows, like a happy soul released, hangs in the air, and from invizable plumes shakes sweetness down. Mighty fine, truly! let mortial man tell the meannink of the passidge. Is it *musickle* sweetniss that Malody shakes down from its plumes — its wings, that is, or tail — or some pekewliar scent that proceeds from happy souls released, and which they shake down from the trees when they are suckling round and uppards? *Is* this poatry, Barnet? Lay your hand on your busm, and speak out boldly: Is it poatry, or sheer windy humbugg, that sounds a little melojous, and won't bear the commanest test of comman sence?

In passidge number 2, the same bisniss is going on, though in a more comprehensable way: the air, the leaves, the otion, are fild with emocean at Capting Norman's happiness. Pore Nature is dragged in to partisapate in his joys, just as she has been befor. Once in a poem, this universle simfithy is very well; but once is enuff, my dear Barnet: and that once should be in some great suckmstans, surely, — such as the meeting of Adam and Eve, in "Paradice Lost," or Jewpeter and Jewno, in Hoamer, where there seems, as it were, a reasn for it. But sea-captings should not be eternly spowting and invoking gods, hevns, starrs, angels, and other silestial influences. We can all do it, Barnet; nothing in life is esier. I can compare my livry buttons to the stars, or the clouds of my backopipe to the dark vollums that ishew from Mount Hetna; or I can say that angels are looking down from them, and the tobacco silf,

like a happy sole released, is circling round and upwards, and shaking sweetness down. All this is as esy as drink; but it's not poatry, Barnet, nor natural. People, when their mothers reckonize them, don't howl about the suckumambient air, and paws to think of the happy leaves a-rustling — at least, one mistrusts them if they do. Take another instans out of your own play. Capting Norman (with his eternll *slack-jaw!*) meets the gal of his art: —

"Look up, look up, my Violet — weeping? fie!
And trembling too — yet leaning on my breast.
In truth, thou art too soft for such rude shelter.
Look up! I come to woo thee to the seas,
My sailor's bride! Hast thou no voice but blushes?
Nay — From those roses let me, like the bee,
Drag forth the secret sweetness!"

VIOLET.

"Oh what thoughts
Were kept for *speech* when we once more should meet,
Now blotted from the *page;* and all I feel
Is — *thou* art with me!"

Very right, Miss Violet — the scentiment is natral, affeckshnit, pleasing, simple (it might have been in more grammaticle languidge, and no harm done); but never mind, the feeling is pritty; and I can fancy, my dear Barnet, a pritty, smiling, weeping lass, looking up in a man's face and saying it. But the capting! — oh, this capting! — this windy, spouting captain, with his prittinesses, and conseated apollogies for the hardness of his busm, and his old, stale, vapid simalies, and his wishes to be a bee! Pish! Men don't make love in this finniking way. It's the part of a sentymentle, poeticle taylor, not a galliant gentleman, in command of one of her Madjisty's vessels of war.

Look at the remaining extrac, honored Barnet, and acknollidge that Capting Norman is eturnly repeating himself, with his endless jabber about stars and angels. Look at the neat grammaticle twist of Lady Arundel's spitch, too, who, in the corse of three lines, has made her son a prince, a lion, with a sword and coronal, and a star. Why jumble and sheak up metafors in this way? Barnet, one simily is quite enuff in the best of sentenses (and I preshume I kneed n't tell you that it 's as well to have it *like*, when you are about it). Take my advise, honrabble sir — listen to a humble footmin: it 's genrally best in poatry to understand puffickly what you mean yourself, and to ingspress your meaning clearly afterwoods — in the simpler words the better, praps. You may, for instans, call a coronet a coronal (an "ancestral coronal," p. 74) if you like, as you might call a hat a "swart sombrero," "a glossy four-and-nine," "a silken helm, to storm impermeable, and lightsome as the breezy gossamer;" but, in the long run, it 's as well to call it a hat. It *is* a hat; and that name is quite as poetticle as another. I think it 's Playto, or els Harrystottle, who observes that what we call a rose by any other name would smell as sweet. Confess, now, dear Barnet, don't you long to call it a Polyanthus?

I never see a play more carelessly written. In such a hurry you seem to have bean, that you have actially in some sentences forgot to put in the sence. What is this, for instance? —

> "This thrice precious one
> Smiled to my eyes — drew being from my breast —
> Slept in my arms; — the very tears I shed
> Above my treasures were to men and angels
> Alike such holy sweetness!"

In the name of all the angels that ever you invoked — Raphael, Gabriel, Uriel, Zadkiel, Azrael — what does this "holy sweetness" mean? We're not spinxes to read such durk conandrums. If you knew my state sins I came upon this passidg — I've neither slep nor eton; I've neglected my pantry; I've been wandring from house to house with this riddl in my hand, and nobody can understand it. All Mr. Frazier's men are wild, looking gloomy at one another, and asking what this may be. All the cumtributors have been spoak to. The Doctor, who knows every languitch, has tried and givn up; we've sent to Docteur Pettigruel, who reads horyglifics a deal ezier than my way of spellin — no anser. Quick! quick with a fifth edition, honored Barnet, and set us at rest! While your about it, please, too, to igsplain the two last lines: —

"His merry bark with England's flag to crown her."

See what dellexy of igspreshn, "a flag to crown her!"

"His merry bark with England's flag to crown her,
Fame for my hopes, and woman in my cares."

Likewise the following: —

"Girl, beware,
THE LOVE THAT TRIFLES ROUND THE CHARMS IT GILDS
OFT RUINS WHILE IT SHINES."

Igsplane this, men and angels! I've tried every way; backards, forards, and in all sorts of trance-positions, as thus: —

"The love that ruins round the charms it shines,
Gilds while it trifles oft;"

Or,

"The charm that gilds around the love it ruins,
Oft trifles while it shines;"

Or,

"The ruins that love gilds and shines around,
Oft trifles where it charms;"

Or,

"Love, while it charms, shines round, and ruins oft,
The trifles that it gilds;"

Or,

"The love that trifles, gilds and ruins oft,
While round the charms it shines."

All which are as sensable as the fust passidge.

And with this I 'll alow my friend Smith, who has been silent all this time, to say a few words. He has not written near so much as me (being an infearor genus, betwigst ourselves), but he says he never had such mortial difficklty with anything as with the dixcripshn of the plott of your pease. Here his letter: —

To CH-RL-S F-TZR-Y PL-NT-G-N-T Y-LL-WPL-SH, Esq., Etc.

30th Nov 1839.

My dear and honored Sir, — I have the pleasure of laying before you the following description of the plot, and a few remarks upon the style of the piece called "The Sea Captain."

Five-and-twenty years back, a certain Lord Arundel had a daughter, heiress of his estates and property; a poor cousin, Sir Maurice Beevor (being next in succession); and a page, Arthur Le Mesnil by name.

The daughter took a fancy for the page, and the young persons were married unknown to his lordship.

Three days before her confinement (thinking, no doubt, that period favorable for travelling), the young couple had agreed to run away together, and had reached a chapel near on the sea-coast, from which they were to embark, when Lord Arundel abruptly put a stop to their proceedings by causing one Gaussen, a pirate, to murder the page.

His daughter was carried back to Arundel House, and, in three days, gave birth to a son. Whether his lordship knew of this birth I cannot say; the infant, however, was never acknowledged, but carried by Sir Maurice Beevor to a priest, Onslow by name, who educated the lad and kept him for twelve years in profound ignorance of his birth. The boy went by the name of Norman.

Lady Arundel meanwhile married again, again became a widow, but had a second son, who was the acknowledged heir, and called Lord Ashdale. Old Lord Arundel died, and her ladyship became countess in her own right.

When Norman was about twelve years of age, his mother, who wished to "*waft* young Arthur to a distant land," had him sent on board ship. Who should the captain of the ship be but Gaussen, who received a smart bribe from Sir Maurice Beevor to kill the lad. Accordingly, Gaussen tied him to a plank, and pitched him overboard.

About thirteen years after these circumstances, Violet, an orphan niece of Lady Arundel's second husband, came to pass a few weeks with her ladyship. She had just come from a sea-voyage, and had been saved from a wicked Algerine by an English sea captain. This sea captain was no other than Norman, who had been picked up off his plank, and fell in love with, and was loved by, Miss Violet.

A short time after Violet's arrival at her aunt's the captain came to pay her a visit, his ship anchoring off the coast, near Lady Arundel's residence. By a singular coincidence, that rogue Gaussen's ship anchored in the harbor too. Gaussen at once knew his man, for he had "tracked" him (after drowning him), and he informed Sir Maurice Beevor that young Norman was alive.

Sir Maurice Beevor informed her ladyship. How should she get rid of him? In this wise. He was in love with Violet, let him marry her and be off; for Lord Ashdale was in love with his cousin too; and, of course, could not marry a young woman in her station of life. "You have a chaplain on board," says her ladyship to Captain Norman; "let him attend to-night in the ruined chapel, marry Violet, and away with you to sea." By this means she hoped to be quit of him forever.

But unfortunately the conversation had been overheard by Beevor, and reported to Ashdale. Ashdale determined to be at the chapel and carry off Violet; as for Beevor, he sent Gaussen to the chapel to kill both Ashdale and Norman; thus there would only be Lady Arundel between him and the title.

Norman, in the meanwhile, who had been walking near the chapel, had just seen his worthy old friend, the priest, most barbarously murdered there. Sir Maurice Beevor had set Gaussen upon him; his reverence was coming with the papers concerning Norman's birth, which Beevor wanted in order to extort money from the countess. Gaussen was, however, obliged to run before he got the papers; and the clergyman had time, before he died, to tell Norman the story, and give him the documents, with which Norman sped off to the castle to have an interview with his mother.

He lays his white cloak and hat on the table, and begs to be left alone with her ladyship. Lord Ashdale, who is in the room, surlily quits it; but, going out, cunningly puts on Norman's cloak. "It will be dark," says he, "down at the chapel; Violet won't know me; and, egad! I'll run off with her!"

Norman has his interview. Her ladyship acknowledges him, for she cannot help it; but will not embrace him, love him, or have anything to do with him.

Away he goes to the chapel. His chaplain was there waiting to marry him to Violet, his boat was there to carry him on board his ship, and Violet was there, too.

"Norman," says she, in the dark, "dear Norman, I knew you by your white cloak; here I am." And she and the man in a cloak go off to the inner chapel to be married.

There waits Master Gaussen; he has seized the chaplain and the boat's crew, and is just about to murder the man in the cloak, when —

Norman rushes in and cuts him down, much to the surprise of miss, for she never suspected it was sly Ashdale who had come, as we have seen, disguised, and very nearly paid for his masquerading.

Ashdale is very grateful; but, when Norman persists in marrying Violet, he says — no, he sha'n't. He shall fight; he is a coward if he does n't fight. Norman flings down his sword, and says he *won't* fight; and —

Lady Arundel, who has been at prayers all this time, rushing in, says, "Hold! this is your brother, Percy — your elder brother!" Here is some restiveness on Ashdale's part, but he finishes by embracing his brother.

Norman burns all the papers; vows he will never

peach; reconciles himself with his mother; says he will go loser; but, having ordered his ship to "veer" round to the chapel, orders it to veer back again, for he will pass the honeymoon at Arundel Castle.

As you have been pleased to ask my opinion, it strikes me that there are one or two very good notions in this plot. But the author does not fail, as he would modestly have us believe, from ignorance of stage-business; he seems to know too much, rather than too little, about the stage; to be too anxious to cram in effects, incidents, perplexities. There is the perplexity concerning Ashdale's murder, and Norman's murder, and the priest's murder, and the page's murder, and Gaussen's murder. There is the perplexity about the papers, and that about the hat and cloak (a silly, foolish obstacle), which only tantalize the spectator, and retard the march of the drama's action: it is as if the author had said, "I must have a new incident in every act, I must keep tickling the spectator perpetually, and never let him off until the fall of the curtain."

The same disagreeable bustle and petty complication of intrigue you may remark in the author's drama of "Richelieu." "The Lady of Lyons" was a much simpler and better wrought plot; the incidents following each other either not too swiftly or startlingly. In "Richelieu," it always seemed to me as if one heard doors perpetually clapping and banging; one was puzzled to follow the train of conversation, in the midst of the perpetual small noises that distracted one right and left.

Nor is the list of characters of "The Sea Captain" to be despised. The outlines of all of them are good. A mother, for whom one feels a proper tragic mixture of hatred and pity; a gallant single-hearted son, whom

she disdains, and who conquers her at last by his noble conduct; a dashing haughty Tybalt of a brother; a wicked poor cousin, a pretty maid, and a fierce buccaneer. These people might pass three hours very well on the stage, and interest the audience hugely; but the author fails in filling up the outlines. His language is absurdly stilted, frequently careless; the reader or spectator hears a number of loud speeches, but scarce a dozen lines that seem to belong of nature to the speakers.

Nothing can be more fulsome or loathsome to my mind than the continual sham-religious clap-traps which the author has put into the mouth of his hero; nothing more unsailor-like than his namby-pamby starlit descriptions, which my ingenious colleague has, I see, alluded to. "Thy faith my anchor, and thine eyes my haven," cries the gallant captain to his lady. See how loosely the sentence is constructed, like a thousand others in the book. The captain is to cast anchor with the girl's faith in her own eyes; either image might pass by itself, but together, like the quadrupeds of Kilkenny, they devour each other. The captain tells his lieutenant *to bid his bark veer round* to a point in the harbor. Was ever such language? My lady gives Sir Maurice a thousand pounds to *waft* him (her son) to some distant shore. Nonsense, sheer nonsense; and what is worse, affected nonsense!

Look at the comedy of the poor cousin. "There is a great deal of game on the estate — partridges, hares, wild-geese, snipes, and plovers (*smacking his lips*) — besides a magnificent preserve of sparrows, which I can sell *to the little blackguards* in the streets at a penny a hundred. But I am very poor — a very poor old knight!"

Is this wit or nature? It is a kind of sham wit; it reads as if it were wit, but it is not. What poor, poor stuff, about the little blackguard boys! what flimsy ecstasies and silly "smacking of lips" about the plovers. Is this the man who writes for the next age? O fie! Here is another joke: —

> "*Sir Maurice.* Mice! zounds, how can I
> Keep mice! I can't afford it! They were starved
> To death an age ago. The last was found
> Come Christmas three years, stretched beside a bone
> In that same larder, so consumed and worn
> By pious fast, 't was awful to behold it!
> I canonized its corpse in spirits of wine,
> And set it in the porch — a solemn warning
> To thieves and beggars!"

Is not this rare wit? "Zounds! how can I keep mice?" is well enough for a miser; not too new, or brilliant either; but this miserable dilution of a thin joke, this wretched hunting down of the poor mouse! It is humiliating to think of a man of *esprit* harping so long on such a mean, pitiful string. A man who aspires to immortality, too! I doubt whether it is to be gained thus; whether our author's words are not too loosely built to make "starry pointing pyramids of." Horace clipped and squared his blocks more carefully before he laid the monument which *imber edax*, or *aquila impotens*, or *fuga temporum* might assail in vain. Even old Ovid, when he raised his stately, shining heathen temple, had placed some columns in it, and hewn out a statue or two which deserved the immortality that he prophesied (somewhat arrogantly) for himself. But let not all be looking forward to a future, and fancying that, "*incertus spatium dum finiat ævi*," our books are to be immortal. Alas! the way to immortality is not so easy, nor will

our "Sea Captain" be permitted such an unconscionable cruise. If all the immortalities were really to have their wish, what a work would our descendants have to study them all!

Not yet, in my humble opinion, has the honorable baronet achieved this deathless consummation. There will come a day (may it be long distant!) when the very best of his novels will be forgotten; and it is reasonable to suppose that his dramas will pass out of existence, some time or other, in the lapse of the *secula seculorum*. In the mean time, my dear Plush, if you ask me what the great obstacle is towards the dramatic fame and merit of our friend, I would say that it does not lie so much in hostile critics or feeble health, as in a careless habit of writing, and a peevish vanity which causes him to shut his eyes to his faults. The question of original capacity I will not moot; one may think very highly of the honorable baronet's talent, without rating it quite so high as he seems disposed to do.

And to conclude: as he has chosen to combat the critics in person, the critics are surely justified in being allowed to address him directly.

With best compliments to Mrs. Yellowplush,
I have the honor to be, dear Sir,
Your most faithful and obliged
humble servant,
JOHN THOMAS SMITH.

And now, Smith having finisht his letter, I think I can't do better than clothes mine lickwise; for though I should never be tired of talking, praps the public may of hearing, and therefore it's best to shut up shopp.

What I 've said, respected Barnit, I hoap you woan't take unkind. A play, you see, is public property for every one to say his say on; and I think, if you read your prefez over agin, you 'll see that it ax as a direct incouridgment to us critix to come forrard and notice you. But don't fansy, I besitch you, that we are actiated by hostillaty; fust write a good play, and you 'll see we 'll prays it fast enuff. Waiting which, *Agray, Munseer le Chevaleer, l'ashurance de ma hot cumsideratun.*

Voter distangy,

Y.

THE FITZ-BOODLE PAPERS.

THE FITZ-BOODLE PAPERS.

FITZ-BOODLE'S CONFESSIONS.[1]

PREFACE.

GEORGE FITZ-BOODLE, ESQUIRE, TO OLIVER YORKE, ESQUIRE.

OMNIUM CLUB, May 20, 1842.

DEAR Sir, — I have always been considered the third-best whist-player in Europe, and (though never betting more than five pounds) have for many years past added considerably to my yearly income by my skill in the game, until the commencement of the present season, when a French gentleman, Monsieur Lalouette, was admitted to the club where I usually play. His skill and reputation were so great, that no men of the club were inclined to play against us two of a side; and the consequence has been, that we have been in a manner pitted against one another. By a strange turn of luck (for I cannot admit the idea of his superiority), Fortune, since the Frenchman's arrival, has been almost constantly against me, and I have lost two-and-thirty nights in the course of a couple of score of nights' play.

[1] The "Fitz-Boodle Papers" first appeared in "Fraser's Magazine" for the year 1842.

Everybody knows that I am a poor man; and so much has Lalouette's luck drained my finances, that only last week I was obliged to give him that famous gray cob on which you have seen me riding in the Park (I can't afford a thoroughbred, and hate a cocktail), — I was, I say, forced to give him up my cob in exchange for four ponies which I owed him. Thus, as I never walk, being a heavy man whom nobody cares to mount, my time hangs heavily on my hands; and, as I hate home, or that apology for it — a bachelor's lodgings — and as I have nothing earthly to do now until I can afford to purchase another horse, I spend my time in sauntering from one club to another, passing many rather listless hours in them before the men come in.

You will say, Why not take to backgammon, or écarté, or amuse yourself with a book? Sir (putting out of the question the fact that I do not play upon credit), I make a point never to play before candles are lighted; and as for books, I must candidly confess to you I am not a reading man. 'T was but the other day that some one recommended me to your Magazine after dinner, saying it contained an exceedingly witty article upon — I forget what. I give you my honor, sir, that I took up the work at six, meaning to amuse myself till seven, when Lord Trumpington's dinner was to come off, and egad! in two minutes I fell asleep, and never woke till midnight. Nobody ever thought of looking for me in the library, where nobody ever goes; and so ravenously hungry was I, that I was obliged to walk off to Crockford's for supper.

What is it that makes you literary persons so stupid? I have met various individuals in society who I was told were writers of books, and that some

of thing, and expecting rather to be amused by their conversation, have invariably found them dull to a degree, and as for information, without a particle of it. Sir, I actually asked one of these fellows, "What was the nick to seven?" and he stared in my face and said he did n't know. He was hugely over-dressed in satin, rings, chains and so forth; and at the beginning of dinner was disposed to be rather talkative and pert; but my little sally silenced *him*, I promise you, and got up a good laugh at his expense too. "Leave George alone," said little Lord Cinqbars, "I warrant he 'll be a match for any of you literary fellows." Cinqbars is no great wiseacre; but, indeed, it requires no great wiseacre to know *that*.

What is the simple deduction to be drawn from this truth? Why, this — that a man to be amusing and well-informed, has no need of books at all, and had much better go to the world and to men for his knowledge. There was Ulysses, now, the Greek fellow engaged in the Trojan war, as I dare say you know; well, he was the cleverest man possible, and how? From having seen men and cities, their manners noted and their realms surveyed, to be sure. So have I. I have been in every capital, and can order a dinner in every language in Europe.

My notion, then, is this. I have a great deal of spare time on my hands, and as I am told you pay a handsome sum to persons writing for you, I will furnish you occasionally with some of my views upon men and things; occasional histories of my acquaintance, which I think may amuse you; personal narratives of my own; essays, and what not. I am told that I do not spell correctly. This of course I don't know; but you will remember that Richelieu and Marlborough could not spell, and egad! I am an

honest man, and desire to be no better than they. I know that it is the matter, and not the manner, which is of importance. Have the goodness, then, to let one of your understrappers correct the spelling and the grammar of my papers; and you can give him a few shillings in my name for his trouble.

Begging you to accept the assurance of my high consideration, I am, sir,

Your obedient servant,

GEORGE SAVAGE FITZ-BOODLE.

P. S. — By the way, I have said in my letter that I found *all* literary persons vulgar and dull. Permit me to contradict this with regard to yourself. I met you once at Blackwall, I think it was, and really did not remark anything offensive in your accent or appearance.

Before commencing the series of moral disquisitions, etc. which I intend, the reader may as well know who I am, and what my past course of life has been. To say that I am a Fitz-Boodle is to say at once that I am a gentleman. Our family has held the estate of Boodle ever since the reign of Henry II.; and it is out of no ill will to my elder brother, or unnatural desire for his death, but only because the estate is a very good one, that I wish heartily it was mine: I would say as much of Chatsworth or Eaton Hall.

I am not, in the first place, what is called a ladies' man, having contracted an irrepressible habit of smoking after dinner, which has obliged me to give up a great deal of the dear creatures' society; nor can I go much to country-houses for the same reason. Say what they will, ladies do not like you to smoke in

their bedrooms: their silly little noses scent out the odor upon the chintz, weeks after you have left them. Sir John has been caught coming to bed particularly merry and redolent of cigar-smoke; young George, from Eton, was absolutely found in the little greenhouse puffing an Havana; and when discovered they both lay the blame upon Fitz-Boodle. "It was Mr. Fitz-Boodle, Mamma," says George, "who offered me the cigar, and I did not like to refuse him.". "That rascal Fitz seduced us, my dear," says Sir John, "and kept us laughing until past midnight." Her ladyship instantly sets me down as a person to be avoided. "George," whispers she to her boy, "promise me on your honor, when you go to town, not to know that man." And when she enters the breakfast-room for prayers, the first greeting is a peculiar expression of countenance, and inhaling of breath, by which my lady indicates the presence of some exceedingly disagreeable odor in the room. She makes you the faintest of curtsies, and regards you, if not with a "flashing eye," as in the novels, at least with a "distended nostril." During the whole of the service, her heart is filled with the blackest gall towards you; and she is thinking about the best means of getting you out of the house.

What is this smoking that it should be considered a crime? I believe in my heart that women are jealous of it, as of a rival. They speak of it as of some secret, awful vice that seizes upon a man, and makes him a pariah from genteel society. I would lay a guinea that many a lady who has just been kind enough to read the above lines lays down the book, after this confession of mine that I am a smoker, and says, "Oh, the vulgar wretch!" and passes on to something else.

The fact is, that the cigar *is* a rival to the ladies, and their conqueror too. In the chief pipe-smoking nations they are kept in subjection. While the chief, Little White Belt, smokes, the women are silent in his wigwam; while Mahomet Ben Jawbrahim causes volumes of odorous incense of Latakia to play round his beard, the women of the harem do not disturb his meditations, but only add to the delight of them by tinkling on a dulcimer and dancing before him. When Professor Strumpff of Göttingen takes down No. 13 from the wall, with a picture of Beatrice Cenci upon it, and which holds a pound of canaster, the Frau Professorin knows that for two hours Hermann is engaged, and takes up her stockings and knits in quiet. The constitution of French society has been quite changed within the last twelve years: an ancient and respectable dynasty has been overthrown; an aristocracy which Napoleon could never master has disappeared: and from what cause? I do not hesitate to say,—*from the habit of smoking.* Ask any man whether, five years before the revolution of July, if you wanted a cigar at Paris, they did not bring you a roll of tobacco with a straw in it! Now, the whole city smokes; society is changed; and be sure of this, ladies, a similar combat is going on in this country at present between cigar-smoking and you. Do you suppose you will conquer? Look over the wide world, and see that your adversary has overcome it. Germany has been puffing for threescore years; France smokes to a man. Do you think you can keep the enemy out of England? Psha! look at his progress. Ask the club-houses, Have they smoking-rooms or not? Are they not obliged to yield to the general want of the age, in spite of the resistance of the old women on the committees? I, for my part,

do not despair to see a bishop lolling out of the "Athenæum" with a cheroot in his mouth, or, at any rate, a pipe stuck in his shovel-hat.

But as in all great causes and in promulgating new and illustrious theories, their first propounders and exponents are generally the victims of their enthusiasm, of course the first preachers of smoking have been martyrs, too; and George Fitz-Boodle is one. The first gas-man was ruined; the inventor of steam-engine printing became a pauper. I began to smoke in days when the task was one of some danger, and paid the penalty of my crime. I was flogged most fiercely for my first cigar; for, being asked to dine one Sunday evening with a half-pay colonel of dragoons (the gallant, simple, humorous Shortcut — Heaven bless him! — I have had many a guinea from him who had so few), he insisted upon my smoking in his room at the "Salopian," and the consequence was, that I became so violently ill as to be reported intoxicated upon my return to Slaughter-House School, where I was a boarder, and I was whipped the next morning for my peccadillo. At Christ Church, one of our tutors was the celebrated lamented Otto Rose, who would have been a bishop under the present Government, had not an immoderate indulgence in water-gruel cut short his elegant and useful career. He was a good man, a pretty scholar and poet (the episode upon the discovery of eau-de-Cologne, in his prize-poem on "The Rhine," was considered a masterpiece of art, though I am not much of a judge myself upon such matters), and he was as remarkable for his fondness for a tuft as for his nervous antipathy to tobacco. As ill-luck would have it, my rooms (in Tom Quad) were exactly under his; and

I was grown by this time to be a confirmed smoker. I was a baronet's son (we are of James the First's creation), and I do believe our tutor could have pardoned any crime in the world but this. He had seen me in a tandem, and at that moment was seized with a violent fit of sneezing — (sternutatory paroxysm he called it) — at the conclusion of which I was a mile down the Woodstock Road. He had seen me in pink, as we used to call it, swaggering in the open sunshine across a grass-plat in the court; but spied out opportunely a servitor, one Todhunter by name, who was going to morning chapel with his shoestring untied, and forthwith sprung towards that unfortunate person, to set him an imposition. Everything, in fact, but tobacco he could forgive. Why did cursed fortune bring him into the rooms over mine? The odor of the cigars made his gentle spirit quite furious; and one luckless morning, when I was standing before my "oak," and chanced to puff a great *bouffée* of Varinas into his face, he forgot his respect for my family altogether (I was the second son, and my brother a sickly creature *then*, — he is now sixteen stone in weight, and has a half-score of children); gave me a severe lecture, to which I replied rather hotly, as was my wont. And then came demand for an apology; refusal on my part; appeal to the dean; convocation; and rustication of George Savage Fitz-Boodle.

My father had taken a second wife (of the noble house of Flintskinner), and Lady Fitz-Boodle detested smoking, as a woman of her high principles should. She had an entire mastery over the worthy old gentleman, and thought I was a sort of demon of wickedness. The old man went to his grave with some similar notion, — Heaven help him! and left me

but the wretched twelve thousand pounds secured to me on my poor mother's property.

In the army, my luck was much the same. I joined the —th Lancers, Lieut.-Col. Lord Martingale, in the year 1817. I only did duty with the regiment for three months. We were quartered at Cork, where I found the Irish doodheen and tobacco the pleasantest smoking possible; and was found by his lordship, one day upon stable duty, smoking the shortest, dearest little dumpy clay-pipe in the world.

"Cornet Fitz-Boodle," said my lord in a towering passion, "from what blackguard did you get that pipe?"

I omit the oaths which garnished invariably his lordship's conversation.

"I got it, my lord," said I, "from one Terence Mullins, a jingle-driver, with a packet of his peculiar tobacco. You sometimes smoke Turkish, I believe; do try this. Is n't it good?" And in the simplest way in the world I puffed a volume into his face. "I see you like it," said I, so coolly, that the men — and I do believe the horses — burst out laughing.

He started back — choking almost, and recovered himself only to vent such a storm of oaths and curses that I was compelled to request Captain Rawdon (the captain on duty) to take note of his lordship's words; and unluckily could not help adding a question which settled my business. "You were good enough," I said, "to ask me, my lord, from what blackguard I got my pipe; might I ask from what blackguard, you learned your language?"

This was quite enough. Had I said, "from what *gentleman* did your lordship learn your language?" the point would have been quite as good, and my Lord Martingale would have suffered in my place: as it

was, I was so strongly recommended to sell out by his Royal Highness the Commander-in-Chief, that, being of a good-natured disposition, never knowing how to refuse a friend, I at once threw up my hopes of military distinction and retired into civil life.

My lord was kind enough to meet me afterwards in a field in the Glanmire Road, where he put a ball into my leg. This I returned to him some years later with about twenty-three others — black ones — when he came to be balloted for at a club of which I have the honor to be a member.

Thus by the indulgence of a simple and harmless propensity, — of a propensity which can inflict an injury upon no person or thing except the coat and the person of him who indulges in it, — of a custom honored and observed in almost all the nations of the world, — of a custom which, far from leading a man into any wickedness or dissipation to which youth is subject, on the contrary, begets only benevolent silence, and thoughtful good-humored observation — I found at the age of twenty all my prospects in life destroyed. I cared not for woman in those days: the calm smoker has a sweet companion in his pipe. I did not drink immoderately of wine; for though a friend to trifling potations, to excessively strong drinks tobacco is abhorrent. I never thought of gambling, for the lover of the pipe has no need of such excitement; but I was considered a monster of dissipation in my family, and bade fair to come to ruin.

"Look at George," my mother-in-law said to t[illegible] genteel and correct young Flintskinners. "He [illegible] tered the world with every prospect in life, and [illegible] in what an abyss of degradation his fatal habits ha[illegible] plunged him! At school he was flogged and d[illegible]

graced, he was disgraced and rusticated at the university, he was disgraced and expelled from the army! He might have had the living of Boodle" (her ladyship gave it to one of her nephews), "but he would not take his degree; his papa would have purchased him a troop — nay, a lieutenant-colonelcy some day, but for his fatal excesses. And now as long as my dear husband will listen to the voice of a wife who adores him — never, never shall he spend a shilling upon so worthless a young man. He has a small income from his mother (I cannot but think that the first Lady Fitz-Boodle was a weak and misguided person); let him live upon his mean pittance as he can, and I heartily pray we may not hear of him in jail!"

My brother, after he came to the estate, married the ninth daughter of our neighbor, Sir John Spreadeagle; and Boodle Hall has seen a new little Fitz-Boodle with every succeeding spring. The dowager retired to Scotland with a large jointure and a wondrous heap of savings. Lady Fitz is a good creature, but she thinks me something diabolical, trembles when she sees me, and gathers all her children about her, rushes into the nursery whenever I pay that little seminary a visit, and actually slapped poor little Frank's ear one day when I was teaching him to ride upon the back of a Newfoundland dog.

"George," said my brother to me the last time I paid him a visit at the old hall, "don't be angry, my dear fellow, but Maria is in a — hum — in a delicate situation, expecting her — hum" — (the eleventh) — "and do you know you frighten her? It was but yesterday you met her in the rookery — you were smoking that enormous German pipe — and when she came in she had an hysterical seizure, and Drench says that in her situation it's dangerous. And I say,

George, if you go to town you 'll find a couple of hundred at your banker's." And with this the poor fellow shook me by the hand, and called for a fresh bottle of claret.

Afterwards he told me, with many hesitations, that my room at Boodle Hall had been made into a second nursery. I see my sister-in-law in London twice or thrice in the season, and the little people, who have almost forgotten to call me Uncle George.

It 's hard, too, for I am a lonely man after all, and my heart yearns to them. The other day I smuggled a couple of them into my chambers, and had a little feast of cream and strawberries to welcome them. But it had like to have cost the nurserymaid (a Swiss girl that Fitz-Boodle hired somewhere in his travels) her place. My step-mamma, who happened to be in town, came flying down in her chariot, pounced upon the poor thing and the children in the midst of the entertainment; and when I asked her, with rather a bad grace to be sure, to take a chair and a share of the feast —

"Mr. Fitz-Boodle," said she, "I am not accustomed to sit down in a place that smells of tobacco like an ale-house — an ale-house inhabited by a *serpent*, sir! A *serpent!* — Do you understand me? — who carries his poison into his brother's own house, and purshues his eenfamous designs before his brother's own children. Put on Miss Maria's bonnet this instant. Mamsell, ontondy-voo? *Metty le bonny à mamsell.* And I shall take care, Mamsell, that you return to Switzerland to-morrow. I 've no doubt you are a relation of Courvoisier — *oui! oui! Courvoisier, vous comprenny* — and you shall certainly be sent back to your friends."

With this speech, and with the children and their

maid sobbing before her, my lady retired; but for once my sister-in-law was on my side, not liking the meddlement of the elder lady.

I know, then, that from indulging in that simple habit of smoking, I have gained among the ladies a dreadful reputation. I see that they look coolly upon me, and darkly at their husbands when they arrive at home in my company. Men, I observe, in consequence, ask me to dine much oftener at the club, or the "Star and Garter" at Richmond, or at "Lovegrove's," than in their own houses; and with this sort of arrangement I am fain to acquiesce; for, as I said before, I am of an easy temper, and can at any rate take my cigar-case out after dinner at Blackwall, when my lady or the duchess is not by. I know, of course, the best *men* in town; and as for ladies' society, not having it (for I will have none of your pseudo-ladies, such as sometimes honor bachelors' parties, — actresses, couturières, opera-dancers, and so forth) — as for ladies' society, I say, I cry pish! 't is not worth the trouble of the complimenting, and the bother of pumps and black silk stockings.

Let any man remember what ladies' society was when he had an opportunity of seeing them among themselves, as What-d'-ye-call'-im does in the Thesmophoria — (I beg pardon, I was on the verge of a classical allusion, which I abominate) — I mean at that period of his life when the intellect is pretty acute, though the body is small — namely, when a young gentleman is about eleven years of age, dining at his father's table during the holidays, and is requested by his papa to quit the dinner-table when the ladies retire from it.

Corbleu! I recollect their whole talk as well as if it had been whispered but yesterday; and can see, after

a long dinner, the yellow summer sun throwing long shadows over the lawn before the dining-room windows, and my poor mother and her company of ladies sailing away to the music-room in old Boodle Hall. The Countess Dawdley was the great lady in our county, a portly lady who used to love crimson satin in those days, and birds-of-paradise. She was flaxen-haired, and the Regent once said she resembled one of King Charles's beauties.

When Sir John Todcaster used to begin his famous story of the exciseman (I shall not tell it here, for very good reasons), my poor mother used to turn to Lady Dawdley, and give that mystic signal at which all females rise from their chairs. Tufthunt, the curate, would spring from his seat, and be sure to be the first to open the door for the retreating ladies; and my brother Tom and I, though remaining stoutly in our places, were speedily ejected from them by the governor's invariable remark, "Tom and George, if you have had *quite* enough of wine, you had better go and join your mamma." Yonder she marches, Heaven bless her! through the old oak hall (how long the shadows of the antlers are on the wainscot, and the armor of Rollo Fitz-Boodle looks in the sunset as if it were emblazoned with rubies) — yonder she marches, stately and tall, in her invariable pearl-colored tabbinet, followed by Lady Dawdley, blazing like a flamingo; next comes Lady Emily Tufthunt (she was Lady Emily Flintskinner) who will not for all the world take precedence of rich, vulgar, kind, good-humored Mrs. *Colonel* Grogwater, as she would be called, with a yellow little husband from Madras, who first taught me to drink sangaree. He was a new arrival in our county, but paid nobly to the hounds, and occupied hospitably a house which

was always famous for its hospitality — Sievely Hall (poor Bob Cullender ran through seven thousand a year before he was thirty years old). Once when I was a lad, Colonel Grogwater gave me two gold mohurs out of his desk for whist-markers, and I 'm sorry to say I ran up from Eton and sold them both for seventy-three shillings at a shop in Cornhill. But to return to the ladies, who are all this while kept waiting in the hall, and to their usual conversation after dinner.

Can any man forget how miserably flat it was? Five matrons sit on sofas, and talk in a subdued voice: —

First Lady (*mysteriously*). — "My dear Lady Dawdley, do tell me about poor Susan Tuckett."

Second Lady. — "All three children are perfectly well, and I assure you as fine babies as I ever saw in my life. I made her give them Daffy's Elixir the first day; and it was the greatest mercy that I had some of Frederick's baby-clothes by me; for you know, I had provided Susan with sets for one only, and really — "

Third Lady. — "Of course one could n't; and for my part I think your ladyship is a great deal too kind to these people. A little gardener's boy dressed in Lord Dawdley's frocks indeed! I recollect that one at his christening had the sweetest lace in the world!"

Fourth Lady. — "What do you think of this, Ma'am — Lady Emily, I mean? I have just had it from Howell and James: — guipure, they call it. Is n't it an odd name for lace! And they charge me, upon my conscience, four guineas a yard!"

Third Lady. — "My mother, when she came to Flintskinner, had lace upon her robe that cost sixty

guineas a yard, Ma'am! 'T was sent from Malines direct by our relation, the Count d'Araignay."

Fourth Lady (*aside*). — "I thought she would not let the evening pass without talking of her Malines lace and her Count d'Araignay. Odious people! they don't spare their backs, but they pinch their —"

Here Tom upsets a coffee-cup over his white jean trousers, and another young gentleman bursts into a laugh, saying "By Jove, that's a good un!"

"George, my dear," says mamma, "had not you and your young friend better go into the garden? But mind, no fruit or Dr. Glauber must be called in again immediately!" And we all go, and in ten minutes I and my brother are fighting in the stables.

If, instead of listening to the matrons and their discourse we had taken the opportunity of attending to the conversation of the misses, we should have heard matter not a whit more interesting.

First Miss. — "They were all three in blue crape; you never saw anything so odious. And I know for a certainty that they wore those dresses at Muddlebury, at the archery-ball, and I dare say they had them in town."

Second Miss. — "Don't you think Jemima decidedly crooked? And those fair complexions, they freckle so, that really Miss Blanche ought to be called Miss Brown."

Third Miss. — "He, he, he!"

Fourth Miss. — "Don't you think Blanche is a pretty name?"

First Miss. — "La! do you think so, dear? Why it 's my second name!"

Second Miss. — "Then I 'm sure Captain Travers thinks it a *beautiful* name!"

Third Miss. — "He, he, he!"

Fourth Miss. — "What was he telling you at dinner that seemed to interest you so?"

First Miss. — "O law, nothing! — that is, yes! Charles — that is, — Captain Travers, is a sweet poet, and was reciting to me some lines that he had composed upon a faded violet: —

"'The odor from the flower is gone,
That like thy —'

like thy something, I forget what it was; but his lines are sweet, and so original too! I wish that horrid Sir John Todcaster had not begun his story of the exciseman, for Lady Fitz-Boodle always quits the table when he begins."

Third Miss. — "Do you like those tufts that gentlemen wear sometimes on their chins?"

Second Miss. — "Nonsense, Mary!"

Third Miss. — "Well, I only asked, Jane. Frank thinks, you know, that he shall very soon have one, and puts bear's-grease on his chin every night."

Second Miss. — "Mary, nonsense!"

Third Miss. — "Well, only ask him. You know he came to our dressing-room last night and took the pomatum away; and he says that when boys go to Oxford they always —"

First Miss. — "O heavens! have you heard the news about the Lancers? Charles — that is, Captain Travers, told it me!"

Second Miss. — "Law! they won't go away before the ball, I hope!"

First Miss. — "No, but on the 15th they are to shave their mustaches! He says that Lord Tufto is in a perfect fury about it!"

Second Miss. — "And poor George Beardmore, too!" etc.

Here Tom upsets the coffee over his trousers, and the conversations end. I can recollect a dozen such and ask any man of sense whether such talk amuses him?

Try again to speak to a young lady while you are dancing — what we call in this country — a quadrille. What nonsense do you invariably give and receive in return! No, I am a woman-scorner, and don't care to own it. I hate young ladies! Have I not been in love with several, and has any one of them ever treated me decently! I hate married women! Do they not hate me? and, simply because I smoke, try to draw their husbands away from my society? I hate dowagers! Have I not cause? Does not every dowager in London point to George Fitz-Boodle as to a dissolute wretch whom young and old should avoid?

And yet do not imagine that I have not loved. I have, and madly, many, many times! I am but eight-and-thirty,[1] not past the age of passion, and may very likely end by running off with an heiress — or a cook-maid (for who knows what strange freaks Love may choose to play in his own particular person? It would be a man to be a mean creature who calculates about checking any such sacred impulse as law-suits, etc. — I say, though despising the sex in general as they are subject to me, I know of particular persons among them who are worthy of all respect and esteem, and as such I beg leave to point out the particular young lady who is perusing these lines. Do not, dear madam, then imagine that if I knew you I should be disposed to sneer at you. Ah, no! Fitz-Boodle's bosom has tenderer sentiments than from its way of life you would fancy, and stern by rule

[1] Or rather forty, if he is a day old. — O. Y.

is only too soft by practice. Shall I whisper to you the story of one or two of my attachments? All terminating fatally (not in death, but in disappointment, which, as it occurred, I used to imagine a thousand times more bitter than death, but from which one recovers somehow more readily than from the other-named complaint) — all, I say, terminating wretchedly to myself, as if some fatality pursued my desire to become a domestic character.

My first love — no, let us pass *that* over. Sweet one! thy name shall profane no hireling page. Sweet, sweet memory! Ah, ladies, those delicate hearts of yours have, too, felt the throb. And between the last *ob* in the word throb and the words now written, I have passed a delicious period of perhaps an hour, perhaps a minute, I know not how long, thinking of that holy first love and of her who inspired it. How clearly every single incident of the passion is remembered by me! and yet 't was long, long since. I was but a child then — a child at school — and, if the truth must be told, L — ra R–ggl–s (I would not write her whole name to be made one of the Marquis of Hertford's executors) was a woman full thirteen years older than myself; at the period of which I write she must have been at least five-and-twenty. She and her mother used to sell tarts, hard-bake, lollipops, and other such simple comestibles, on Wednesdays and Saturdays (half-holidays), at a private school where I received the first rudiments of a classical education. I used to go and sit before her tray for hours, but I do not think the poor girl ever supposed any motive led me so constantly to her little stall beyond a vulgar longing for her tarts and her ginger-beer. Yes, even at that early period my actions were misrepresented, and the fatality which has oppressed my

whole life began to show itself, — the purest passion was misinterpreted by her and my school-fellows, and they thought I was actuated by simple gluttony. They nicknamed me Alicompayne.

Well, be it so. Laugh at early passion ye who will; a high-born boy madly in love with a lowly ginger-beer girl! She married afterwards, took the name of Latter, and now keeps with her old husband a turnpike, through which I often ride; but I can recollect her bright and rosy of a sunny summer afternoon, her red cheeks shaded by a battered straw bonnet, her tarts and ginger-beer upon a neat white cloth before her, mending blue worsted stockings until the young gentlemen should interrupt her by coming to buy.

Many persons will call this description low; I do not envy them their gentility, and have always observed through life (as, to be sure, every other *gentleman* has observed as well as myself) that it is your *parvenu* who stickles most for what he calls the genteel, and has the most squeamish abhorrence for what is frank and natural. Let us pass at once, however, as all the world must be pleased, to a recital of an affair which occurred in the very best circles of society, as they are called, viz. my next unfortunate attachment.

It did not occur for several years after that simple and platonic passion just described: for though they may talk of youth as the season of romance, it has always appeared to me that there are no beings in the world so entirely unromantic and selfish as certain young English gentlemen from the age of fifteen to twenty. The oldest Lovelace about town is scarcely more hard-hearted and scornful than they; they ape all sorts of selfishness and *rouerie:* they aim at excelling at cricket, at billiards, at rowing, and drinking, and set more store by a red coat and a neat pair of

top-boots than by any other glory. A young fellow staggers into college chapel of a morning, and communicates to all his friends that he was "*so cut* last night," with the greatest possible pride. He makes a joke of having sisters and a kind mother at home who loves him; and if he speaks of his father, it is with a knowing sneer to say that he has a tailor's and a horse-dealer's bill that will surprise "the old governor." He would be ashamed of being in love. I, in common with my kind, had these affectations, and my perpetual custom of smoking added not a little to my reputation as an accomplished *roué*. What came of this custom in the army and at college, the reader has already heard. Alas! in life it went no better with me, and many pretty chances I had went off in that accursed smoke.

After quitting the army in the abrupt manner stated, I passed some short time at home, and was tolerated by my mother-in-law, because I had formed an attachment to a young lady of good connections and with a considerable fortune, which was really very nearly becoming mine. Mary M'Alister was the only daughter of Colonel M'Alister, late of the Blues, and Lady Susan his wife. Her ladyship was no more; and, indeed, of no family compared to ours (which has refused a peerage any time these two hundred years); but being an earl's daughter and a Scotchwoman, Lady Emily Fitz-Boodle did not fail to consider her highly. Lady Susan was daughter of the late Admiral Earl of Marlingspike and Baron Plumduff. The Colonel, Miss M'Alister's father, had a good estate, of which his daughter was the heiress, and as I fished her out of the water upon a pleasure-party, and swam with her to shore, we became naturally intimate,

and Colonel M'Alister forgot, on account of the service rendered to him, the dreadful reputation for profligacy which I enjoyed in the county.

Well, to cut a long story short, which is told here merely for the moral at the end of it, I should have been Fitz-Boodle M'Alister at this minute most probably, and master of four thousand a year, but for the fatal cigar-box. I bear Mary no malice in saying that she was a high-spirited little girl, loving, before all things, her own way; nay, perhaps I do not, from long habit and indulgence in tobacco-smoking, appreciate the delicacy of female organizations, which were oftentimes most painfully affected by it. She was a keen-sighted little person, and soon found that the world had belied poor George Fitz-Boodle; who, instead of being the cunning monster people supposed him to be, was a simple, reckless, good-humored, honest fellow, marvellously addicted to smoking, idleness, and telling the truth. She called me Orson, and I was happy enough on the 14th February, in the year 18— (it's of no consequence), to send her such a pretty little copy of verses about Orson and Valentine, in which the rude habits of the savage man were shown to be overcome by the polished graces of his kind and brilliant conqueror, that she was fairly overcome, and said to me, "George Fitz-Boodle, if you give up smoking for a year, I will marry you."

I swore I would, of course, and went home and flung four pounds of Hudson's cigars, two meerschaum pipes that had cost me ten guineas at the establishment of Mr. Gattie at Oxford, a tobacco-bag that Lady Fitz-Boodle had given me *before* her marriage with my father (it was the only present

that I ever had from her or any member of the Flintskinner family), and some choice packets of Varinas and Syrian, into the lake in Boodle Park. The weapon amongst them all which I most regretted was — will it be believed? — the little black doodheen which had been the cause of the quarrel between Lord Martingale and me. However, it went along with the others. I would not allow my groom to have so much as a cigar, lest I should be tempted hereafter; and the consequence was that a few days after many fat carps and tenches in the lake (I must confess 't was no bigger than a pond) nibbled at the tobacco, and came floating on their backs on the top of the water quite intoxicated. My conversion made some noise in the county, being emphasized as it were by this fact of the fish. I can't tell you with what pangs I kept my resolution; but keep it I did for some time.

With so much beauty and wealth, Mary M'Alister had of course many suitors, and among them was the young Lord Dawdley, whose mamma has previously been described in her gown of red satin. As I used to thrash Dawdley at school, I thrashed him in after-life in love; he put up with his disappointment pretty well, and came after a while and shook hands with me, telling me of the bets that there were in the county, where the whole story was known, for and against me. For the fact is, as I must own, that Mary M'Alister, the queerest, frankest of women, made no secret of the agreement, or the cause of it.

"I did not care a penny for Orson," she said, "but he would go on writing me such dear pretty verses that at last I could n't help saying yes. But if he breaks his promise to me, I declare, upon my honor,

I'll break mine, and nobody's heart will be broken either."

This was the perfect fact, as I must confess, and I declare that it was only because she amused me and delighted me, and provoked me, and made me laugh very much, and because, no doubt, she was very rich, that I had any attachment for her.

"For Heaven's sake, George," my father said to me, as I quitted home to follow my beloved to London, "remember that you are a younger brother and have a lovely girl and four thousand a year within a year's reach of you. Smoke as much as you like, my boy, after marriage," added the old gentleman, knowingly (as if *he*, honest soul, after his second marriage, dared drink an extra pint of wine without my lady's permission!) "but eschew the tobacco-shops till then."

I went to London resolving to act upon the paternal advice, and oh! how I longed for the day when I should be married, vowing in my secret soul that I would light a cigar as I walked out of St. George's, Hanover Square.

Well, I came to London, and so carefully avoided smoking that I would not even go into Hudson's shop to pay his bill, and as smoking was not the fashion then among young men as (thank Heaven!) it is now, I had not many temptations from my friends' examples in my clubs or elsewhere; only little Dawdley began to smoke, as if to spite me. He had never done so before, but confessed — the rascal! — that he enjoyed a cigar now, if it were but to mortify me. But I took to other and more dangerous excitements, and upon the nights when not in attendance upon Mary M'Alister, might be found in very dangerous proximity to a polished mahogany table, round which

claret-bottles circulated a great deal too often, or worse still, to a table covered with green cloth and ornamented with a couple of wax-candles and a couple of packs of cards, and four gentlemen playing the enticing game of whist. Likewise, I came to carry a snuff-box, and to consume in secret huge quantities of rappee.

For ladies' society I was even then disinclined, hating and despising small-talk, and dancing, and hot routs, and vulgar scrambles for suppers. I never could understand the pleasure of acting the part of lackey to a dowager, and standing behind her chair, or bustling through the crowd for her carriage. I always found an opera too long by two acts, and have repeatedly fallen asleep in the presence of Mary M'Alister herself, sitting at the back of the box shaded by the huge beret of her old aunt, Lady Betty Plumduff; and many a time has Dawdley, with Miss M'Alister on his arm, wakened me up at the close of the entertainment in time to offer my hand to Lady Betty, and lead the ladies to their carriage. If I attended her occasionally to any ball or party of pleasure, I went, it must be confessed, with clumsy, ill-disguised ill-humor. Good heavens! have I often and often thought in the midst of a song, or the very thick of a ball room, can people prefer this to a book and a sofa and a dear, dear cigar-box, from thy stores, O charming Mariana Woodville! Deprived of my favorite plant, I grew sick in mind and body, moody, sarcastic, and discontented.

Such a state of things could not long continue, nor could Miss M'Alister continue to have much attachment for such a sullen, ill-conditioned creature as I then was. She used to make me wild with her wit and her sarcasm, nor have I ever possessed the readi-

ness to parry or reply to those fine points of woman's wit, and she treated me the more mercilessly as she saw that I could not resist her.

Well, the polite reader must remember a great fête that was given at B—— House, some years back, in honor of his Highness the Hereditary Prince of Kalbsbraten-Pumpernickel, who was then in London on a visit to his illustrious relatives. It was a fancy ball, and the poems of Scott being at that time all the fashion, Mary was to appear in the character of the "Lady of the Lake," old M'Alister making a very tall and severe-looking harper; Dawdley, a most insignificant Fitzjames; and your humble servant a stalwart manly Roderick Dhu. We were to meet at B—— House at twelve o'clock, and as I had no fancy to drive through the town in my cab dressed in a kilt and philibeg, I agreed to take a seat in Dawdley's carriage, and to dress at his house in May Fair. At eleven I left a very pleasant bachelors' party, growling to quit them and the honest, jovial claret-bottle, in order to scrape and cut capers like a harlequin from the theatre. When I arrived at Dawdley's I mounted to a dressing-room, and began to array myself in my cursed costume.

The art of costuming was by no means so well understood in those days as it has been since, and mine was out of all correctness. I was made to sport an enormous plume of black ostrich-feathers, such as never was worn by any Highland chief, and had a huge tiger-skin sporran to dangle like an apron before innumerable yards of plaid petticoat. The tartan cloak was outrageously hot and voluminous; it was the dog-days, and all these things I was condemned to wear in the midst of a crowd of a thousand people!

Dawdley sent up word, as I was dressing, that his dress had not arrived, and he took my cab and drove off in a rage to his tailor.

There was no hurry, I thought, to make a fool of myself; so having put on a pair of plaid trews, and very neat pumps with shoe-buckles, my courage failed me as to the rest of the dress, and taking down one of his dressing-gowns, I went down stairs to the study, to wait until he should arrive.

The windows of the pretty room were open, and a snug sofa, with innumerable cushions, drawn towards one of them. A great tranquil moon was staring into the chamber, in which stood, amidst books and all sorts of bachelor's lumber, a silver tray with a couple of tall Venice glasses, and a bottle of Maraschino bound with straw. I can see now the twinkle of the liquor in the moonshine, as I poured it into the glass; and I swallowed two or three little cups of it, for my spirits were downcast. Close to the tray of Maraschino stood — must I say it? — a box, a mere box of cedar, bound rudely together with pink paper, branded with the name of "Hudson" on the side, and bearing on the cover the arms of Spain. I thought I would just take up the box and look in it.

Ah, Heaven! there they were — a hundred and fifty of them, in calm, comfortable rows: lovingly side by side they lay, with the great moon shining down upon them — thin at the tip, full in the waist, elegantly round and full, a little spot here and there shining upon them — beauty-spots upon the cheek of Sylvia. The house was quite quiet. Dawdley always smoked in his room; — I had not smoked for four months and eleven days.

When Lord Dawdley came into the study, he did not make any remarks; and oh, how easy my heart

felt! He was dressed in his green and boots, after Westall's picture, correctly.

"It's time to be off, George," said he; "they told me you were dressed long ago. Come up, my man, and get ready."

I rushed up into the dressing-room, and madly dashed my head and arms into a pool of eau-de-Cologne. I drank, I believe, a tumblerful of it. I called for my clothes, and, strange to say, they were gone. My servant brought them, however, saying that he had put them away — making some stupid excuse. I put them on, not heeding them much, for I was half tipsy with the excitement of the ci— of the smo— of what had taken place in Dawdley's study, and with the Maraschino and the eau-de-Cologne I had drunk.

"What a fine odor of lavender-water!" said Dawdley, as we rode in the carriage.

I put my head out of the window and shrieked out a laugh; but made no other reply.

"What's the joke, George?" said Dawdley. "Did I say anything witty?"

"No," cried I, yelling still more wildly; "nothing more witty than usual."

"Don't be severe, George," said he, with a mortified air; and we drove on to B—— House.

There must have been something strange and wild in my appearance, and those awful black plumes, as I passed through the crowd; for I observed people looking and making a strange nasal noise (it is called sniffing, and I have no other more delicate term for it), and making way as I pushed on. But I moved forward very fiercely, for the wine, the Maraschino, the eau-de-Cologne, and the — the excitement had rendered me almost wild; and at length I arrived at the

place where my lovely Lady of the Lake and her Harper stood. How beautiful she looked, — all eyes were upon her as she stood blushing. When she saw me, however, her countenance assumed an appearance of alarm. "Good heavens, George!" she said, stretching her hand to me, "what makes you look so wild and pale?" I advanced, and was going to take her hand, when she dropped it with a scream.

"Ah — ah — ah!" she said. "Mr. Fitz-Boodle, you 've been smoking!"

There was an immense laugh from four hundred people round about us, and the scoundrelly Dawdley joined in the yell. I rushed furiously out, and, as I passed, hurtled over the fat Hereditary Prince of Kalbsbraten-Pumpernickel.

"Es riecht hier ungeheuer stark von Tabak!" I heard his Highness say, as I madly flung myself through the aides-de-camp.

The next day Mary M'Alister, in a note full of the most odious good sense and sarcasm, reminded me of our agreement; said that she was quite convinced that we were not by any means fitted for one another, and begged me to consider myself henceforth quite free. The little wretch had the impertinence to send me a dozen boxes of cigars, which, she said, would console me for my lost love; as she was perfectly certain that I was not mercenary, and that I loved tobacco better than any woman in the world.

I believe she was right, though I have never to this day been able to pardon the scoundrelly stratagem by which Dawdley robbed me of a wife and won one himself. As I was lying on his sofa, looking at the moon and lost in a thousand happy contemplations, Lord Dawdley, returning from the tailor's, saw me smoking at my leisure. On entering his dressing-

room, a horrible treacherous thought struck him. "I must not betray my friend," said he; "but in love all is fair, and he shall betray himself." There were my tartans, my cursed feathers, my tiger-skin sporran, upon the sofa.

He called up my groom; he made the rascal put on all my clothes, and, giving him a guinea and four cigars, bade him lock himself into the little pantry and smoke them *without taking the clothes off*. John did so, and was very ill in consequence, and so when I came to B—— House, my clothes were redolent of tobacco, and I lost lovely Mary M'Alister.

I am godfather to one of Lady Dawdley's boys, and hers is the only house where I am allowed to smoke unmolested; but I have never been able to admire Dawdley, a sly, *sournois*, spiritless, lily-livered fellow, that took his name off all his clubs the year he married.

DOROTHEA.

BEYOND sparring and cricket, I do not recollect I learned anything useful at Slaughter-House School, where I was educated (according to an old family tradition, which sends particular generations of gentlemen to particular schools in the kingdom; and such is the force of habit, that though I hate the place, I shall send my own son thither too, should I marry any day). I say I learned little that was useful at Slaughter House, and nothing that was ornamental. I would as soon have thought of learning to dance as of learning to climb chimneys. Up to the age of seventeen, as I have shown, I had a great contempt for the female race, and when age brought with it warmer and juster sentiments, where was I? — I could no more dance nor prattle to a young girl than a young bear could. I have seen the ugliest little low-bred wretches carrying off young and lovely creatures, twirling with them in waltzes, whispering between their glossy curls in quadrilles, simpering with perfect equanimity, and cutting *pas* in that abominable "cavalier seul," until my soul grew sick with fury. In a word, I determined to learn to dance.

But such things are hard to be acquired late in life, when the bones and the habits of a man are formed. Look at a man in a hunting-field who has not been taught to ride as a boy. All the pluck and courage in the world will not make the man of him that I am,

or that any man is who has had the advantages of early education in the field.

In the same way with dancing. Though I went to work with immense energy, both in Brewer Street, Golden Square (with an advertising fellow), and afterwards with old Coulon at Paris, I never was able to be *easy* in dancing; and though little Coulon instructed me in a smile, it was a cursed forced one, that looked like the grin of a person in extreme agony. I once caught sight of it in a glass, and have hardly ever smiled since.

Most young men about London have gone through that strange secret ordeal of the dancing-school. I am given to understand that young snobs from attorneys' offices, banks, shops, and the like, make not the least mystery of their proceedings in the saltatory line, but trip gayly, with pumps in hand, to some dancing-place about Soho, waltz and quadrille it with Miss Greengrocer or Miss Butcher, and fancy they have had rather a pleasant evening. There is one house in Dover Street, where, behind a dirty curtain, such figures may be seen hopping every night, to a perpetual fiddling; and I have stood sometimes wondering in the street, with about six blackguard boys wondering too, at the strange contortions of the figures jumping up and down to the mysterious squeaking of the kit. Have they no shame *ces gens?* are such degrading initiations to be held in public? No, the snob may, but the man of refined mind never can submit to show himself in public laboring at the apprenticeship of this most absurd art. It is owing, perhaps, to this modesty, and the fact that I had no sisters at home, that I have never thoroughly been able to dance; for though I always arrive at the end of a quadrille (and thank Heaven for it too!) and though, I believe, I

make no mistake in particular, yet I solemnly confess I have never been able thoroughly to comprehend the mysteries of it, or what I have been about from the beginning to the end of the dance. I always look at the lady opposite, and do as she does: if *she* did not know how to dance, *par hasard*, it would be all up. But if they can't do anything else, women can dance: let us give them that praise at least.

In London, then, for a considerable time, I used to get up at eight o'clock in the morning, and pass an hour alone with Mr. Wilkinson, of the Theatres Royal, in Golden Square; — an hour alone. It was "one, two, three; one, two, three — now jump — right foot more out, Mr. Smith; and if you *could* try and look a little more cheerful; your partner, sir, would like you hall the better." Wilkinson called me Smith, for the fact is, I did not tell him my real name, nor (thank Heaven!) does he know it to this day.

I never breathed a word of my doings to any soul among my friends; once a pack of them met me in the strange neighborhood, when, I am ashamed to say, I muttered something about a "little French milliner," and walked off, looking as knowing as I could.

In Paris, two Cambridge-men and myself, who happened to be staying at a boarding-house together, agreed to go to Coulon, a little creature of four feet high with a pigtail. His room was hung round with glasses. He made us take off our coats, and dance each before a mirror. Once he was standing before us playing on his kit — the sight of the little master and the pupil was so supremely ridiculous, that I burst into a yell of laughter, which so offended the old man that he walked away abruptly, and begged me not to repeat my visits. Nor did I. I was just getting into waltzing then, but determined to drop

waltzing, and content myself with quadrilling for the rest of my days.

This was all very well in France and England; but in Germany what was I to do? What did Hercules do when Omphale captivated him? What did Rinaldo do when Armida fixed upon him her twinkling eyes? Nay, to cut all historical instances short, by going at once to the earliest, what did Adam do when Eve tempted him? He yielded and became her slave; and so I do heartily trust every honest man will yield until the end of the world — he has no heart who will not. When I was in Germany, I say, I began to learn to *waltz*. The reader from this will no doubt expect that some new love-adventures befell me — nor will his gentle heart be disappointed. Two deep and tremendous incidents occurred which shall be notified on the present occasion.

The reader, perhaps, remembers the brief appearance of his Highness the Duke of Kalbsbraten-Pumpernickel at B—— House, in the first part of my Memoirs, at that unlucky period of my life when the Duke was led to remark the odor about my clothes, which lost me the hand of Mary M'Alister. I somehow found myself in his Highness's territories, of which anybody may read a description in the "Almanach de Gotha." His Highness's father, as is well known, married Emilia Kunegunda Thomasina Charleria Emanuela Louisa Georgina, Princess of Saxe-Pumpernickel, and a cousin of his Highness the Duke. Thus the two principalities were united under one happy sovereign in the person of Philibert Sigismund Emanuel Maria, the reigning Duke, who has received from his country (on account of the celebrated pump which he erected in the market-place of Kalbsbraten) the well-merited appellation of the

Magnificent. The allegory which the statues round about the pump represent, is of a very mysterious and complicated sort. Minerva is observed leading up Ceres to a river-god, who has his arms round the neck of Pomona; while Mars (in a full-bottomed wig) is driven away by Peace, under whose mantle two lovely children, representing the Duke's two provinces, repose. The celebrated Speck is, as need scarcely be said, the author of this piece; and of other magnificent edifices in the Residenz, such as the guard-room, the skittle-hall (*Grossherzoglich Kalbsbratenpumpernickelisch Schkittelspielsaal*), etc., and the superb sentry-boxes before the Grand-Ducal Palace. He is Knight Grand Cross of the Ancient Kartoffel Order, as, indeed, is almost every one else in his Highness's dominions.

The town of Kalbsbraten contains a population of two thousand inhabitants, and a palace which would accommodate about six times that number. The principality sends three and a half men to the German Confederation, who are commanded by a General (Excellency), two Major-Generals, and sixty-four officers of lower grades; all noble, all knights of the Order, and almost all chamberlains to his Highness the Grand Duke. An excellent band of eighty performers is the admiration of the surrounding country, and leads the Grand-Ducal troops to battle in time of war. Only three of the contingent of soldiers returned from the Battle of Waterloo, where they won much honor; the remainder was cut to pieces on that glorious day.

There is a chamber of representatives (which, however, nothing can induce to sit), home and foreign ministers, residents from neighboring courts, law presidents, town councils, etc., all the adjuncts of a

big or little government. The court has its chamberlains and marshals, the Grand Duchess her noble ladies in waiting, and blushing maids of honor. Thou wert one, Dorothea! Dost remember the poor young Engländer? We parted in anger; but I think — I think thou hast not forgotten him.

The way in which I have Dorothea von Speck present to my mind is this: not as I first saw her in the garden — for her hair was in bandeaux then, and a large Leghorn hat with a deep ribbon covered half her fair face, — not in a morning-dress, which, by the way, was none of the newest nor the best made — but as I saw her afterwards at a ball at the pleasant splendid little court, where she moved the most beautiful of the beauties of Kalbsbraten. The grand saloon of the palace is lighted — the Grand Duke and his officers, the Duchess and her ladies, have passed through. I, in my uniform, of the —th, and a number of young fellows (who are evidently admiring my legs and envying my *distingué* appearance), are waiting round the entrance-door, where a huge Heyduke is standing, and announcing the titles of the guests as they arrive.

"HERR OBERHOF-UND BAU-INSPEKTOR VON SPECK!" shouts the Heyduke; and the little Inspector comes in. His lady is on his arm — huge, in towering plumes, and her favorite costume of light blue. Fair women always dress in light blue or light green; and Frau von Speck is very fair and stout.

But who comes behind her? Lieber Himmel! It is Dorothea! Did earth, among all the flowers which have sprung from its bosom, produce ever one more beautiful? She was none of your heavenly beauties, I tell you. She had nothing ethereal about her. No, sir; she was of the earth earthy, and must have

weighed ten stone four or five, if she weighed an ounce. She had none of your Chinese feet, nor waspy, unhealthy waists, which those may admire who will. No: Dora's foot was a good stout one; you could see her ankle (if her robe was short enough) without the aid of a microscope; and that envious little, sour, skinny Amalia von Mangelwürzel used to hold up her four fingers and say (the two girls were most intimate friends of course), "Dear Dorothea's vaist is so much dicker as dis." And so I have no doubt it was.

But what then? Goethe sings in one of his divine epigrams: —

"Epicures vaunting their taste, entitle me vulgar and savage,
Give them their Brussels-sprouts, but I am contented with cabbage."

I hate your little women — that is, when I am in love with a tall one; and who would not have loved Dorothea?

Fancy her, then, if you please, about five feet four inches high — fancy her in the family color of light blue, a little scarf covering the most brilliant shoulders in the world; and a pair of gloves clinging close round an arm that may, perhaps, be somewhat too large now, but that Juno might have envied then. After the fashion of young ladies on the Continent, she wears no jewels or gimcracks: her only ornament is a wreath of vine-leaves in her hair, with little clusters of artificial grapes. Down on her shoulders falls the brown hair, in rich liberal clusters; all that health, and good-humor, and beauty can do for her face, kind nature has done for hers. Her eyes are frank, sparkling, and kind. As for her cheeks, what paint-box or dictionary contains pigments or words to

describe their red? They say she opens her mouth and smiles always to show the dimples in her cheeks. Psha! she smiles because she is happy, and kind, and good-humored, and not because her teeth are little pearls.

All the young fellows crowd up to ask her to dance, and, taking from her waist a little mother-of-pearl remembrancer, she notes them down. Old Schnabel for the polonaise; Klingenspohr, first waltz; Haarbart, second waltz; Count Hornpieper (the Danish envoy), third; and so on. I have said why *I* could not ask her to waltz, and I turned away with a pang, and played écarté with Colonel Trumpenpack all night.

In thus introducing this lovely creature in her ball-costume, I have been somewhat premature, and had best go back to the beginning of the history of my acquaintance with her.

Dorothea, then, was the daughter of the celebrated Speck before mentioned. It is one of the oldest names in Germany, where her father's and mother's houses, those of Speck and Eyer, are loved wherever they are known. Unlike his warlike progenitor, Lorenzo von Speck, Dorothea's father, had early shown himself a passionate admirer of art; had quitted home to study architecture in Italy, and had become celebrated throughout Europe, and been appointed Oberhofarchitect and Kunst- und Bau-inspektor of the united principalities. They are but four miles wide, and his genius has consequently but little room to play. What art can do, however, he does. The palace is frequently whitewashed under his eyes; the theatre painted occasionally; the noble public buildings erected, of which I have already made mention.

I had come to Kalbsbraten, scarce knowing whither

I went; and having, in about ten minutes, seen the curiosities of the place (I did not care to see the King's palace, for chairs and tables have no great charm for me), I had ordered horses, and wanted to get on I cared not whither, when Fate threw Dorothea in my way. I was yawning back to the hotel through the palace-garden, a *valet-de-place* at my side, when I saw a young lady seated under a tree reading a novel, her mamma on the same bench (a fat woman in light blue) knitting a stocking, and two officers, choked in their stays, with various orders on their spinach-colored coats, standing by in first attitudes: the one was caressing the fat-lady-in-blue's little dog; the other was twirling his own mustache, which was already as nearly as possible curled into his own eye.

I don't know how it is, but I hate to see men evidently intimate with nice-looking women, and on good terms with themselves. There 's something annoying in their cursed complacency — their evident sunshiny happiness. I 've no woman to make sunshine for *me;* and yet my heart tells me that not one, but several such suns, would do good to my system.

"Who are those pert-looking officers," says I, peevishly, to the guide, "who are talking to those vulgar-looking-women?"

"The big one, with the epaulets, is Major von Schnabel; the little one, with the pale face, is Stiefel von Klingenspohr."

"And the big blue woman?"

"The Grand-Ducal Pumpernickelian-court-architectress and Upper-Palace-and-building-inspectress Von Speck, born V. Eyer," replied the guide. "Your well-born honor has seen the pump in the market-place; that is the work of the great Von Speck."

"And yonder young person?"

"Mr. Court-architect's daughter; the Fräulein Dorothea."

Dorothea looked up from her novel here, and turned her face towards the stranger who was passing, and then blushing turned it down again. Schnabel looked at me with a scowl, Klingenspohr with a simper, the dog with a yelp, the fat lady in blue just gave one glance, and seemed, I thought, rather well pleased. "Silence, Lischen!" said she to the dog. "Go on, darling Dorothea," she added, to her daughter, who continued her novel.

Her voice was a little tremulous, but very low and rich. For some reason or other, on getting back to the inn, I countermanded the horses, and said I would stay for the night.

I not only stayed that night, but many, many afterwards; and as for the manner in which I became acquainted with the Speck family, why it was a good joke against me at the time, and I did not like then to have it known; but now it may as well come out at once. Speck, as everybody knows, lives in the market-place, opposite his grand work of art, the town pump, or fountain. I bought a large sheet of paper, and having a knack at drawing, sat down, with the greatest gravity, before the pump, and sketched it for several hours. I knew it would bring out old Speck to see. At first he contented himself by flattening his nose against the window-glasses of his study, and looking what the Engländer was about. Then he put on his gray cap with the huge green shade, and sauntered to the door: then he walked round me, and formed one of a band of street-idlers who were looking on: then at last he could restrain himself no more, but, pulling off his cap, with a low

bow, began to discourse upon arts, and architecture in particular.

"It is curious," says he, "that you have taken the same view of which a print has been engraved."

"That *is* extraordinary," says I (though it was n't, for I had traced my drawing at a window off the very print in question). I added that I was, like all the world, immensely struck with the beauty of the edifice; heard of it at Rome, where it was considered to be superior to any of the celebrated fountains of that capital of the fine arts; finally, that unless perhaps the celebrated fountain of Aldgate in London might compare with it, Kalbsbraten building, *except* in that case, was incomparable.

This speech I addressed in French, of which the worthy Hofarchitect understood somewhat, and continuing to reply in German, our conversation grew pretty close. It is singular that I can talk to a man and pay him compliments with the utmost gravity, whereas, to a woman, I at once lose all self-possession, and have never said a pretty thing in my life.

My operations on old Speck were so conducted, that in a quarter of an hour I had elicited from him an invitation to go over the town with him, and see its architectural beauties. So we walked through the huge half-furnished chambers of the palace, we panted up the copper pinnacle of the church-tower, we went to see the Museum and Gymnasium, and coming back into the market-place again, what could the Hofarchitect do but offer me a glass of wine and a seat in his house? He introduced me to his Gattinn, his Leocadia (the fat woman in blue), "as a young world-observer, and worthy art-friend, a young scion of British Adel, who had come to refresh himself at the Urquellen of his race, and see his brethren of the great family of Hermann."

I saw instantly that the old fellow was of a romantic turn, from this rodomontade to his lady; nor was she a whit less so; nor was Dorothea less sentimental than her mamma. She knew everything regarding the literature of Albion, as she was pleased to call it; and asked me news of all the famous writers there. I told her that Miss Edgeworth was one of the loveliest young beauties at our court; I described to her Lady Morgan, herself as beautiful as the wild Irish girl she drew; I promised to give her a signature of Mrs. Hemans (which I wrote for her that very evening); and described a fox-hunt, at which I had seen Thomas Moore and Samuel Rogers, Esquires; and a boxing-match, in which the athletic author of "Pelham" was pitched against the hardy mountain bard, Wordsworth. You see my education was not neglected, for though I have never read the works of the above-named ladies and gentlemen, yet I knew their names well enough.

Time passed away. I, perhaps, was never so brilliant in conversation as when excited by the Asmanshauser and the brilliant eyes of Dorothea that day. She and her parents had dined at their usual heathen hour; but I was, I don't care to own it, so smitten, that for the first time in my life I did not even miss the meal, and talked on until six o'clock, when tea was served. Madame Speck said they always drank it; and so placing a teaspoonful of bohea in a cauldron of water, she placidly handed out this decoction, which we took with cakes and tartines. I leave you to imagine how disgusted Klingenspohr and Schnabel looked when they stepped in as usual that evening to make their party of whist with the Speck family! Down they were obliged to sit; and the lovely Dorothea, for that night, declined to play altogether, and — sat on the sofa by me.

What we talked about, who shall tell? I would not, for my part, break the secret of one of those delicious conversations, of which I and every man in his time have held so many. You begin, very probably, about the weather — 't is a common subject, but what sentiments the genius of Love can fling into it! I have often, for my part, said to the girl of my heart for the time being, "It 's a fine day," or "It 's a rainy morning!" in a way that has brought tears to her eyes. Something beats in your heart, and twangle! a corresponding string thrills and echoes in hers. You offer her anything — her knitting-needles, a slice of bread-and-butter — what causes the grateful blush with which she accepts the one or the other? Why, she sees your heart handed over to her upon the needles, and the bread-and-butter is to her a sandwich with love inside it. If you say to your grandmother, "Ma'am, it 's a fine day," or what not, she would find in the words no other meaning than their outward and visible one; but say so to the girl you love, and she understands a thousand mystic meanings in them. Thus, in a word, though Dorothea and I did not, probably, on the first night of our meeting, talk of anything more than the weather, or trumps, or some subjects which to such listeners as Schnabel and Klingenspohr and others might appear quite ordinary, yet to *us* they had a different signification, of which Love alone held the key.

Without further ado then, after the occurrences of that evening, I determined on staying at Kalbsbraten, and presenting my card the next day to the Hof-Marshal, requesting to have the honor of being presented to his Highness the Prince, at one of whose court-balls my Dorothea appeared as I have described her.

It was summer when I first arrived at Kalbsbraten. The little court was removed to Siegmundslust, his Highness's country-seat: no balls were taking place, and, in consequence, I held my own with Dorothea pretty well. I treated her admirer, Lieutenant Klingenspohr, with perfect scorn, had a manifest advantage over Major Schnabel, and used somehow to meet the fair one every day, walking in company with her mamma in the palace garden, or sitting under the acacias, with Belotte in her mother's lap, and the favorite romance beside her. Dear, dear Dorothea! what a number of novels she must have read in her time! She confesses to me that she had been in love with Uncas, with Saint Preux, with Ivanhoe, and with hosts of German heroes of romance; and when I asked her if she, whose heart was so tender towards imaginary youths, had never had a preference for any one of her living adorers, she only looked, and blushed, and sighed, and said nothing.

You see I had got on as well as man could do, until the confounded court season and the balls began, and then — why, then came my usual luck.

Waltzing is a part of a German girl's life. With the best will in the world — which, I doubt not, she entertains for me, for I never put the matter of marriage directly to her — Dorothea could not go to balls and not waltz. It was madness to me to see her whirling round the room with officers, *attachés*, prim little chamberlains with gold keys and embroidered coats, her hair floating in the wind, her hand reposing upon the abominable little dancer's epaulet, her good-humored face lighted up with still greater satisfaction. I saw that I must learn to waltz too, and took my measures accordingly.

The leader of the ballet at the Kalbsbraten theatre

in my time was Springbock, from Vienna. He had been a regular Zephyr, once, 't was said, in his younger days; and though he is now fifteen stone weight, I can, *hélas!* recommend him conscientiously as a master; and I determined to take some lessons from him in the art which I had neglected so foolishly in early life.

It may be said, without vanity, that I was an apt pupil, and in the course of half a dozen lessons I had arrived at very considerable agility in the waltzing line, and could twirl round the room with him at such a pace as made the old gentleman pant again, and hardly left him breath enough to puff out a compliment to his pupil. I may say, that in a single week I became an expert waltzer; but as I wished, when I came out publicly in that character, to be quite sure of myself, and as I had hitherto practised not with a lady, but with a very fat old man, it was agreed that he should bring a lady of his acquaintance to perfect me, and accordingly, at my eighth lesson, Madame Springbock herself came to the dancing-room, and the old Zephyr performed on the violin.

If any man ventures the least sneer with regard to this lady, or dares to insinuate anything disrespectful to her or myself, I say at once that he is an impudent calumniator. Madame Springbock is old enough to be my grandmother, and as ugly a woman as I ever saw; but, though old, she was *passionnée pour la danse*, and not having (on account, doubtless, of her age and unprepossessing appearance) many opportunities of indulging in her favorite pastime, made up for lost time by immense activity whenever she could get a partner. In vain, at the end of the hour, would Springbock exclaim, "Amalia, my soul's blessing, the time is up!" "Play on, dear Alphonso!

would the old lady exclaim, whisking me round; and though I had not the least pleasure in such a homely partner, yet for the sake of perfecting myself, I waltzed and waltzed with her, until we were both half dead with fatigue.

At the end of three weeks I could waltz as well as any man in Germany.

At the end of four weeks there was a grand ball at court in honor of H. H. the Prince of Dummerland and his Princess, and *then* I determined I would come out in public. I dressed myself with unusual care and splendor. My hair was curled and my mustache dyed to a nicety; and of the four hundred gentlemen present, if the girls of Kalbsbraten *did* select one who wore an English hussar uniform, why should I disguise the fact? In spite of my silence, the news had somehow got abroad, as news will in such small towns, — Herr von Fitz-Boodle was coming out in a waltz that evening. His Highness the Duke even made an allusion to the circumstance. When on this eventful night, I went, as usual, and made him my bow in the presentation, "Vous, Monsieur," said he — "vous qui êtes si jeune, devez aimer la danse." I blushed as red as my trousers, and bowing, went away.

I stepped up to Dorothea. Heavens! how beautiful she looked! and how archly she smiled as, with a thumping heart, I asked her hand for a *waltz!* She took out her little mother-of-pearl dancing-book, she wrote down my name with her pencil: we were engaged for the fourth waltz, and till then I left her to other partners.

Who says that his first waltz is not a nervous moment? I vow I was more excited than by any duel I ever fought. I would not dance any *contre-danse* or galop. I repeatedly went to the buffet and got glasses

of punch (dear simple Germany! 't is with rum-punch and egg-flip thy children strengthen themselves for the dance!). I went into the ball-room and looked — the couples bounded before me, the music clashed and rung in my ears — all was fiery, feverish, indistinct. The gleaming white columns, the polished oaken floors in which the innumerable tapers were reflected — all together swam before my eyes, and I was in a pitch of madness almost when the fourth waltz at length came. "*Will you dance with your sword on?*" said the sweetest voice in the world. I blushed, and stammered, and trembled, as I laid down that weapon and my cap, and hark! the music began!

Oh, how my hand trembled as I placed it round the waist of Dorothea! With my left hand I took her right — did she squeeze it? I think she did — to this day I think she did. Away we went! we tripped over the polished oak floor like two young fairies. "Courage, Monsieur," said she, with her sweet smile. Then it was "Très bien, Monsieur." Then I heard the voices humming and buzzing about. "Il danse bien, l'Anglais." "Ma foi, oui," says another. On we went, twirling and twisting, and turning and whirling; couple after couple dropped panting off. Little Klingenspohr himself was obliged to give in. All eyes were upon us — we were going round *alone*. Dorothea was almost exhausted, when

. . . . . .

I have been sitting for two hours since I marked the asterisks, thinking — thinking. I have committed crimes in my life — who has n't? But talk of remorse, what remorse is there like *that* which rushes up in a flood to my brain sometimes when I am alone, and causes me to blush when I 'm a-bed in the dark?

I fell, sir, on that infernal slippery floor. Down

we came like shot; we rolled over and over in the midst of the ball-room, the music going ten miles an hour, eight hundred pairs of eyes fixed upon us, a cursed shriek of laughter bursting out from all sides. Heavens! how clear I heard it, as we went on rolling and rolling! "My child! my Dorothea!" shrieked out Madame Speck, rushing forward, and as soon as she had breath to do so, Dorothea of course screamed too; then she fainted, then she was disentangled from out my spurs, and borne off by a bevy of tittering women. "Clumsy brute!" said Madame Speck, turning her fat back upon me. I remained upon my *séant*, wild, ghastly, looking about. It was all up with me—I knew it was. I wished I could have died there, and I wish so still.

Klingenspohr married her, that is the long and short; but before that event I placed a sabre-cut across the young scoundrel's nose, which destroyed *his* beauty forever.

O Dorothea! you can't forgive me—you ought n't to forgive me; but I love you madly still.

My next flame was Ottilia: but let us keep her for another number; my feelings overpower me at present.

OTTILIA.

CHAPTER I.

THE ALBUM. — THE MEDITERRANEAN HEATH.

TRAVELLING some little time back in a wild part of Connemara, where I had been for fishing and seal-shooting, I had the good luck to get admission to the château of a hospitable Irish gentleman, and to procure some news of my once dear Ottilia.

Yes, of no other than Ottilia v. Schlippenschlopp, the Muse of Kalbsbraten-Pumpernickel, the friendly little town far away in Sachsenland, — where old Speck built the town pump, where Klingenspohr was slashed across the nose, — where Dorothea rolled over and over in that horrible waltz with Fitz-Boo — Psha! — away with the recollection; but was n't it strange to get news of Ottilia in the wildest corner of Ireland, where I never should have thought to hear her gentle name? Walking on that very Urrisbeg Mountain under whose shadow I heard Ottilia's name, Mackay, the learned author of the "Flora Patlandica," discovered the Mediterranean heath, — such a flower as I have often plucked on the sides of Vesuvius, and as Proserpine, no doubt, amused herself in gathering as she strayed in the fields of Enna. Here it is — the self-same flower, peering out at the Atlantic from Roundstone Bay; here, too, in this wild lonely place, nestles the fragrant memory of my Ottilia!

In a word, after a day on Ballylynch Lake (where, with a brown fly and a single hair, I killed fourteen salmon, the smallest twenty-nine pounds weight, the largest somewhere about five stone ten), my young friend Blake Bodkin Lynch Browne (a fine lad who has made his continental tour) and I adjourned, after dinner, to the young gentleman's private room, for the purpose of smoking a certain cigar; which is never more pleasant than after a hard day's sport, or a day spent in-doors, or after a good dinner, or a bad one, or at night when you are tired, or in the morning when you are fresh, or of a cold winter's day, or of a scorching summer's afternoon, or at any other moment you choose to fix upon.

What should I see in Blake's room but a rack of pipes, such as are to be found in almost all the bachelors' rooms in Germany, and amongst them was a porcelain pipe-head bearing the image of the Kalbsbraten pump! There it was: the old spout, the old familiar allegory of Mars, Bacchus, Apollo virorum, and the rest, that I had so often looked at from Hofarchitect Speck's window, as I sat there by the side of Dorothea. The old gentleman had given me one of these very pipes; for he had hundreds of them painted, wherewith he used to gratify almost every stranger who came into his native town.

Any old place with which I have once been familiar (as, perhaps, I have before stated in these "Confessions" — but never mind that) is in some sort dear to me: and were I Lord Shootingcastle or Colonel Popland, I think after a residence of six months there I should love the Fleet Prison. As I saw the old familiar pipe, I took it down, and crammed it with Cavendish tobacco, and lay down on a sofa, and puffed away for an hour wellnigh, thinking of old, old times.

"You're very entertaining to-night, Fitz," says young Blake, who had made several tumblers of punch for me, which I had gulped down without saying a word. "Don't ye think ye'd be more easy in bed than snorting and sighing there on my sofa, and groaning fit to make me go hang myself?"

"I am thinking, Blake," says I, "about Pumpernickel, where old Speck gave you this pipe."

"'Deed he did," replies the young man; "and did ye know the old Bar'n?"

"I did," said I. "My friend, I have been by the banks of the Bendemeer. Tell me, are the nightingales still singing there, and do the roses still bloom?"

"The *hwhat?*" cries Blake. "What the divvle, Fitz, are you growling about? Bendemeer Lake's in Westmoreland, as I preshume; and as for roses and nightingales, I give ye my word it's Greek ye're talking to me." And Greek it very possibly was, for my young friend, though as good across country as any man in his county, has not the fine feeling and tender perception of beauty which may be found elsewhere, dear madam.

"Tell me about Speck, Blake, and Kalbsbraten, and Dorothea, and Klingenspohr her husband."

"He with the cut across the nose, is it?" cries Blake. "I know him well, and his old wife."

"His old what, sir!" cries Fitz-Boodle, jumping up from his seat. "Klingenspohr's wife old! — Is he married again? — Is Dorothea then dead?"

"Dead! — no more dead than ye are, only I take her to be five-and-thirty. And when a woman has had nine children, you know the less one is the younger; and I can tell ye that when she was in my corruns at a ball at the Grand Duke's, I felt uncommonly heavier than a feather on my toes."

"Madame de Klingenspohr, then," replied I, hesitating somewhat, "has grown rather — rather st-st-out?" I could hardly get out the *out*, and trembled I don't know why as I asked the question.

"Stout, begad! — she weighs fourteen stone, saddle and bridle. That's right, down goes my pipe; flop! crash falls the tumbler into the fender! Break away, my boy, and remember, whoever breaks a glass here pays a dozen."

The fact was, that the announcement of Dorothea's changed condition caused no small disturbance within me, and I expressed it in the abrupt manner mentioned by young Blake.

Roused thus from my revery, I questioned the young fellow about his residence at Kalbsbraten, which has been always since the war a favorite place for our young gentry, and heard with some satisfaction that Potzdorff was married to the Behrenstein, Haabart had left the dragoons, the Crown Prince had broken with the — but mum! of what interest are all these details to the reader, who has never been at friendly little Kalbsbraten?

Presently Lynch reaches me down one of the three books that formed his library (the "Racing Calendar" and a book of fishing-flies making up the remainder of the set). "And there's my album," says he. "You'll find plenty of hands in it that you'll recognize, as you are an old Pumpernickelaner." And so I did, in truth: it was a little book after the fashion of German albums, in which good simple little ledger every friend or acquaintance of the owner inscribes a poem or stanza from some favorite poet or philosopher with the transcriber's own name, as thus: —

"To the true house-friend, and beloved Irelandish youth.

"'*Sera nunquam est ad bonos mores via.*'

WACKERBART, Professor at the
Grand-Ducal Kalbsbraten-Pumpernickelisch Gymnasium."

Another writes, —

"'*Wander on roses and forget me not.*'

AMALIA v. NACHTMUTZE,
(GEB. v. SCHLAFROCK),"

with a flourish, and the picture mayhap of a rose. Let the reader imagine some hundreds of these interesting inscriptions, and he will have an idea of the book.

Turning over the leaves I came presently on *Dorothea's* hand. There it was, the little neat, pretty handwriting, the dear old up-and-down strokes that I had not looked at for many a long year, — the Mediterranean heath, which grew on the sunniest banks of Fitz-Boodle's existence, and here found, dear, dear little sprig! in rude Galwagian bog-lands.

"Look at the other side of the page," says Lynch, rather sarcastically (for I don't care to confess that I kissed the name of "Dorothea v. Klingenspohr, born v. Speck" written under an extremely feeble passage of verse). "Look at the other side of the paper!"

I did, and what do you think I saw?

I saw the writing of five of the little Klingenspohrs, who have all sprung up since my time.

"Ha! ha! haw!" screamed the impertinent young Irishman, and the story was all over Connemara and Joyce's Country in a day after.

CHAPTER II.

OTTILIA IN PARTICULAR.

SOME kind critic who peruses these writings will, doubtless, have the goodness to point out that the simile of the Mediterranean heath is applied to two personages in this chapter — to Ottilia and Dorothea, and say, "Psha! the fellow is but a poor unimaginative creature not to be able to find a simile apiece at least for the girls; how much better would *we* have done the business!"

Well, it is a very pretty simile. The girls were rivals, were beautiful, I loved them both, — which should have the sprig of heath? Mr. Cruikshank (who has taken to serious painting) is getting ready for the exhibition a fine piece, representing Fitz-Boodle on the Urrisbeg Mountain, county Galway, Ireland, with a sprig of heath in his hand, hesitating, like Paris, on which of the beauties he should bestow it. In the background is a certain animal between two bundles of hay; but that I take to represent the critic, puzzled to which of my young beauties to assign the choice.

If Dorothea had been as rich as Miss Coutts, and had come to me the next day after the accident at the ball and said, "George, will you marry me?" it must not be supposed I would have done any such thing. *That* dream had vanished forever: rage and pride took the place of love; and the only chance I had of

recovering from my dreadful discomfiture was by bearing it bravely, and trying, if possible, to awaken a little compassion in my favor. I limped home (arranging my scheme with great presence of mind, as I actually sat spinning there on the ground) — I limped home, sent for Pflastersticken, the court-surgeon, and addressed him to the following effect: "Pflastersticken," says I, "there has been an accident at court of which you will hear. You will send in leeches, pills, and the deuce knows what, and you will say that I have dislocated my leg: for some days you will state that I am in considerable danger. You are a good fellow and a man of courage I know, for which very reason you can appreciate those qualities in another; so mind, if you breathe a word of my secret, either you or I must lose a life."

Away went the surgeon, and the next day all Kalbsbraten knew that I was on the point of death: I had been delirious all night, had had eighty leeches, besides I don't know how much medicine; but the Kalbsbrateners knew to a scruple. Whenever anybody was ill, this little kind society knew what medicines were prescribed. Everybody in the town knew what everybody had for dinner. If Madame Rumpel had her satin dyed ever so quietly, the whole society was on the *qui vive;* if Countess Pultuski sent to Berlin for a new set of teeth, not a person in Kalbsbraten but what was ready to compliment her as she put them on; if Potzdorff paid his tailor's bill, or Muffinstein bought a piece of black wax for his mustaches, it was the talk of the little city. And so, of course, was my accident. In their sorrow for my misfortune, Dorothea's was quite forgotten, and those eighty leeches saved me. I became interesting; I had cards left at my door; and I kept my room for a

fortnight, during which time I read every one o Kotzebue's plays.

At the end of that period I was convales though still a little lame. I called at old Sp house and apologized for my clumsiness, with most admirable coolness; I appeared at court, stated calmly that I did not intend to dance more; and when Klingenspohr grinned, I told young gentleman such a piece of my mind as l his wearing a large sticking-plaster patch on his which was split as neatly down the middle a would split an orange at dessert. In a word man could do to repair my defeat, I did.

There is but one thing now of which I am ash — of those killing epigrams which I wrote *Dieu!* must I own it? — but even the fury o anger proves the extent of my love!) agains Speck family. They were handed about in confi at court, and made a frightful sensation;

"IS IT POSSIBLE?"

"There happened at Schloss P–mp–rn–ckel,
A strange mishap our sides to tickle,
And set the people in a roar; —
A strange caprice of Fortune fickle:
I never thought at Pumpernickel
To see a SPECK *upon the floor!*"

LA PERFIDE ALBION; OR, A CAUTION TO WALTZ

"'Come to the dance,' the Briton said,
And forward D–r–th–a led,
Fair, fresh, and three-and-twenty!
Ah, girls, beware of Briton's red!
What wonder that it *turned her head?*
SAT VERBUM SAPIENTI."

"REASONS FOR NOT MARRYING.

"'The lovely Miss S.
Will surely say "yes,"
You've only to ask and try;'
'That subject we'll quit;'
Says George the wit.
'I'm a much better Spec in my eye!'"

This last epigram especially was voted so killing that it flew like wildfire; and I know for a fact that our Chargé-d'Affaires at Kalbsbraten sent a courier express with it to the Foreign Office in England, whence, through our amiable Foreign Secretary, Lord P—m—rston, it made its way into every fashionable circle: nay, I have reason to believe caused a smile on the cheek of R—y—lty itself. Now that Time has taken away the sting of these epigrams, there can be no harm in giving them; and 't was well enough then to endeavor to hide under the lash of wit the bitter pangs of humiliation: but my heart bleeds now to think that I should have ever brought a tear on the gentle cheek of Dorothea.

Not content with this — with humiliating her by satire, and with wounding her accepted lover across the nose — I determined to carry my revenge still farther, and to fall in love with somebody else. This person was Ottilia v. Schlippenschlopp.

Otho Sigismund Freyherr von Schlippenschlopp, Knight Grand Cross of the Ducal Order of the Two-Necked Swan of Pumpernickel, of the Porte-Glaive of Kalbsbraten, Commander of the George and Blue-Boar of Dummerland, Excellency, and High Chancellor of the United Duchies, lived in the second floor of a house in the Schwapsgasse; where, with his private income and his revenues as Chancellor, amounting to

gether to some £300 per annum, he maintained such a state as very few other officers of the Grand-Ducal Crown could exhibit. The Baron is married to Marie Antoinette, a Countess of the house of Kartoffelstadt, branches of which have taken root all over Germany. He has no sons, and but one daughter, the Fräulein OTTILIA.

The Chancellor is a worthy old gentleman, too fat and wheezy to preside at the Privy Council, fond of his pipe, his ease, and his rubber. His lady is a very tall and pale Roman-nosed Countess, who looks as gentle as Mrs. Robert Roy, where, in the novel, she is for putting Baillie Nicol Jarvie into the lake, and who keeps the honest Chancellor in the greatest order. The Fräulein Ottilia had not arrived at Kalbsbraten when the little affair between me and Dorothea was going on; or rather had only just come in for the conclusion of it, being presented for the first time that year at the ball where I — where I met with my accident.

At the time when the Countess was young, it was not the fashion in her country to educate the young ladies so highly as since they have been educated; and provided they could waltz, sew, and make puddings, they were thought to be decently bred; being seldom called upon for algebra or Sanscrit in the discharge of the honest duties of their lives. But Fräulein Ottilia was of the modern school in this respect, and came back from the *pension* at Strasburg speaking all the languages, dabbling in all the sciences: an historian, a poet, — a blue of the ultramarinest sort, in a word. What a difference there was, for instance, between poor, simple Dorothea's love of novel reading and the profound encyclopædic learning of Ottilia!

Before the latter arrived from Strasburg (where she

had been under the care of her aunt the canoness, Countess Ottilia of Kartoffelstadt, to whom I here beg to offer my humblest respects), Dorothea had passed for a *bel esprit* in the little court circle, and her little simple stock of accomplishments had amused us all very well. She used to sing "Herz, mein Herz" and "T'en souviens-tu," in a decent manner (*once*, before Heaven, I thought her singing better than Grisi's), and then she had a little album in which she drew flowers, and used to embroider slippers wonderfully, and was very merry at a game of loto or forfeits, and had a hundred small *agrémens de société* which rendered her an acceptable member of it.

But when Ottilia arrived, poor Dolly's reputation was crushed in a month. The former wrote poems both in French and German; she painted landscapes and portraits in real oil; and she twanged off a rattling piece of Listz or Kalkbrenner in such a brilliant way, that Dora scarcely dared to touch the instrument after her, or ventured, after Ottilia had trilled and gurgled through "Una voce," or "Di piacer" (Rossini was in fashion then), to lift up her little modest pipe in a ballad. What was the use of the poor thing going to sit in the park, where so many of the young officers used ever to gather round her? Whir! Ottilia went by galloping on a chesnut mare with a groom after her, and presently all the young fellows who could buy or hire horseflesh were prancing in her train.

When they met, Ottilia would bounce towards her soul's darling, and put her hands round her waist, and call her by a thousand affectionate names, and then talk of her as only ladies or authors can talk of one another. How tenderly she would hint at Dora's little imperfections of education! — how cleverly she

would insinuate that the poor girl had no wit! and, thank God, no more she had. The fact is, that do what I will I see I'm in love with her still, and would be if she had fifty children; but my passion blinded me *then*, and every arrow that fiery Ottilia discharged I marked with savage joy. Dolly, thank Heaven, did n't mind the wit much; she was too simple for that. But still the recurrence of it would leave in her heart a vague, indefinite pain, and somehow she began to understand that her empire was passing away, and that her dear friend hated her like poison; and so she married Klingenspohr. I have written myself almost into a reconciliation with the silly fellow; for the truth is, he has been a good, honest husband to her, and she has children, and makes puddings, and is happy.

Ottilia was pale and delicate. She wore her glistening black hair in bands, and dressed in vapory white muslin. She sang her own words to her harp, and they commonly insinuated that she was alone in the world, — that she suffered some inexpressible and mysterious heart-pangs, the lot of all finer geniuses, — that though she lived and moved in the world she was not of it, that she was of a consumptive tendency and might look for a premature interment. She even had fixed on the spot where she should lie: the violets grew there, she said, the river went moaning by; the gray willow whispered sadly over her head, and her heart pined to be at rest. "Mother," she would say, turning to her parent, "promise me — promise me to lay me in that spot when the parting hour has come!" At which Madame de Schlippenschlopp would shriek, and grasp her in her arms; and at which, I confess, I would myself blubber like a child. She had six darling friends at school, and

every courier from Kalbsbraten carried off whole reams of her letter-paper.

In Kalbsbraten, as in every other German town, there are a vast number of literary characters, of whom our young friend quickly became the chief. They set up a literary journal, which appeared once a week, upon light-blue or primrose paper, and which, in compliment to the lovely Ottilia's maternal name, was called the "Kartoffelnkranz." Here are a couple of her ballads extracted from the "Kranz," and by far the most cheerful specimen of her style. For in her songs she never would willingly let off the heroines without a suicide or a consumption. She never would hear of such a thing as a happy marriage, and had an appetite for grief quite amazing in so young a person. As for her dying and desiring to be buried under the willow-tree, of which the first ballad is the subject, though I believed the story then, I have at present some doubts about it. For, since the publication of my Memoirs, I have been thrown much into the society of literary persons (who admire my style hugely), and egad! though some of them are dismal enough in their works, I find them in their persons the least sentimental class that ever a gentleman fell in with.

"THE WILLOW-TREE.

"Know ye the willow-tree
Whose gray leaves quiver,
Whispering gloomily
To yon pale river?
Lady, at even-tide
Wander not near it:
They say its branches hide
A sad, lost spirit!

"Once to the willow-tree
A maid came fearful,
Pale seemed her cheek to be,
Her blue eye tearful;
Soon as she saw the tree,
Her step moved fleeter.
No one was there — ah me!
No one to meet her!

"Quick beat her heart to hear
The far bell's chime
Toll from the chapel-tower
The trysting time:
But the red sun went down
In golden flame,
And though she looked round,
Yet no one came!

"Presently came the night,
Sadly to greet her, —
Moon in her silver light,
Stars in their glitter.
Then sank the moon away
Under the billow,
Still wept the maid alone, —
There by the willow!

"Through the long darkness,
By the stream rolling,
Hour after hour went on
Tolling and tolling.
Long was the darkness,
Lonely and stilly;
Shrill came the night wind,
Piercing and chilly.

"Shrill blew the morning breeze,
Biting and cold,
Bleak peers the gray dawn
Over the wold.

Bleak over moor and stream
Looks the gray dawn,
Gray, with dishevelled hair,
Still stands the willow there —
THE MAID IS GONE!

"Domine, Domine!
Sing we a litany, —
Sing for poor maiden-hearts broken and weary;
Domine, Domine!
Sing we a litany.
Wail we and weep we a wild Miserere!"

One of the chief beauties of this ballad (for the translation of which I received some well-merited compliments) is the delicate way in which the suicide of the poor young woman under the willow-tree is hinted at; for that she threw herself into the water, and became one among the lilies of the stream, is as clear as a pikestaff. Her suicide is committed some time in the darkness, when the slow hours move on tolling and tolling, and is hinted at darkly as befits the time and the deed.

But that unromantic brute, Van Cutsem, the Dutch Chargé-d'Affaires, sent to the "Kartoffelnkranz" of the week after a conclusion of the ballad, which shows what a poor creature he must be. His pretext for writing it was, he said, because he could not bear such melancholy endings to poems and young women, and therefore he submitted the following lines: —

I.

"Long by the willow-trees
Vainly they sought her,
Wild rang the mother's screams
O'er the gray water:
'Where is my lovely one?
Where is my daughter?

II.

"'Rouse thee, Sir Constable —
Rouse thee and look;
Fisherman, bring your net,
Boatman, your hook.
Beat in the lily-beds,
Dive in the brook!'

III.

"Vainly the constable
Shouted and called her;
Vainly the fisherman
Beat the green alder;
Vainly he flung the net,
Never it hauled her!

IV.

"Mother, beside the fire
Sat, her nightcap in;
Father, in easy-chair,
Gloomily napping;
When at the window-sill
Came a light tapping!

V.

"And a pale countenance
Looked through the casement.
Loud beat the mother's heart,
Sick with amazement;
And at the vision, which
Came to surprise her,
Shrieked in an agony —
'Lor'! it 's Elizar!'

VI.

"Yes, 't was Elizabeth —
Yes, 't was their girl;
Pale was her cheek, and her
Hair out of curl.

'Mother!' the loving one,
Blushing, exclaimed,
'Let not your innocent
Lizzy be blamed.

VII.

"'Yesterday, going to Aunt
Jones's to tea,
Mother, dear mother, I
Forgot the door-key!
And as the night was cold,
And the way steep,
Mrs. Jones kept me to
Breakfast and sleep.'

VIII.

"Whether her Pa and Ma
Fully believed her,
That we shall never know:
Stern they received her;
And for the work of that
Cruel, though short, night,
Sent her to bed without
Tea for a fortnight

IX.

"MORAL.

"*Hey diddle diddlety,*
Cat and the Fiddlety,
Maidens of England, take caution by she!
Let love and suicide
Never tempt you aside,
And always remember to take the door-key!"

Some people laughed at this parody, and even preferred it to the original; but for myself I have no patience with the individual who can turn the finest sentiments of our nature into ridicule, and make everything sacred a subject of scorn. The next

ballad is less gloomy than that of the willow-tree, and in it the lovely writer expresses her longing for what has charmed us all, and as, it were, squeezes the whole spirit of the fairy tale into a few stanzas: —

"FAIRY DAYS.

"Beside the old hall-fire — upon my nurse's knee,
Of happy fairy days — what tales were told to me!
I thought the world was once — all peopled with princesses,
And my heart would beat to hear — their loves and their distresses;
And many a quiet night, — in slumber sweet and deep,
The pretty fairy people — would visit me in sleep.

"I saw them in my dreams — come flying east and west,
With wondrous fairy gifts — the new-born babe they bless'd;
One has brought a jewel — and one a crown of gold,
And one has brought a curse — but she is wrinkled and old.
The gentle queen turns pale — to hear those words of sin,
But the king he only laughs — and bids the dance begin.

"The babe has grown to be — the fairest of the land
And rides the forest green — a hawk upon her hand.
An ambling palfrey white — a golden robe and crown;
I 've seen her in my dreams — riding up and down;
And heard the ogre laugh — as she fell into his snare,
At the little tender creature — who wept and tore her hair!

"But ever when it seemed — her need was at the sorest
A prince in shining mail — comes prancing through the forest,
A waving ostrich-plume — a buckler burnished bright;
I 've seen him in my dreams — good sooth! a gallant knight.
His lips are coral red — beneath a dark mustache;
See how he waves his hand — and how his blue eyes flash!

"'Come forth, thou Paynim knight!' — he shouts in accents clear.
The giant and the maid — both tremble his voice to hear.
Saint Mary guard him well! — he draws his falchion keen,

The giant and the knight — are fighting on the green.
I see them in my dreams — his blade gives stroke on stroke,
The giant pants and reels — and tumbles like an oak!

"With what a blushing grace — he falls upon his knee
And takes the lady's hand — and whispers, 'You are free!'
Ah! happy childish tales — of knight and faërie!
I waken from my dreams — but there's ne'er a knight for me;
I waken from my dreams — and wish that I could be
A child by the old hall-fire — upon my nurse's knee."

Indeed, Ottilia looked like a fairy herself: pale, small, slim, and airy. You could not see her face, as it were, for her eyes, which were so wild, and so tender, and shone so that they would have dazzled an eagle, much more a poor goose of a Fitz-Boodle. In the theatre, when she sat on the opposite side of the house, those big eyes used to pursue me as I sat pretending to listen to the "Zauberflöte," or to "Don Carlos," or "Egmont," and at the tender passages, especially, they would have such a winning, weeping, imploring look with them as flesh and blood could not bear.

Shall I tell how I became a poet for the dear girl's sake? 'T is surely unnecessary after the reader has perused the above versions of her poems. Shall I tell what wild follies I committed in prose as well as in verse? how I used to watch under her window of icy evenings, and with chilblainy fingers sing serenades to her on the guitar? Shall I tell how, in a sledging-party, I had the happiness to drive her, and of the delightful privilege which is, on these occasions, accorded to the driver?

Any reader who has spent a winter in Germany perhaps knows it. A large party of a score or more of sledges is formed. Away they go to some pleas-

ure-house that has been previously fixed upon, where a ball and collation are prepared, and where each man, as his partner descends, has the delicious privilege of saluting her. O heavens and earth! I may grow to be a thousand years old, but I can never forget the rapture of that salute.

"The keen air has given me an appetite," said the dear angel, as we entered the supper-room; and to say the truth, fairy as she was, she made a remarkably good meal — consuming a couple of basins of white soup, several kinds of German sausages, some Westphalia ham, some white puddings, an anchovy-salad made with cornichons and onions, sweets innumerable, and a considerable quantity of old Steinwein and rum-punch afterwards. Then she got up and danced as brisk as a fairy; in which operation I of course did not follow her, but had the honor, at the close of the evening's amusement, once more to have her by my side in the sledge, as we swept in the moonlight over the snow.

Kalbsbraten is a very hospitable place as far as tea-parties are concerned, but I never was in one where dinners were so scarce. At the palace they occurred twice or thrice in a month; but on these occasions spinsters were not invited, and I seldom had the opportunity of seeing my Ottilia except at evening-parties.

Nor are these, if the truth must be told, very much to my taste. Dancing I have forsworn, whist is too severe a study for me, and I do not like to play écarté with old ladies, who are sure to cheat you in the course of an evening's play.

But to have an occasional glance at Ottilia was enough; and many and many a napoleon did I lose to her mamma, Madame de Schlippenschlopp, for

the blest privilege of looking at her daughter. Many is the tea-party I went to, shivering into cold clothes after dinner (which is my abomination) in order to have one little look at the lady of my soul.

At these parties there were generally refreshments of a nature more substantial than mere tea — punch, both milk and rum, hot wine *consommé*, and a peculiar and exceedingly disagreeable sandwich made of a mixture of cold white puddings and garlic, of which I have forgotten the name, and always detested the savor.

Gradually a conviction came upon me that Ottilia *ate a great deal.*

I do not dislike to see a woman eat comfortably. I even think that an agreeable woman ought to be *friande*, and should love certain little dishes and knick-knacks. I know that though at dinner they commonly take nothing, they have had roast-mutton with the children at two, and laugh at their pretensions to starvation.

No! a woman who eats a grain of rice, like Amina in the "Arabian Nights," is absurd and unnatural; but there is a *modus in rebus:* there is no reason why she should be a ghoul, a monster, an ogress, a horrid gormandizeress — faugh!

It was, then, with a rage amounting almost to agony, that I found Ottilia ate too much at every meal. She was always eating, and always eating too much. If I went there in the morning, there was the horrid familiar odor of those oniony sandwiches; if in the afternoon, dinner had been just removed, and I was choked by reeking reminiscences of roast-meat. Tea we have spoken of. She gobbled up more cakes than any six people present; then came the supper and the sandwiches again, and the egg-flip and the horrible rum-punch.

I took one — IT WAS BAD. The scent of it was enough, — they were all bad. Ottilia had eaten nine bad oysters.

I put down the horrid shell. Her eyes glistened more and more; she could not take them off the tray.

"Dear Herr George," she said, "*will you give me your oysters?*"

She had them all down — before — I could say — Jack — Robinson!

I left Kalbsbraten that night, and have never been there since.

FITZ-BOODLE'S PROFESSIONS.

BEING APPEALS TO THE UNEMPLOYED YOUNGER SONS OF THE NOBILITY.

FIRST PROFESSION.

THE fair and honest proposition in which I offered to communicate privately with parents and guardians, relative to two new and lucrative professions which I had discovered has, I find from the publisher, elicited not one single inquiry from those personages, who I can't but think are very little careful of their children's welfare to allow such a chance to be thrown away. It is not for myself I speak, as my conscience proudly tells me; for though I actually gave up Ascot in order to be in the way should any father of a family be inclined to treat with me regarding my discoveries, yet I am grieved, not on my own account, but on theirs, and for the wretched penny-wise policy that has held them back.

That they must feel an interest in my announcement is unquestionable. Look at the way in which the public prints of all parties have noticed my appearance in the character of a literary man! Putting aside my personal narrative, look at the offer I made to the nation, — a choice of no less than two new professions! Suppose I had invented as many new kinds of

butcher's meat; does any one pretend that the world, tired as it is of the perpetual recurrence of beef, mutton, veal, cold beef, cold veal, cold mutton, hashed ditto, would not have jumped eagerly at the delightful intelligence that their old, stale, stupid meals were about to be varied at last?

Of course people would have come forward. I should have had deputations from Mr. Gibletts and the fashionable butchers of this world; petitions would have poured in from Whitechapel salesmen; the speculators panting to know the discovery; the cautious with stock in hand eager to bribe me to silence and prevent the certain depreciation of the goods which they already possessed. I should have dealt with them, not greedily or rapaciously, but on honest principles of fair barter. "Gentlemen," I should have said, or rather, "Gents" — which affectionate diminutive is, I am given to understand, at present much in use among commercial persons — "Gents, my researches, my genius, or my good fortune, have brought me to the valuable discovery about which you are come to treat. Will you purchase it outright, or will you give the discoverer an honest share of the profits resulting from your speculation? My position in the world puts *me* out of the power of executing the vast plan I have formed, but t' will be a certain fortune to him who engages in it; and why should not I, too, participate in that fortune?"

Such would have been my manner of dealing with the world, too, with regard to my discovery of the new professions. Does not the world want new professions? Are there not thousands of well-educated men panting, struggling, pushing, starving, in the old ones? Grim tenants of chambers looking out for attorneys who never come? — wretched physicians

practising the stale joke of being called out of church until people no longer think fit even to laugh or to pity? Are there not hoary-headed midshipmen, antique ensigns growing mouldy upon fifty years' half-pay? Nay, are there not men who would pay anything to be employed rather than remain idle? But such is the glut of professionals, the horrible cut-throat competition among them, that there is no chance for one in a thousand, be he ever so willing, or brave, or clever: in the great ocean of life he makes a few strokes, and puffs, and sputters, and sinks, and the innumerable waves overwhelm him and he is heard of no more.

Walking to my banker's t'other day — and I pledge my sacred honor this story is true — I met a young fellow whom I had known *attaché* to an embassy abroad, a young man of tolerable parts, unwearied patience, with some fortune too and, moreover, allied to a noble Whig family, whose interest had procured him his appointment to the legation at Krähwinkel, where I knew him. He remained for ten years a diplomatic character; he was the working-man of the legation; he sent over the most diffuse translations of the German papers for the use of the Foreign Secretary; he signed passports with most astonishing ardor; he exiled himself for ten long years in a wretched German town, dancing attendance at court-balls and paying no end of money for uniforms. And what for? At the end of the ten years — during which period of labor he never received a single shilling from the Government which employed him (rascally spendthrift of a Government, *va!*) — he was offered the paid *attachéship* to the court of H. M. the King of the Mosquito Islands, and refused that appointment a week before the Whig Ministry

retired. Then he knew that there was no further chance for him, and incontinently quitted the diplomatic service forever, and I have no doubt will sell his uniform a bargain. The Government had *him* a bargain certainly; nor is he by any means the first person who has been sold at that price.

Well, my worthy friend met me in the street and informed me of these facts with a smiling countenance, — which I thought a masterpiece of diplomacy. Fortune had been belaboring and kicking him for ten whole years, and here he was grinning in my face: could Monsieur de Talleyrand have acted better? "I have given up diplomacy," said Protocol, quite simply and good-humoredly, "for between you and me, my good follow, it's a very slow profession; sure, perhaps, but slow. But though I gained no actual pecuniary remuneration in the service, I have learned all the languages in Europe, which will be invaluable to me in my new profession — the mercantile one — in which directly I looked out for a post I found one."

"What! and a good pay?" said I.

"Why, no; that's absurd, you know. No young men, strangers to business, are paid much to speak of. Besides, I don't look to a paltry clerk's pay. Some day, when thoroughly acquainted with the business (I shall learn it in about seven years), I shall go into a good house with my capital and become junior partner."

"And meanwhile?"

"Meanwhile I conduct the foreign correspondence of the eminent house of Jam, Ram, and Johnson; and very heavy it is, I can tell you. From nine till six every day, except foreign post days, and then from nine till eleven. Dirty dark court to sit in; snobs to talk to, — great change, as you may fancy."

"And you do all this for nothing?"

"I do it to learn the business." And so saying Protocol gave me a knowing nod, and went his way.

Good heavens! I thought, and is this a true story? Are there hundreds of young men in a similar situation at the present day, giving away the best years of their youth for the sake of a mere windy hope of something in old age, and dying before they come to the goal? In seven years he hopes to have a business, and then to have the pleasure of risking his money? He will be admitted into some great house as a particular favor, and three months after the house will fail. Has it not happened to a thousand of our acquaintance? I thought I would run after him and tell him about the new professions that I have invented.

"Oh! ay! those you wrote about in 'Fraser's Magazine.' Egad! George, Necessity makes strange fellows of us all. Who would ever have thought of you *spelling*, much more writing?"

"Never mind that. Will you, if I tell you of a new profession that with a little cleverness and instruction from me, you may bring to a most successful end — will you, I say, make me a fair return?"

"My dear creature," replied young Protocol, "what nonsense you talk! I saw that very humbug in the Magazine. You say you have made a great discovery — very good; you puff your discovery — very right; you ask money for it — nothing can be more reasonable; and then you say that you intend to make your discovery public in the next number of the Magazine. Do you think I will be such a fool as to give you money for a thing which I can have next month for nothing? Good-by, George my boy; the *next* discovery you make I'll tell you how to get a better

price for it." And with this the fellow walked off, looking supremely knowing and clever.

This tale of the person I have called Protocol is not told without a purpose, you may be sure. In the first place, it shows what are the reasons that nobody has made application to me concerning the new professions, namely, because I have passed my word to make them known in this Magazine, which persons may have for the purchasing, stealing, borrowing, or hiring, and, therefore, they will never think of applying personally to me. And, secondly, his story proves also my assertion, namely, that all professions are most cruelly crowded at present, and that men will make the most absurd outlay and sacrifices for the smallest chance of success at some future period. Well, then, I will be a benefactor to my race, if I cannot be to one single member of it, whom I love better than most men. What I have discovered I will make known; there shall be no shilly-shallying work here, no circumlocution, no bottle-conjuring business. But oh! I wish for all our sakes that I had had an opportunity to impart the secret to one or two persons only; for, after all, but one or two can live in the manner I would suggest. And when the discovery is made known, I am sure ten thousand will try. The rascals! I can see their brass-plates gleaming over scores of doors. Competition will ruin my professions, as it has all others.

It must be premised that the two professions are intended for gentlemen, and gentlemen only — men of birth and education. No others could support the parts which they will be called upon to play.

And, likewise, it must be honestly confessed that these professions have, to a certain degree, been exercised before. Do not cry out at this and say it is no

discovery! I say it *is* a discovery. It is a discovery if I show you — a gentleman — a profession which you may exercise without derogation, or loss of standing, with certain profit, nay, possibly with honor, and of which, until the reading of this present page, you never thought but as of a calling beneath your rank and quite below your reach. Sir, I do not mean to say that I create a profession. I cannot create gold; but if, when discovered, I find the means of putting it in your pocket, do I or do I not deserve credit?

I see you sneer contemptuously when I mention to you the word AUCTIONEER. "Is this all," you say, "that this fellow brags and prates about? An auctioneer forsooth! he might as well have 'invented' chimney-sweeping!"

No such thing. A little boy of seven, be he ever so low of birth, can do this as well as you. Do you suppose that little stolen Master Montague made a better sweeper than the lowest-bred chummy that yearly commemorates his release? No, sir. And he might have been ever so much a genius or gentleman, and not have been able to make his trade respectable.

But all such trades as can be rendered decent the aristocracy has adopted one by one. At first they followed the profession of arms, flouting all others as unworthy, and thinking it ungentlemanlike to know how to read or write. They did not go into the church in very early days, till the money to be got from the church was strong enough to tempt them. It is but of later years that they have condescended to go to the bar, and since the same time only that we see some of them following trades. I know an English lord's son, who is, or was, a wine-merchant (he may have been a bankrupt for what I know). As for bankers, several partners in banking-houses have four

balls to their coronets, and I have no doubt that another sort of banking, viz. that practised by gentlemen who lend small sums of money upon deposited securities, will be one day followed by the noble order, so that they may have four balls on their coronets and carriages, and three in front of their shops.

Yes, the nobles come peoplewards as the people, on the other hand, rise and mingle with the nobles. With the *plebs*, of course, Fitz-Boodle, in whose veins flows the blood of a thousand kings, can have nothing to do; but, watching the progress of the world, 't is impossible to deny that the good old days of our race are passed away. We want money still as much as ever we did; but we cannot go down from our castles with horse and sword and waylay fat merchants — no, no, confounded new policemen and the assize-courts prevent that. Younger brothers cannot be pages to noble houses, as of old they were, serving gentle dames without disgrace, handing my lord's rose-water to wash, or holding his stirrup as he mounted for the chase. A page, forsooth! A pretty figure would George Fitz-Boodle or any other man of fashion cut, in a jacket covered with sugar-loafed buttons, and handing in penny-post notes on a silver tray. The *plebs* have robbed us of *that* trade among others: nor, I confess, do I much grudge them their *trouvaille*. Neither can we collect together a few scores of free lances, like honest Hugh Calverly in the Black Prince's time, or brave Harry Butler of Wallenstein's dragoons, and serve this or that prince, Peter the Cruel or Henry of Trastamare, Gustavus or the Emperor, at our leisure; or, in default of service, fight and rob on our own gallant account, as the good gentlemen of old did. Alas! no. In South America

or Texas, perhaps, a man might have a chance that way; but in the ancient world no man can fight except in the king's service (and a mighty bad service that is too), and the lowest European sovereign, were it Baldomero Espartero himself, would think nothing of seizing the best-born condottiere that ever drew sword, and shooting him down like the vulgarest deserter.

What, then, is to be done? We must discover fresh fields of enterprise — of peaceable and commercial enterprise in a peaceful and commercial age. I say, then, that the auctioneer's pulpit has never yet been ascended by a scion of the aristocracy, and am prepared to prove that they might scale it, and do so with dignity and profit.

For the auctioneer's pulpit is just the peculiar place where a man of social refinement, of elegant wit, of polite perceptions, can bring his wit, his eloquence, his taste, and his experience of life, most delightfully into play. It is not like the bar, where the better and higher qualities of a man of fashion find no room for exercise. In defending John Jorrocks in an action of trespass, for cutting down a stick in Sam Snooks's field, what powers of mind do you require? — powers of mind, that is, which Mr. Serjeant Snorter, a butcher's son with a great loud voice, a sizar at Cambridge, a wrangler, and so forth, does not possess as well as yourself? Snorter has never been in decent society in his life. He thinks the bar-mess the most fashionable assemblage in Europe, and the jokes of "grand day" the *ne plus ultra* of wit. Snorter lives near Russell Square, eats beef and Yorkshire-pudding, is a judge of port-wine, is in all social respects your inferior. Well, it is ten to one but in the case of Snooks *v.* Jorrocks, before

mentioned, he will be a better advocate than you; he knows the law of the case entirely, and better probably than you. He can speak long, loud, to the point, grammatically — more grammatically than you, no doubt, will condescend to do. In the case of Snooks *v.* Jorrocks he is all that can be desired. And so about dry disputes, respecting real property, he knows the law; and, beyond this, has no more need to be a gentleman than my body-servant has — who, by the way, from constant intercourse with the best society, *is* almost a gentleman. But this is apart from the question.

Now, in the matter of auctioneering, this, I apprehend, is not the case, and I assert that a high-bred gentleman, with good powers of mind and speech, must, in such a profession, make a fortune. I do not mean in all auctioneering matters. I do not mean that such a person should be called upon to sell the good-will of a public-house, or discourse about the value of the beer-barrels, or bars with pewter fittings, or the beauty of a trade doing a stroke of so many hogsheads a week. I do not ask a gentleman to go down and sell pigs, ploughs, and cart-horses, at Stoke Pogis; or to enlarge at the Auction-Rooms, Wapping, upon the beauty of the "Lively Sally" schooner. These articles of commerce or use can be better appreciated by persons in a different rank of life to his.

But there are a thousand cases in which a gentleman only can do justice to the sale of objects which the necessity or convenience of the genteel world may require to change hands. All articles properly called of taste should be put under his charge. Pictures, — he is a travelled man, has seen and judged the best galleries of Europe, and can speak of them as a com-

mon person cannot. For, mark you, you must have the confidence of your society, you must be able to be familiar with them, to plant a happy *mot* in a graceful manner, to appeal to my lord or the duchess in such a modest, easy, pleasant way as that her grace should not be hurt by your allusion to her — nay, amused (like the rest of the company) by the manner in which it was done.

What is more disgusting than the familiarity of a snob? What more loathsome than the swaggering quackery of some present holders of the hammer? There was a late sale, for instance, which made some noise in the world (I mean the late Lord Gimcrack's, at Dilberry Hill). Ah! what an opportunity was lost there! I declare solemnly that I believe, but for the absurd quackery and braggadocio of the advertisements, much more money would have been bid; people were kept away by the vulgar trumpeting of the auctioneer, and could not help thinking the things were worthless that were so outrageously lauded.

They say that sort of Bartholomew-fair advocacy (in which people are invited to an entertainment by the medium of a hoarse yelling beef-eater, twenty-four drums, and a jack-pudding turning head over heels) is absolutely necessary to excite the public attention. What an error! I say that the refined individual so accosted is more likely to close his ears, and, shuddering, run away from the booth. Poor Horace Waddlepoodle! to think that thy gentle accumulation of bricabrac should have passed away in such a manner! by means of a man who brings down a butterfly with a blunderbuss, and talks of a pin's head through a speaking-trumpet! Why, the auctioneer's very voice was enough to crack the Sèvres porcelain and blow the lace into annihilation. Let it be remem-

bered that I speak of the gentleman in his public character merely, meaning to insinuate nothing more than I would by stating that Lord Brougham speaks with a northern accent, or that the voice of Mr. Sheil is sometimes unpleasantly shrill.

Now the character I have formed to myself of a great auctioneer is this. I fancy him a man of first-rate and irreproachable birth and fashion. I fancy his person so agreeable that it must be a pleasure for ladies to behold and tailors to dress it. As a private man he must move in the very best society, which will flock round his pulpit when he mounts it in his public calling. It will be a privilege for vulgar people to attend the hall where he lectures; and they will consider it an honor to be allowed to pay their money for articles the value of which is stamped by his high recommendation. Nor can such a person be a mere fribble; nor can any loose hanger-on of fashion imagine he may assume the character. The gentleman auctioneer must be an artist above all, adoring his profession; and adoring it, what must he not know? He must have a good knowledge of the history and language of all nations; not the knowledge of the mere critical scholar, but of the lively and elegant man of the world. He will not commit the gross blunders of pronunciation that untravelled Englishmen perpetrate; he will not degrade his subject by coarse eulogy or sicken his audience with vulgar banter. He will know where to apply praise and wit properly; he will have the tact only acquired in good society, and know where a joke is in place, and how far a compliment may go. He will not outrageously and indiscriminately laud all objects committed to his charge, for he knows the value of praise; that diamonds, could we have them by the

bushel, would be used as coals; that above all, he has a character of sincerity to support; that he is not merely the advocate of the person who employs him, but that the public is his client too, who honors him and confides in him. Ask him to sell a copy of Raffaelle for an original; a trumpery modern Brussels counterfeit for real old Mechlin; some common French forged crockery for the old delightful, delicate, Dresden china; and he will quit you with scorn, or order his servant to show you the door of his study.

Study, by the way, — no, "study" is a vulgar word; every word is vulgar which a man uses to give the world an exaggerated notion of himself or his condition. When the wretched bagman, brought up to give evidence before Judge Coltman, was asked what his trade was, and replied that "he represented the house of Dobson and Hobson," he showed himself to be a vulgar, mean-souled wretch, and was most properly reprimanded by his lordship. To be a bagman is to be humble, but not of necessity vulgar. Pomposity is vulgar, to ape a higher rank than your own is vulgar, for an ensign of militia to call himself captain is vulgar, or for a bagman to style himself the "representative" of Dobson and Hobson. The honest auctioneer, then, will not call his room his study; but his "private room," or his office, or whatever may be the phrase commonly used among auctioneers.

He will not for the same reason call himself (as once in a momentary feeling of pride and enthusiasm for the profession I thought he should) — he will not call himself an "advocate," but an auctioneer. There is no need to attempt to awe people by big titles: let each man bear his own name without shame. And a very gentlemanlike and agreeable, though exceptional

position (for it is clear that there cannot be more than two of the class), may the auctioneer occupy.

He must not sacrifice his honesty, then, either for his own sake or his clients', in any way, nor tell fibs about himself or them. He is by no means called upon to draw the long bow in their behalf; all that his office obliges him to do — and let us hope his disposition will lead him to do it also — is to take a favorable, kindly, philanthropic view of the world; to say what can fairly be said by a good-natured and ingenious man in praise of any article for which he is desirous to awaken public sympathy. And how readily and pleasantly may this be done! I will take upon myself, for instance, to write an eulogium upon So-and-So's last novel, which shall be every word of it true; and which work, though to some discontented spirits it might appear dull, may be shown to be really amusing and instructive, — nay, *is* amusing and instructive, — to those who have the art of discovering where those precious qualities lie.

An auctioneer should have the organ of truth large; of imagination and comparison, considerable; of wit, great; of benevolence, excessively large.

And how happy might such a man be, and cause others to be! He should go through the world laughing, merry, observant, kind-hearted. He should love everything in the world, because his profession regards everything. With books of lighter literature (for I do not recommend the genteel auctioneer to meddle with heavy antiquarian and philological works) he should be elegantly conversant, being able to give a neat history of the author, a pretty sparkling kind criticism of the work, and an appropriate eulogium upon the binding, which would make those people read who never read before; or buy, at least,

which is his first consideration. Of pictures we have already spoken. Of china, of jewelry, of gold-headed canes, valuable arms, picturesque antiquities, with what eloquent *entraînement* might he not speak! He feels every one of these things in his heart. He has all the tastes of the fashionable world. Dr. Meyrick cannot be more enthusiastic about an old suit of armor than he; Sir Harris Nicolas not more eloquent regarding the gallant times in which it was worn, and the brave histories connected with it. He takes up a pearl necklace with as much delight as any beauty who was sighing to wear it round her own snowy throat, and hugs a china monster with as much joy as the oldest duchess could do. Nor must he affect these things; he must feel them. He is a glass in which all the tastes of fashion are reflected. He must be every one of the characters to whom he addresses himself — a genteel Goethe or Shakspeare, a fashionable world-spirit.

How can a man be all this and not be a gentleman; and not have had an education in the midst of the best company — an insight into the most delicate feelings, and wants, and usages? The pulpit oratory of such a man would be invaluable; people would flock to listen to him from far and near. He might out of a single teacup cause streams of world-philosophy to flow, which would be drunk in by grateful thousands; and draw out of an old pincushion points of wit, morals, and experience, that would make a nation wise.

Look round, examine THE ANNALS OF AUCTIONS, as Mr. Robins remarks, and (with every respect for him and his brethren) say, is there in the profession SUCH A MAN? Do we want such a man? Is such a man likely or not likely to make an immense fortune?

Can we get such a man except out of the very best society, and among the most favored there?

Everybody answers "No!" I knew you would answer no. And now, gentlemen who have laughed at my pretension to discover a profession, say, have I not? I have laid my finger upon the spot where the social deficit exists. I have shown that we labor under a want; and when the world wants, do we not know that a man will step forth to fill the vacant space that Fate has left for him? Pass we now to the —

SECOND PROFESSION.

THIS profession, too, is a great, lofty, and exceptional one, and discovered by me considering these things, and deeply musing upon the necessities of society. Nor let honorable gentlemen imagine that I am enabled to offer them in this profession, more than any other, a promise of what is called future glory, deathless fame, and so forth. All that I say is, that I can put young men in the way of making a comfortable livelihood, and leaving behind them, not a name, but what is better, a decent maintenance to their children. Fitz-Boodle is as good a name as any in England. General Fitz-Boodle, who, in Marlborough's time, and in conjunction with the famous Van Slaap, beat the French in the famous action of Vischzouchee, near Mardyk, in Holland, on the 14th of February, 1709, is promised an immortality upon his tomb in Westminster Abbey; but he died of apoplexy, deucedly in debt, two years afterwards: and what after that is the use of a name?

No, no; the age of chivalry is past. Take the twenty-four first men who come into the club, and ask who they are, and how they made their money? There's Woolsey-Sackville: his father was Lord Chancellor, and sat on the woolsack, whence he took his title; his grandfather dealt in coal-sacks, and not in woolsacks, — small coal-sacks, dribbling out little supplies of black diamonds to the poor. Yonder comes Frank Leveson, in a huge, broad-brimmed hat, his shirt-cuffs turned up to his elbows. Leveson is as

gentlemanly a fellow as the world contains, and if he has a fault, is perhaps too finikin. Well, you fancy him related to the Sutherland family: nor, indeed, does honest Frank deny it; but *entre nous*, my good sir, his father was an attorney, and his grandfather a bailiff in Chancery Lane, bearing a name still older than that of Leveson, namely, Levy. So it is that this confounded equality grows and grows, and has laid the good old nobility by the heels. Look at that venerable Sir Charles Kitely, of Kitely Park: he is interested about the Ashantees, and is just come from Exeter Hall. Kitely discounted bills in the City in the year 1787, and gained his baronetcy by a loan to the French princes. All these points of history are perfectly well known; and do you fancy the world cares? Psha! Profession is no disgrace to a man: be what you like, provided you succeed. If Mr. Fauntleroy could come to life with a million of money, you and I would dine with him: you know we would; for why should we be better than our neighbors?

Put, then, out of your head the idea that this or that profession is unworthy of you: take any that may bring you profit, and thank him that puts you in the way of being rich.

The profession I would urge (upon a person duly qualified to undertake it) has, I confess, at the first glance, something ridiculous about it; and will not appear to young ladies so romantic as the calling of a gallant soldier, blazing with glory, gold lace, and vermilion coats; or a dear delightful clergyman, with a sweet blue eye, and a pocket-handkerchief scented charmingly with lavender-water. The profession I allude to *will*, I own, be to young women disagreeable, to sober men trivial, to great stupid moralists unworthy.

But mark my words for it, that in the religious world (I have once or twice, by mistake no doubt, had the honor of dining in "serious" houses, and can vouch for the fact that the dinners there are of excellent quality) — in the serious world, in the great mercantile world, among the legal community (notorious feeders), in every house in town (except some half-dozen which can afford to do without such aid), the man I propose might speedily render himself indispensable.

Does the reader now begin to take! Have I hinted enough for him that he may see with eagle glance the immense beauty of the profession I am about to unfold to him? We have all seen Gunter and Chevet; Fregoso, on the Puerta del Sol (a relation of the ex-Minister Calomarde), is a good purveyor enough for the benighted olla-eaters of Madrid; nor have I any fault to find with Guimard, a Frenchman, who has lately set up in the Toledo, at Naples, where he furnishes people with decent food. It has given me pleasure, too, in walking about London — in the Strand, in Oxford Street, and elsewhere, to see fournisseurs and comestible-merchants newly set up. Messrs. Morel have excellent articles in their warehouses; Fortnum and Mason are known to most of my readers.

But what is not known, what is wanted, what is languished for in England is a *dinner-master*, — a gentleman who is not a provider of meat or wine, like the parties before named, who can have no earthly interest in the price of truffled turkeys or dry champagne beyond that legitimate interest which he may feel for his client, and which leads him to see that the latter is not cheated by his tradesmen. For the dinner-giver is almost naturally an ignorant man.

How in mercy's name can Mr. Serjeant Snorter, who is all day at Westminster, or in chambers, know possibly the mysteries, the delicacy, of dinner-giving? How can Alderman Pogson know anything beyond the fact that venison is good with currant jelly, and that he likes lots of green fat with his turtle? Snorter knows law, Pogson is acquainted with the state of the tallow-market; but what should he know of eating, like you and me, who have given up our time to it? (I say *me* only familiarly, for I have only reached so far in the science as to know that I know nothing.) But men there are, gifted individuals, who have spent years of deep thought — not merely intervals of labor, but hours of study every day — over the gormandizing science, — who, like alchemists, have let their fortunes go, guinea by guinea, into the all-devouring pot, — who, ruined as they sometimes are, never get a guinea by chance but they will have a plate of peas in May with it, or a little feast of ortolans, or a piece of Glo'ster salmon, or one more flask from their favorite claret-bin.

It is not the ruined gastronomist that I would advise a person to select as his *table-master;* for the opportunities of peculation would be too great in a position of such confidence — such complete abandonment of one man to another. A ruined man would be making bargains with the tradesmen. They would offer to cash bills for him, or send him opportune presents of wine, which he could convert into money, or bribe him in one way or another. Let this be done, and the profession of table-master is ruined. Snorter and Pogson may almost as well order their own dinners, as be at the mercy of a "gastronomic agent" whose faith is not beyond all question.

A vulgar mind, in reply to these remarks regard-

ing the gastronomic ignorance of Snorter and Pogson, might say, "True, these gentlemen know nothing of household economy, being occupied with other more important business elsewhere. But what are their wives about? Lady Pogson in Harley Street has nothing earthly to do but to mind her poodle, and her mantua-maker's and housekeeper's bills. Mrs. Snorter in Bedford Place, when she has taken her drive in the Park with the young ladies, may surely have time to attend to her husband's guests and preside over the preparations of his kitchen, as she does worthily at his hospitable mahogany." To this I answer, that a man who expects a woman to understand the philosophy of dinner-giving, shows the strongest evidence of a low mind. He is unjust towards that lovely and delicate creature, woman, to suppose that she heartily understands and cares for what she eats and drinks. No: taken as a rule, women have no real appetites. They are children in the gormandizing way; loving sugar, sops, tarts, trifles, apricot-creams, and such gewgaws. They would take a sip of malmsey, and would drink currant-wine just as happily, if that accursed liquor were presented to them by the butler. Did you ever know a woman who could lay her fair hand upon her gentle heart and say on her conscience that she preferred dry sillery to sparkling champagne? Such a phenomenon does not exist. They are not made for eating and drinking; or, if they make a pretence to it, become downright odious. Nor can they, I am sure, witness the preparations of a really great repast without a certain jealousy. They grudge spending money (ask guards, coachmen, inn-waiters, whether this be not the case). They will give their all, Heaven bless them! to serve a son, a grandson, or a dear relative,

but they have not the heart to pay for small things magnificently. They are jealous of good dinners, and no wonder. I have shown in a former discourse how they are jealous of smoking, and other personal enjoyments of the male. I say, then, that Lady Pogson or Mrs. Snorter can never conduct their husbands' table properly. Fancy either of them consenting to allow a calf to be stewed down into gravy for one dish, or a dozen hares to be sacrificed to a single *purée* of game, or the best madeira to be used for a sauce, or half a dozen of champagne to boil a ham in. They will be for bringing a bottle of marsala in place of the old particular, or for having the ham cooked in water. But of these matters — of kitchen philosophy — I have no practical or theoretic knowledge; and must beg pardon if, only understanding the goodness of a dish when cooked, I may have unconsciously made some blunder regarding the preparation.

Let it, then, be set down as an axiom, without further trouble of demonstration, that a woman is a bad dinner-caterer; either too great and simple for it, or too mean — I don't know which it is; and gentlemen, according as they admire or contemn the sex, may settle that matter their own way. In brief, the mental constitution of lovely woman is such that she cannot give a great dinner. It must be done by a man. It can't be done by an ordinary man, because he does not understand it. Vain fool! and he sends off to the pastry-cook in Great Russell Street or Baker Street, he lays on a couple of extra waiters (greengrocers in the neighborhood), he makes a great pother with his butler in the cellar, and fancies he has done the business.

Bon Dieu! Who has not been at those dinners? — those monstrous exhibitions of the pastry-cook's art?

Who does not know those made dishes with the universal sauce to each: fricandeaux, sweet-breads, damp dumpy cutlets, etc., seasoned with the compound of grease, onions, bad port-wine, cayenne pepper, curry-powder (Warren's blacking, for what I know, but the taste is always the same) — there they lie in the old corner dishes, the poor wiry Moselle and sparkling burgundy in the ice-coolers, and the old story of white and brown soup, turbot, little smelts, boiled turkey, saddle-of-mutton, and so forth? "Try a little of that fricandeau," says Mrs. Snorter, with a kind smile. "You'll find it, I think, very nice." Be sure it has come in a green tray from Great Russell Street. "Mr. Fitz-Boodle, you have been in Germany," cries Snorter, knowingly; "taste the hock, and tell me what you think of *that*."

How should he know better, poor benighted creature; or she, dear good soul that she is? If they would have a leg-of-mutton and an apple-pudding, and a glass of sherry and port (or simple brandy-and-water called by its own name) after dinner, all would be very well; but they must shine, they must dine as their neighbors. There is no difference in the style of dinners in London; people with five hundred a year treat you exactly as those of five thousand. They *will* have their Moselle or hock, their fatal side-dishes brought in the green trays from the pastry-cook's.

Well, there is no harm done; not as regards the dinner-givers at least, though the dinner-eaters may have to suffer somewhat; it only shows that the former are hospitably inclined, and wish to do the very best in their power, — good honest fellows! If they do wrong, how can they help it? they know no better.

And now, is it not as clear as the sun at noonday, that A WANT exists in London for a superintendent of

the table — a gastronomic agent — a dinner-master, as I have called him before? A man of such a profession would be a metropolitan benefit; hundreds of thousands of people of the respectable sort, people in white waistcoats, would thank him daily. Calculate how many dinners are given in the City of London, and calculate the numbers of benedictions that "the Agency" might win.

And as no doubt the observant man of the world has remarked that the freeborn Englishman of the respectable class is, of all others, the most slavish and truckling to a lord; that there is no fly-blown peer but he is pleased to have him at his table, proud beyond measure to call him by his surname (without the lordly prefix); and that those lords whom he does not know, he yet (the freeborn Englishman) takes care to have their pedigrees and ages by heart from his world-bible, the "Peerage:" as this is an indisputable fact, and as it is in this particular class of Britons that our agent must look to find clients, I need not say it is necessary that the agent should be as high-born as possible, and that he should be able to tack, if possible, an honorable or some other handle to his respectable name. He must have it on his professional card:

The Honorable George Garmand Gobbleton.

Apician Chambers, Pall Mall.

Or,

Sir Augustus Carver Cramley Cramley.

Amphitryonic Council Office, Swallow Street.

or, in some such neat way, Gothic letters on a large handsome crockeryware card, with possibly a gilt coat-of-arms and supporters, or the blood-red hand of baronetcy duly displayed. Depend on it plenty of guineas will fall in it, and that Gobbleton's supporters will support him comfortably enough.

For this profession is not like that of the auctioneer, which I take to be a far more noble one, because more varied and more truthful; but in the Agency case, a little humbug at least is necessary. A man cannot be a successful agent by the mere force of his simple merit or genius in eating and drinking. He must of necessity impose upon the vulgar to a certain degree. He must be of that rank which will lead them naturally to respect him, otherwise they might be led to jeer at his profession; but let a noble exercise it, and bless your soul, all the "Court Guide" is dumb!

He will then give out in a manly and somewhat pompous address what has before been mentioned, namely, that he has seen the fatal way in which the hospitality of England has been perverted hitherto, *accaparé*'d by a few cooks with green trays. (He must use a good deal of French in his language, for that is considered very gentlemanlike by vulgar people.) He will take a set of chambers in Carlton Gardens, which will be richly though severely furnished, and the door of which will be opened by a French valet (he *must* be a Frenchman, remember), who will say, on letting Mr. Snorter or Sir Benjamin Pogson in, that "*Milor* is at home." Pogson will then be shown into a library furnished with massive bookcases, containing all the works on cookery and wines (the titles of them) in all the known languages in the world. Any books, of course, will do, as you will have them handsomely bound, and keep them

under plate-glass. On a side-table will be little sample-bottles of wine, a few truffles on a white porcelain saucer, a prodigious strawberry or two, perhaps, at the time when such fruit costs much money. On the library will be busts marked Ude, Carème, Béchamel, in marble (never mind what heads, of course); and, perhaps, on the clock should be a figure of the Prince of Condé's cook killing himself because the fish had not arrived in time: there may be a wreath of *immortelles* on the figure to give it a more decidedly Frenchified air. The walls will be of a dark rich paper, hung round with neat gilt frames, containing plans of *menus* of various great dinners, those of Cambacères, Napoleon, Louis XIV., Louis XVIII., Heliogabalus if you like, each signed by the respective cook.

After the stranger has looked about him at these things, which he does not understand in the least, especially the truffles, which look like dirty potatoes, you will make your appearance, dressed in a dark dress, with one handsome enormous gold chain, and one large diamond ring; a gold snuff-box, of course, which you will thrust into the visitor's paw before saying a word. You will be yourself a portly grave man, with your hair a little bald and gray. In fact, in this, as in all other professions, you had best try to look as like Canning as you can.

When Pogson has done sneezing with the snuff, you will say to him, "Take a *fauteuil*. I have the honor of addressing Sir Benjamin Pogson, I believe?" And then you will explain to him your system.

This, of course, must vary with every person you address. But let us lay down a few of the heads of a plan which may be useful, or may be modified infinitely, or may be cast aside altogether, just as cir-

e. After all *I* am not going to turn
ut, and speak only for the benefit
very person who is reading this: —

THE GASTRONOMIC AGENCY OF THE
ORABLE GEORGE GOBBLETON.

tronomic Agent having traversed Europe,
with the best society of the world, has
turally, as a patriot, to turn his thoughts
, and cannot but deplore the lamentable
regarding gastronomy displayed in a coun-
hich Nature has done almost everything.
it is ever singularly thus. Inherent igno-
longs to man; and The Agent, in his Conti-
travels, has always remarked, that the countries
fertile in themselves were invariably worse
than those more barren. The Italians and the
iards leave their fields to Nature, as we leave
vegetables, fish, and meat. And, heavens! what
iness do we fling away, — what dormant qualities
our dishes do we disregard, — what glorious gas-
onomic crops (if the Agent may be permitted the
xpression) — what glorious gastronomic crops do we
acrifice, allowing our goodly meats and fishes to lie
fallow! 'Chance,' it is said by an ingenious histo-
rian, who, having been long a secretary in the East
India House, must certainly have had access to the
best information upon Eastern matters — 'Chance,'
it is said by Mr. Charles Lamb, 'which burnt down a
Chinaman's house, with a litter of sucking-pigs that
were unable to escape from the interior, discovered to
the world the excellence of roast-pig.' Gunpowder,
we know, was invented by a similar fortuity." [The
reader will observe that my style in the supposed

character of a Gastronomic Agent is purposely pompous and loud.] "So, 'tis said, was printing, — so glass. — We should have drunk our wine poisoned with the villanous odor of the borachio, had not some Eastern merchants, lighting their fires in the Desert, marked the strange composition which now glitters on our sideboards, and holds the costly produce of our vines.

"We have spoken of the natural riches of a country. Let the reader think but for one moment of the gastronomic wealth of our country of England, and he will be lost in thankful amazement as he watches the astonishing riches poured out upon us from Nature's bounteous cornucopia! Look at our fisheries! — the trout and salmon tossing in our brawling streams; the white and full-breasted turbot struggling in the mariner's net; the purple lobster lured by hopes of greed into his basket-prison, which he quits only for the red ordeal of the pot. Look at whitebait, great heavens! — look at whitebait, and a thousand frisking, glittering, silvery things besides, which the nymphs of our native streams bear kindly to the deities of our kitchens — our kitchens such as they are.

"And though it may be said that other countries produce the freckle-backed salmon and the dark broad-shouldered turbot; though trout frequent many a stream besides those of England, and lobsters sprawl on other sands than ours; yet, let it be remembered, that our native country possesses these altogether, while other lands only know them separately; that, above all, whitebait is peculiarly our country's — our city's own! Blessings and eternal praises be on it, and, of course, on brown bread and butter! And the Briton should further remember, with honest pride and thankfulness, the situation of

his capital, of London: the lordly turtle floats from the sea into the stream, and from the stream to the city; the rapid fleets of all the world *se donnent rendezvous* in the docks of our silvery Thames; the produce of our coasts and provincial cities, east and west, is borne to us on the swift lines of lightning railroads. In a word — and no man but one who, like The Agent, has travelled Europe over, can appreciate the gift — there is no city on earth's surface so well supplied with fish as London!

"With respect to our meats, all praise is supererogatory. Ask the wretched hunter of *chevreuil*, the poor devourer of *rehbraten*, what they think of the noble English haunch, that, after bounding in the Park of Knole or Windsor, exposes its magnificent flank upon some broad silver platter at our tables? It is enough to say of foreign venison, that *they are obliged to lard it*. Away! ours is the palm of roast; whether of the crisp mutton that crops the thymy herbage of our downs, or the noble ox who revels on lush Althorpian oil-cakes. What game is like to ours? Mans excels us in poultry, 't is true; but 't is only in merry England that the partridge has a flavor, that the turkey can almost *se passer de truffes*, that the jolly juicy goose can be eaten as he deserves.

"Our vegetables, moreover, surpass all comment; Art (by the means of glass) has wrung fruit out of the bosom of Nature, such as she grants to no other clime. And if we have no vineyards on our hills, we have gold to purchase their best produce, Nature, and enterprise that masters Nature, have done everything for our land.

"But, with all these prodigious riches in our power, is it not painful to reflect how absurdly we employ them? Can we say that we are in the habit

of dining well? Alas, no! and The Agent, roaming o'er foreign lands, and seeing how, with small means and great ingenuity and perseverance, great ends were effected, comes back sadly to his own country, whose wealth he sees absurdly wasted, whose energies are misdirected, and whose vast capabilities are allowed to lie idle." [Here should follow what I have only hinted at previously, a vivid and terrible picture of the degradation of our table.] "Oh, for a master spirit, to give an impetus to the land, to see its great power directed in the right way, and its wealth not squandered or hidden, but nobly put out to interest and spent!

"The Agent dares not hope to win that proud station — to be the destroyer of a barbarous system wallowing in abusive prodigality — to become a dietetic reformer — the Luther of the table.

"But convinced of the wrongs which exist, he will do his humble endeavor to set them right, and to those who know that they are ignorant (and this is a vast step to knowledge) he offers his counsels, his active co-operation, his frank and kindly sympathy.

The agent's qualifications are these: —

"1. He is of one of the best families in England; and has in himself, or through his ancestors, been accustomed to good living for centuries. In the reign of Henry V., his maternal great-great-grandfather, Roger de Gobylton" [*the name may be varied, of course, or the king's reign, or the dish invented*], "was the first who discovered the method of roasting a peacock whole, with his tail-feathers displayed; and the dish was served to the two kings at Rouen. Sir Walter Cramley, in Elizabeth's reign, produced before her Majesty, when at Killingworth Castle, mackerel with the famous *gooseberry sauce*, etc.

"2. He has, through life, devoted himself to no other study than that of the table: and has visited to that end the courts of all the monarchs of Europe: taking the receipts of the cooks, with whom he lives on terms of intimate friendship, often at an enormous expense to himself.

"3. He has the same acquaintance with all the vintages of the Continent; having passed the autumn of 1811 (the comet year) on the great Weinberg of Johannisberg; being employed similarly at Bordeaux, in 1834; at Oporto, in 1820; and at Xeres de la Frontera, with his excellent friends, Duff, Gordon and Co., the year after. He travelled to India and back in company with fourteen pipes of madeira (on board of the 'Samuel Snob' East Indiaman, Captain Scuttler, and spent the vintage season in the island, with unlimited powers of observation granted to him by the great houses there.

"4. He has attended Mr. Groves of Charing Cross, and Mr. Giblett of Bond Street, in a course of purchases of fish and meat; and is able at a glance to recognize the age of mutton, the primeness of beef, the firmness and freshness of fish of all kinds.

"5. He has visited the parks, the grouse-manors, and the principal gardens of England, in a similar professional point of view."

The Agent then, through his subordinates, engages to provide gentlemen who are about to give dinner-parties—

"1. With cooks to dress the dinners; a list of which gentlemen he has by him, and will recommend none who are not worthy of the strictest confidence.

"2. With a *menu* for the table, according to the price which the Amphitryon chooses to incur.

"3. He will, through correspondence, with the various fournisseurs of the metropolis, provide them with viands, fruit, wine, etc., sending to Paris, if need be, where he has a regular correspondence with Messrs. Chevet.

"4. He has a list of dexterous table-waiters (all answering to the name of John for fear of mistakes, the butler's name to be settled according to pleasure), and would strongly recommend that the servants of the house should be locked in the back-kitchen or servants' hall during the time the dinner takes place.

"5. He will receive and examine all the accounts of the fournisseurs, — of course pledging his honor as a gentleman not to receive one shilling of paltry gratification from the tradesmen he employs, but to see that the bills are more moderate, and their goods of better quality, than they would provide to any person of less experience than himself.

"6. His fee for superintending a dinner will be five guineas: and The Agent entreats his clients to trust *entirely* to him and his subordinates for the arrangement of the repast, — *not to think* of inserting dishes of their own invention, or producing wine from their own cellars, as he engages to have it brought in the best order, and fit for immediate drinking. Should the Amphitryon, however, desire some particular dish or wine, he must consult The Agent in the first case by writing, in the second, by sending a sample to The Agent's chambers. For it is manifest that the whole complexion of a dinner may be altered by the insertion of a single dish; and, therefore, parties will do well to mention their wishes on the first interview with The Agent. He cannot be called upon to recompose his bill of fare, except at

great risk to the *ensemble* of the dinner and enormous inconvenience to himself.

"7. The Agent will be at home for consultation from ten o'clock until two, — earlier if gentlemen who are engaged at early hours in the City desire to have an interview: and be it remembered, that a *personal interview* is always the best: for it is greatly necessary to know not only the number but the character of the guests whom the Amphitryon proposes to entertain, — whether they are fond of any particular wine or dish, what is their state of health, rank, style, profession, etc.

"8. At two o'clock, he will commence his rounds; for as the metropolis is wide, it is clear that he must be early in the field in some districts. From 2 to 3 he will be in Russell Square and the neighborhood; 3 to 3¾, Harley Street, Portland Place, Cavendish Square, and the environs; 3¾ to 4¼, Portman Square, Gloucester Place, Baker Street, etc.; 4¼ to 5, the new district about Hyde Park Terrace; 5 to 5¾, St. John's Wood and the Regent's Park. He will be in Grosvenor Square by 6, and in Belgrave Square, Pimlico, and its vicinity, by 7. Parties there are requested not to dine until 8 o'clock; and The Agent, once for all, peremptorily announces that he will NOT go to the palace, where it is utterly impossible to serve a good dinner."

"TO TRADESMEN.

"EVERY Monday evening during the season the Gastronomic Agent proposes to give a series of trial-dinners, to which the principal gormands of the metropolis, and a few of The Agent's most respectable clients, will be invited. Covers will be laid for *ten* at nine o'clock precisely. And as The Agent does not

propose to exact a single shilling of profit from their bills, and as his recommendation will be of infinite value to them, the tradesmen he employs will furnish the weekly dinner gratis. Cooks will attend (who have acknowledged characters) upon the same terms. To save trouble, a book will be kept where butchers, poulterers, fishmongers, etc., may inscribe their names in order, taking it by turns to supply the trial-table. Wine-merchants will naturally compete every week promiscuously, sending what they consider their best samples, and leaving with the hall-porter tickets of the prices. Confectionery to be done out of the house. Fruiterers, market-men, as butchers and poulterers. The Agent's *maître-d'hôtel* will give a receipt to each individual for the articles he produces; and let all remember that The Agent is a *very keen judge*, and woe betide those who serve him or his clients ill!

"GEORGE GORMAND GOBBLETON.

"CARLTON GARDENS, June 10, 1842."

Here I have sketched out the heads of such an address as I conceive a gastronomic agent might put forth; and appeal pretty confidently to the British public regarding its merits and my own discovery. If this be not a profession — a new one — a feasible one — a lucrative one, — I don't know what is. Say that a man attends but fifteen dinners daily, that is seventy-five guineas, or five hundred and fifty pounds weekly, or fourteen thousand three hundred pounds for a season of six months: and how many of our younger sons have such a capital even? Let, then, some unemployed gentleman with the requisite qualifications come forward. It will not be necessary that he should have done all that is stated in the prospectus; but, at

any rate, let him *say* he has: there can't be much harm in an innocent fib of that sort; for the gastronomic agent must be a sort of dinner-pope, whose opinions cannot be supposed to err.

And as he really will be an excellent judge of eating and drinking, and will bring his whole mind to bear upon the question, and will speedily acquire an experience which no person out of the profession can possibly have; and as, moreover, he will be an honorable man, not practising upon his client in any way, or demanding sixpence beyond his just fee, the world will gain vastly by the coming forward of such a person, — gain in good dinners, and absolutely save money: for what is five guineas for a dinner of sixteen? The sum may be *gaspillé* by a cook-wench, or by one of those abominable before-named pastry-cooks with their green trays.

If any man take up the business, he will invite me, of course, to the Monday dinners. Or does ingratitude go so far as that a man should forget the author of his good fortune? I believe it does. Turn we away from the sickening theme!

And now, having concluded my professions, how shall I express my obligations to the discriminating press of this country for the unanimous applause which hailed my first appearance? It is the more wonderful, as I pledge my sacred word, I never wrote a document before much longer than a laundress's bill, or the acceptance of an invitation to dinner. But enough of this egotism: thanks for praise conferred sound like vanity; gratitude is hard to speak of, and at present it swells the full heart of

GEORGE SAVAGE FITZ-BOODLE.

THE WOLVES AND THE LAMB.

DRAMATIS PERSONÆ.

MR. HORACE MILLIKEN, *a Widower, a wealthy City Merchant.*
GEORGE MILLIKEN, *a Child, his Son.*
CAPTAIN TOUCHIT, *his Friend.*
CLARENCE KICKLEBURY, *brother to Milliken's late Wife.*
JOHN HOWELL, *M.'s Butler and confidential Servant.*
CHARLES PAGE, *Foot-boy.*
BULKELEY, *Lady Kicklebury's Servant.*
MR. BONNINGTON.
Coachman, Cabman; a Bluecoat Boy, another Boy (Mrs. Prior's Sons).

LADY KICKLEBURY, *Mother-in-law to Milliken.*
MRS. BONNINGTON, *Milliken's Mother (married again).*
MRS. PRIOR.
MISS PRIOR, *her Daughter, Governess to Milliken's Children.*
ARABELLA MILLIKEN, *a Child.*
MARY BARLOW, *School-room Maid.*
A grown-up Girl and Child of Mrs. Prior's, Lady K.'s Maid, Cook.

THE WOLVES AND THE LAMB.

ACT I.

SCENE. — MILLIKEN'S *villa at Richmond; two drawing-rooms opening into one another. The late* MRS. MILLIKEN'S *portrait over the mantelpiece; bookcases, writing-tables, piano, newspapers, a handsomely furnished saloon. The back-room opens, with very large windows, on the lawn and pleasure-ground; gate, and wall — over which the heads of a cab and a carriage are seen, as persons arrive. Fruit, and a ladder on the walls. A door to the dining-room, another to the sleeping-apartments, etc.*

JOHN. — Everybody out; governor in the city; governess (heigh-ho!) walking in the Park with the children; ladyship gone out in the carriage. Let's sit down and have a look at the papers. Buttons! fetch the "Morning Post" out of Lady Kicklebury's room. Where 's the "Daily News," sir?

PAGE. — Think it 's in Milliken's room.

JOHN. — Milliken! you scoundrel! What do you mean by Milliken? Speak of your employer as your governor if you like; but not as simple Milliken. Confound your impudence! you 'll be calling me Howell next.

PAGE. — Well! I did n't know. *You* call him Milliken.

JOHN. — Because I know him, because I 'm intimate with him, because there 's not a secret he has but I may have it for the asking; because the letters addressed to Horace Milliken, Esq., might as well be addressed John Howell, Esq., for I read 'em, I put 'em away and docket 'em, and remember 'em. I know his affairs better than he does: his income to a shilling, pay his tradesmen, wear his coats if I like. *I* may call Mr. Milliken what I please; but not *you*, you little scamp of a clod-hopping ploughboy. Know your station and do your business, or you don't wear *them* buttons long, I promise you. [*Exit* PAGE.]

Let me go on with the paper [*reads*]. How brilliant this writing is! "Times," "Chronicle," "Daily News," they 're all good, blest if they ain't. How much better the nine leaders in them three daily papers is, than nine speeches in the House of Commons! Take a very best speech in the 'Ouse now, and compare it with an article in "The Times"! I say, the newspaper has the best of it for philosophy, for wit, novelty, good sense too. And the party that writes the leading article is nobody, and the chap that speaks in the House of Commons is a hero. Lord, Lord, how the world is 'umbugged! Pop'lar representation! what *is* pop'lar representation? Dammy, it 's a farce. Hallo! this article is stole! I remember a passage in Montesquieu uncommonly like it. [*Goes and gets the book. As he is standing upon sofa to get it, and sitting down to read it,* MISS PRIOR *and the* Children *have come in at the garden.* Children *pass across stage.* MISS PRIOR *enters by open window, bringing flowers into the room.*]

JOHN. — It *is* like it. [*He slaps the book, and seeing* MISS PRIOR *who enters, then jumps up from sofa, saying very respectfully,*]

JOHN. — I beg your pardon, Miss.

MISS PRIOR [*sarcastically*]. — Do I disturb you, Howell?

JOHN. — Disturb! I have no right to say — a servant has no right to be disturbed, but I hope I may be pardoned for venturing to look at a volume in the libery, Miss, just in reference to a newspaper harticle — that 's all, Miss.

MISS PRIOR. — You are very fortunate in finding anything to interest you in the paper, I'm sure.

JOHN. — Perhaps, Miss, you are not accustomed to political discussion, and ignorant of — ah — I beg your pardon: a servant, I know, has no right to speak. [*Exit into dining-room, making a low bow.*]

MISS PRIOR. — The coolness of some people is really quite extraordinary! the airs they give themselves, the way in which they answer one, the books they read! Montesquieu: "Esprit des Lois!" [*Takes book up which J. has left on sofa.*] I believe the man has actually taken this from the shelf. I am sure Mr. Milliken, or her ladyship, never would. The other day "Helvetius" was found in Mr. Howell's pantry, forsooth! It is wonderful how he picked up French whilst we were abroad. "Esprit des Lois!" what is it? it must be dreadfully stupid. And as for reading "Helvetius" (who, I suppose, was a Roman general), I really can't understand how — Dear, dear! what airs these persons give themselves! What will come next? A footman — I beg Mr. Howell's pardon — a butler and confidential valet lolls on the drawing-room sofa, and reads Montesquieu! Impudence! And add to this, he follows me for the last two or three months with eyes that are quite horrid. What can the creature mean? But I forgot — I am only a governess. A governess is not a lady — a governess is but a ser-

vant — a governess is to work and walk all day with the children, dine in the school-room, and come to the drawing-room to play the man of the house to sleep. A governess is a domestic, only her place is not the servants' hall, and she is paid not quite so well as the butler who serves her her glass of wine. Odious! George! Arabella! there are those little wretches quarrelling again! [*Exit.* Children *are heard calling out, and seen quarrelling in garden.*]

JOHN [*re-entering*]. — See where she moves! grace is in all her steps. 'Eaven in her high — no — a-heaven in her heye, in every gesture dignity and love — ah, I wish I could say it! I wish you may procure it, poor fool! She passes by me — she tr-r-amples on me. Here 's the chair she sets in [*kisses it*]. Here 's the piano she plays on. Pretty keys, them fingers out-hivories you! When she plays on it, I stand and listen at the drawing-room door, and my heart thr-obs in time! Fool, fool, fool! why did you look on her, John Howell! why did you beat for her, busy heart! You were tranquil till you knew her! I thought I could have been a-happy with Mary till then. That girl's affection soothed me. Her conversation did n't amuse me much, her ideers ain't exactly elevated, but they are just and proper. Her attentions pleased me. She ever kep' the best cup of tea for me. She crisped my buttered toast, or mixed my quiet tumbler for me, as I sat of hevenings and read my newspaper in the kitching. She respected the sanctaty of my pantry. When I was a-studying there, she never interrupted me. She darned my stockings for me, she starched and folded my chokers, and she sowed on the habsent buttons of which time and chance had bereft my linning. She has a good heart, Mary has. I know she 'd get

up and black the boots for me of the coldest winter mornings. She did when we was in humbler life, she did.

Enter MARY.

You have a good heart, Mary!

MARY [*sadly*]. — Have I, dear John?

JOHN. — Yes, child — yes. I think a better never beat in woman's bosom. You 're good to everybody — good to your parents whom you send half your wages to: good to your employers whom you never robbed of a half-penny.

MARY [*whimpering*]. — Yes, I did, John. I took the jelly when you were in bed with the influenza; and brought you the pork-wine negus.

JOHN. — Port, not pork, child. Pork is the hanimal which Jews ab'or. Port is from Oporto in Portugal.

MARY [*still crying*]. — Yes, John; you know everything a'most, John.

JOHN. — And you, poor child, but little! It 's not heart you want, you little trump, it 's education, Mary: it 's information: it 's head, head, head! You can't learn. You never can learn. Your ideers ain't no good. You never can hinterchange 'em with mine. Conversation between us is impossible. It 's not your fault. Some people are born clever; some are born tall, I ain't tall.

MARY. — Ho! you 're big enough for me, John. [*Offers to take his hand.*]

JOHN. — Let go my 'and — my a-hand, Mary! I say, some people are born with brains, and some with big figures. Look at that great ass, Bulkeley, Lady K.'s man — the besotted, stupid beast! He 's as big as a life-guardsman, but he ain't no more education nor ideers than the ox he feeds on.

MARY. — Law, John, whatever do you mean?

JOHN. — H'm! you know not, little one! you never can know. Have *you* ever felt the pangs of imprisoned genius? have *you* ever felt what 't is to be a slave?

MARY. — Not in a free country, I should hope. John Howell — no such a thing. A place is a place, and I know mine, and am content with the spear of life in which it pleases Heaven to place me, John: and I wish you were, and remembered what we learned from our parson when we went to school together in dear old Pigeoncot, John — when you used to help little Mary with her lessons, John, and fought Bob Brown, the big butcher's boy, because he was rude to me, John, and he gave you that black hi.

JOHN [*gently*]. — Say eye, Mary, not heye.

MARY. — Eye; and I thought you never looked better in all your life than you did then: and we both took service at Squire Milliken's — me as dairy-girl, and you as knife-boy; and good masters have they been to us from our youth hup: both old Squire Milliken and Mr. Charles as is master now, and poor Mrs. as is dead, though she had her tantrums — and I thought we should save up and take the "Milliken Arms" — and now we have saved up — and now, now, now — oh, you are a stone, a stone, a stone! and I wish you were hung round my neck, and I were put down the well! There 's the hup-stairs bell.

[*She starts, changing her manner as she hears the bell, and exit.*]

JOHN [*looking after her*]. — It 's all true. Gospel-true. We were children in the same village — sat on the same form at school. And it was for her sake

that Bob Brown the butcher's boy whopped me. A black eye! I 'm not handsome. But if I were ugly, ugly as the Saracen's,'Ead, ugly as that beast Bulkeley, I know it would be all the same to Mary. *She* has never forgot the boy she loved, that brought birds'-nests for her, and spent his halfpenny on cherries, and bought a fairing with his first half-crown — a brooch it was, I remember, of two billing doves a-hopping on one twig, and brought it home for little yellow-haired, blue-eyed, red-cheeked Mary. Lord, Lord! I don't like to think how I 've kissed 'em, the pretty cheeks! they 've got quite pale now with crying — and she has never once reproached me, not once, the trump, the little tr-rump!

Is it my fault [*stamping*] that Fate has separated us? Why did my young master take me up to Oxford, and give me the run of his libery and the society of the best scouts in the University? Why did he take me abroad? Why have I been to Italy, France, Jummany with him — their manners noted and their realms surveyed, by Jingo! I've improved myself, and Mary has remained as you was. I try a conversation, and she can't respond. She 's never got a word of poetry beyond Watt's Ims, and if I talk of Byron or Moore to her, I 'm blest if she knows anything more about 'em than the cook, who is as hignorant as a pig, or that beast Bulkeley, Lady Kick's footman. Above all, why, why did I see the woman upon whom my wretched heart is fixed forever, and who carries away my soul with her — prostrate, I say, prostrate, through the mud at the skirts of her gownd! Enslaver! why did I ever come near you? O enchantress Kelipso! how you have got hold of me! It was Fate, Fate, Fate. When Mrs. Milliken fell ill of scarlet fever at Naples, Milliken was away at Peters-

borough, Rooshia, looking after his property. Her foring woman fled. Me and the governess remained and nursed her and the children. We nursed the little ones out of the fever. We buried their mother. We brought the children home over Halp and Happenine. I nursed 'em all three. I tended 'em all three, the orphans, and the lovely gu-gu-governess. At Rome, where she took ill, I waited on her; as we went to Florence, had we been attacked by twenty thousand brigands, this little arm had courage for them all! And if I loved thee, Julia, was I wrong? and if I basked in thy beauty day and night, Julia, am I not a man? and if, before this Peri, this enchantress, this gazelle, I forgot poor little Mary Barlow, how could I help it? I say, how the doose could I help it?

Enter LADY KICKLEBURY, BULKELEY *following with parcels and a spaniel.*

LADY K. — Are the children and the governess come home?

JOHN. — Yes, my lady [*in a perfectly altered tone*].

LADY K. — Bulkeley, take those parcels to my sitting-room.

JOHN. — Get up, old stoopid. Push along, old daddylong-legs [*aside to* BULKELEY].

LADY K. — Does any one dine here to-day, Howell?

JOHN. — Captain Touchit, my lady.

LADY K. — He 's always dining here.

JOHN. — My master's oldest friend.

LADY K. — Don't tell me. He comes from his club. He smells of smoke; he is a low, vulgar person. Send Pinhorn up to me when you go down stairs. [*Exit* Lady K.]

JOHN. — I know. Send Pinhorn to me, means,

Send my bonny brown hair, and send my beautiful complexion, and send my figure — and, O Lord! O Lord! what an old tigress that is! What an old Hector! How she do twist Milliken round her thumb! He's born to be bullied by women: and I remember him henpecked — let 's see, ever since — ever since the time of that little gloveress at Woodstock, whose picter poor Mrs. M. made such a noise about when she found it in the lumber-room. Heh! *her* picture will be going into the lumber-room some day. M. must marry to get rid of his mother-in-law and mother over him: no man can stand it, not M. himself, who 's a Job of a man. Is n't he, look at him! [*As he has been speaking, the bell has rung, the* Page *has run to the garden-door, and* MILLIKEN *enters through the garden, laden with a hamper, band-box, and cricket-bat.*]

MILLIKEN. — Why was the carriage not sent for me, Howell? There was no cab at the station, and I have had to toil all the way up the hill with these confounded parcels of my lady's.

JOHN. — I suppose the shower took off all the cabs, sir. When *did* a man ever git a cab in a shower? — or a policeman at a pinch — or a friend when you wanted him — or anything at the right time, sir?

MILLIKEN. — But, sir, why did n't the carriage come, I say?

JOHN. — *You* know.

MILLIKEN. — How do you mean I know? confound your impudence!

JOHN. — Lady Kicklebury took it — your mother-in-law took it — went out a visiting — Ham Common, Petersham, Twick'nam — doose knows where. She, and her footman, and her span'l dog.

there 's a cab. [*Runs out. The head of a Hansom cab is seen over the garden-gate. Bell rings.* Page *comes. Altercation between* Cabman *and* CAPTAIN TOUCHIT *appears to go on, during which*]

MILLIKEN. — Come and kiss your old father, Arabella. He 's hungry for kisses.

ARABELLA. — Don't. I want to go and look at the cab; and to tell Captain Touchit that he must n't use naughty words. [*Runs towards garden.* PAGE *is seen carrying a carpet-bag.*]

Enter TOUCHIT *through the open window smoking a cigar.*

TOUCHIT. — How d' ye do, Milliken? How are tallows, hey, my noble merchant? I have brought my bag, and intend to sleep —

GEORGE. — I say, godpapa —

TOUCHIT. — Well, godson!

GEORGE. — Give us a cigar!

TOUCHIT. — Oh, you enfant terrible!

MILLIKEN [*wheezily*]. — Ah — ahem — George Touchit! you would n't mind — a — smoking that cigar in the garden, would you? Ah — ah!

TOUCHIT. — Hullo! What 's in the wind now? You used to be a most inveterate smoker, Horace.

MILLIKEN. — The fact is — my mother-in-law — Lady Kicklebury — does n't like it, and while she 's with us, you know —

TOUCHIT. — Of course, of course [*throws away cigar*]. I beg her ladyship's pardon. I remember when you were courting her daughter she used not to mind it.

MILLIKEN. — Don't — don't allude to those times. [*He looks up at his wife's picture.*]

GEORGE. — My mamma was a Kicklebury. The

Kickleburys are the oldest family in all the world. My name is George Kicklebury Milliken, of Pigeoncot, Hants; the Grove, Richmond, Surrey; and Portland Place, London, Esquire — my name is.

TOUCHIT. — You have forgotten Billiter Street, hemp and tallow merchant.

GEORGE. — Oh, bother! I don't care about that. I shall leave that when I 'm a man: when I 'm a man and come into my property.

MILLIKEN. — You come into your property?

GEORGE. — I shall, you know, when you 're dead, Papa. I shall have this house, and Pigeoncot; and the house in town — no, I don't mind about the house in town — and I sha'n't let Bella live with me — no, I won't.

BELLA. — No; *I* won't live with *you*. And *I'll* have Pigeoncot.

GEORGE. — You sha'n't have Pigeoncot. I'll have it: and the ponies: and I won't let you ride them — and the dogs, and you sha'n't have even a puppy to play with — and the dairy — and won't I have as much cream as I like — that 's all!

TOUCHIT. — What a darling boy! Your children are brought up beautifully, Milliken. It 's quite delightful to see them together.

GEORGE. — And I shall sink the name of Milliken, I shall.

MILLIKEN. — Sink the name? why, George?

GEORGE. — Because the Millikens are nobodies — grandmamma says they are nobodies. The Kickleburys are gentlemen, and came over with William the Conqueror.

BELLA. — I know when that was. One thousand one hundred and one thousand one hundred and onety-one!

— *If* grandmamma does not sa
grandmamma says that family pride
belongs to this wicked world; and
how yours what our names are will no
— Yes, she says so because her
so that P.'s father keep a sort
a gentleman now.
— Darling child! How I wi
that I had such a dear boy as yo
what I would give him?
[As if pleased]. — What would
?
— I would give him as sound
and hail my darling. I would
him. I would send him
would pray that he might be well
he came home he was still a
would put him apprentice to
— that's what I would do.
— I'm glad you're not my father,
— and *I'm* glad you're not
are a wicked man!
— Arabella!
grandmamma says so. He is
world is wicked. And he g
smokes, and he says —

BELLA. — Oh, something dreadful! You know you do! I heard you say it to the cabman.

TOUCHIT. — So I did, so I did! He asked me fifteen shillings from Piccadilly, and I told him to go to —— to somebody whose name begins with a D.

CHILDREN. — Here 's another carriage passing.

BELLA. — The Lady Rumble's carriage.

GEORGE. — No, it ain't: it 's Captain Boxer's carriage [*they run into the garden*].

TOUCHIT. — And this is the pass to which you have brought yourself, Horace Milliken! Why, in your wife's time, it was better than this, my poor fellow!

MILLIKEN. — Don't speak of her in *that* way, George Touchit!

TOUCHIT. — What have I said? I am only regretting her loss for your sake. She tyrannized over you; turned your friends out of doors; took your name out of your clubs; dragged you about from party to party, though you can no more dance than a bear, and from opera to opera, though you don't know "God save the Queen" from "Rule Britannia." You don't, sir; you know you don't. But Arabella was better than her mother, who has taken possession of you since your widowhood.

MILLIKEN. — My dear fellow! no, she has n't. There 's *my* mother.

TOUCHIT. — Yes, to be sure, there 's Mrs. Bonnington, and they quarrel over you like the two ladies over the baby before King Solomon.

MILLIKEN. — Play the satirist, my good friend! laugh at my weakness!

TOUCHIT. — I know you to be as plucky a fellow as ever stepped, Milliken, when a man's in the case. I know you and I stood up to each other for an hour and a half at Westminster.

MILLIKEN. — Thank you! We were both dragons of war! tremendous champions! Perhaps *I am* a little soft as regards women. I know my weakness well enough; but in my case what is my remedy? Put yourself in my position. Be a widower with two young children. What is more natural than that the mother of my poor wife should come and superintend my family? My own mother can't. She has a half-dozen of little half brothers and sisters, and a husband of her own to attend to. I dare say Mr. Bonnington and my mother will come to dinner to-day.

TOUCHIT. — Of course they will, my poor old Milliken, you don't dare to dine without them.

MILLIKEN. — Don't go on in that manner, George Touchit! Why should not my step-father and my mother dine with me? I can afford it. I am a domestic man and like to see my relations about me. I am in the city all day.

TOUCHIT. — Luckily for you.

MILLIKEN. — And my pleasure of an evening is to sit under my own vine and under my own fig-tree with my own olive-branches round about me; to sit by my fire with my children at my knees; to coze over a snug bottle of claret after dinner with a friend like you to share it; to see the young folks at the breakfast-table of a morning, and to kiss them and so off to business with a cheerful heart. This was my scheme in marrying, had it pleased Heaven to prosper my plan. When I was a boy and came from school and college, I used to see Mr. Bonnington, my father-in-law, with *his* young ones clustering round about him, so happy to be with him! so eager to wait on him! all down on their little knees round my mother before breakfast or jumping up on his after dinner. It was who should reach his hat, and who should bring his coat, and who

should fetch his umbrella, and who should get the last kiss.

TOUCHIT. — What? did n't he kiss *you?* Oh, the hard-hearted old ogre!

MILLIKEN. — *Don't,* Touchit! Don't laugh at Mr. Bonnington! He is as good a fellow as ever breathed. Between you and me, as my half brothers and sisters increased and multiplied year after year, I used to feel rather lonely, rather bowled out, you understand. But I saw them so happy that I longed to have a home of my own. When my mother proposed Arabella for me (for she and Lady Kicklebury were immense friends at one time), I was glad enough to give up clubs and bachelorhood, and to settle down as a married man. My mother acted for the best. My poor wife's character, my mother used to say, changed after marriage. I was not as happy as I hoped to be; but I tried for it. George, I am not so comfortable now as I might be. A house without a mistress, with two mothers-in-law reigning over it — one worldly and aristocratic, another what you call serious, though she don't mind a rubber of whist: I give you my honor my mother plays a game at whist, and an uncommonly good game too — each woman dragging over a child to her side: of course such a family cannot be comfortable. [*Bell rings.*] There 's the first dinner-bell. Go and dress, for Heaven's sake.

TOUCHIT. — Why dress? There is no company!

MILLIKEN. — Why? ah! her ladyship likes it, you see. And it costs nothing to humor her. Quick, for she don't like to be kept waiting.

TOUCHIT. — Horace Milliken! what a pity it is the law declares a widower shall not marry his wife's mother! She would marry you else, — she would, on my word.

Enter JOHN.

JOHN. — I have took the Captain's things in the blue room, sir. [*Exeunt gentlemen,* JOHN *arranges tables, etc.*]

Ha! Mrs. Prior! I ain't partial to Mrs. Prior. I think she 's an artful old dodger, Mrs. Prior. I think there 's mystery in her unfathomable pockets, and schemes in the folds of her umbrella. But — but she 's Julia's mother, and for the beloved one's sake I am civil to her.

MRS. PRIOR. — Thank you, Charles [*to* PAGE, *who has been seen to let her in at the garden-gate*], I am so much obliged to you! Good afternoon, Mr. Howell. Is my daughter — are the darling children well? Oh, I am quite tired and weary! Three horrid omnibuses were full, and I have had to walk the whole weary long way. Ah, times are changed with me, Mr. Howell. Once when I was young and strong, I had my husband's carriage to ride in.

JOHN [*aside*]. — His carriage! his coal wagon! I know well enough who old Prior was. A merchant? yes, a pretty merchant! kep' a lodging-house, share in a barge, touting for orders, and at last a snug little place in the "Gazette."

MRS. PRIOR. — How is your cough, Mr. Howell? I have brought you some lozenges for it [*takes numberless articles from her pocket*], and if you would take them of a night and morning — oh, indeed, you would get better! The late Sir Henry Halford recommended them to Mr. Prior. He was his late Majesty's physician and ours. You know we have seen happier times, Mr. Howell. Oh, I am quite tired and faint.

JOHN. — Will you take anything before the schoolroom tea, Ma'am? You will stop to tea, I hope, with Miss Prior, and our young folks?

MRS. PRIOR. — Thank you; a little glass of wine when one is so faint — a little crumb of biscuit when one is so old and tired! I have not been accustomed to want, you know; and in my poor dear Mr. Prior's time —

JOHN. — I 'll fetch some wine, Ma'am. [*Exit to the dining-room.*]

MRS. PRIOR. — Bless the man, how abrupt he is in his manner! He quite shocks a poor lady who has been used to better days. What 's here? Invitations — ho! Bills for Lady Kicklebury! *They* are not paid. Where is Mr. M. going to dine, I wonder? Captain and Mrs. Hopkinson, Sir John and Lady Tomkinson, request the pleasure. Request the pleasure! Of course they do. They are always asking Mr. M. to dinner. They have daughters to marry, and Mr. M. is a widower with three thousand a year, every shilling of it. I must tell Lady Kicklebury. He must never go to these places — never, never — must n't be allowed. [*While talking, she opens all the letters on the table, rummages the portfolio and writing-box, looks at cards on mantelpiece, work in work-basket, tries tea-box, and shows the greatest activity and curiosity.*]

Re-enter JOHN, *bearing a tray with cakes, a decanter, etc.*

Thank you, thank you, Mr. Howell! Oh, oh, dear me, not so much as that! Half a glass and *one* biscuit, please. What elegant sherry! [*Sips a little, and puts down glass on tray.*] Do you know, I remember in better days, Mr. Howell, when my poor dear husband —

JOHN. — Beg your pardon. There 's Milliken's bell going like mad. [*Exit* JOHN.]

MRS. PRIOR. — What an abrupt person! Oh, but it 's comfortable, this wine is! And — and I think how my poor Charlotte would like a little — she so weak, and ordered wine by the medical man! And when dear Adolphus comes home from Christ's Hospital, quite tired, poor boy, and hungry, would n't a bit of nice cake do him good! Adolphus is so fond of plum-cake, the darling child! And so is Frederick, little saucy rogue; and I 'll give them *my* piece, and keep my glass of wine for my dear delicate angel Shatty! [*Takes bottle and paper out of her pocket, cuts off a great slice of cake, and pours wine from wine-glass and decanter into bottle.*]

Enter PAGE.

PAGE. — Master George and Miss Bella is going to have their teas down here with Miss Prior, Mrs. Prior; and she 's up in the school-room, and my lady says you may stay to tea.

MRS. PRIOR. — Thank you, Charles! How tall you grow! Those trousers would fit my darling Frederick to a nicety. Thank you, Charles. *I* know the way to the nursery. [*Exit* Mrs. P.]

PAGE. — Know the way! I believe she *do* know the way. Been a having cake and wine. Howell always gives her cake and wine — jolly cake, ain't it! and wine, oh, my!

Re-enter JOHN.

JOHN. — You young gormandizing cormorant! What! five meals a day ain't enough for you! What, beer ain't good enough for you, hey? [*Pulls boy's ears.*]

PAGE [*crying*]. — Oh, oh, do-o-n't, Mr. Howell. I only took half a glass, upon my honor.

JOHN. — Your a-honor, you lying young vagabond! I wonder the ground don't open and swallow you. Half a glass! [*Holds up decanter.*] You 've took half a bottle, you young Ananias! Mark this, sir! When I was a boy, a boy on my promotion, a child kindly took in from charity-school, a horphan in buttons like you, I never lied; no, nor never stole, and you 've done both, you little scoundrel. Don't tell *me*, sir! there 's plums on your coat, crumbs on your cheek, and you smell sherry, sir! I ain't time to whop you now, but come to my pantry to-night after you 've took the tray down. Come *without your jacket on*, sir, and *then* I 'll teach you what it is to lie and steal. There 's the outer bell. Scud, you vagabond!

Enter LADY K.

LADY K. — What was that noise, pray?

JOHN. — A difference between me and young Page, my lady. I was instructing him to keep his hands from picking and stealing. I was learning him his lesson, my lady, and he was a-crying it out.

LADY K. — It seems to me you are most unkind to that boy, Howell. He is my boy, sir. He comes from my estate. I will not have him ill-used. I think you presume on your long services. I shall speak to my son-in-law about you. ["Yes, my lady; no, my lady; very good, my lady." *John has answered each sentence as she is speaking, and exit gravely bowing.*] That man must quit the house. Horace says he can't do without him, but he *must* do without him. My poor dear Arabella was fond of him, but he presumes on that defunct angel's partiality. Horace says this person keeps all his accounts,

sorts all his letters, manages all his affairs, may be trusted with untold gold, and rescued little George out of the fire. Now I have come to live with my son-in-law, *I* will keep his accounts, sort his letters, and take charge of his money: and if little Georgy gets into the grate, *I* will take him out of the fire. What is here? Invitation from Captain and Mrs. Hopkinson. Invitation from Sir John and Lady Tomkinson, who don't even ask *me!* Monstrous! he never shall go — he shall not go! [MRS. PRIOR *has re-entered, she drops a very low curtsy to* Lady K., *as the latter, perceiving her, lays the cards down.*]

MRS. PRIOR. — Ah, dear madam! how kind your ladyship's message was to the poor lonely widow woman! Oh, how thoughtful it was of your ladyship to ask me to stay to tea!

LADY K. — With your daughter and the children? Indeed, my good Mrs. Prior, you are very welcome!

MRS. PRIOR. — Ah! but is n't it a cause of thankfulness to be *made* welcome? Ought n't I to be grateful for these blessings? — yes, I say *blessings*. And I am — I am, Lady Kicklebury — to the mother — of — that angel who is gone [*points to the picture*]. It was your sainted daughter left us — left my child to the care of Mr. Milliken, and — and you, who are now his guardian angel I may say. You *are*, Lady Kicklebury — you are. I say to my girl, Julia, Lady Kicklebury is Mr. Milliken's guardian angel, is *your* guardian angel — for without you could she keep her place as governess to these darling children? It would tear her heart in two to leave them, and yet she would be forced to do so. You know that some one — shall I hesitate to say whom *I mean?* — that Mr. Milliken's mother, excellent lady though she is,

does not love my child because *you* love her. You *do* love her, Lady Kicklebury, and oh! a mother's fond heart pays you back! But for you, my poor Julia must go — go, and leave the children whom a dying angel confided to her!

LADY K. — Go! no, never! not whilst *I* am in this house, Mrs. Prior. Your daughter is a well-behaved young woman: you have confided to me her long engagement to Lieutenant — Lieutenant What-d'-you-call-'im, in the Indian service. She has been very, very good to my grandchildren — she brought them over from Naples when my — my angel of an Arabella died there, and I will protect Miss Prior.

MRS. PRIOR. — Bless you, bless you, noble, admirable woman! Don't take it away! I must, I *will* kiss your dear, generous hand! Take a mother's, a widow's blessings, Lady Kicklebury — the blessings of one who has known misfortune and seen better days, and thanks Heaven — yes, Heaven! — for the protectors she has found!

LADY K. — You said — you had — several children, I think, my good Mrs. Prior?

MRS. PRIOR. — Three boys — one, my eldest blessing, is in a wine-merchant's office — ah, if Mr. Milliken *would* but give him an order! — an order from *this* house! an order from Lady Kicklebury's son-in-law!

LADY K. — It shall be done, my good Prior — we will see.

MRS. PRIOR. — Another, Adolphus, dear fellow! is in Christ's Hospital. It was dear, good Mr. Milliken's nomination. Frederick is at Merchant Taylor's; my darling Julia pays his schooling. Besides, I have two girls — Amelia, quite a little toddles, just the size, though not so beautiful — but in a mother's eyes all children are lovely, dear Lady Kicklebury — just the

size of your dear granddaughter, whose clothes would fit her, I am sure. And my second, Charlotte, a girl, as tall as your ladyship, though not with so fine a figure. "Ah, no, Shatty!" I say to her, "you are as tall as our dear patroness, Lady Kicklebury, whom you long so to see; but you have not got her ladyship's carriage and figure, child." Five children have I, left fatherless and penniless by my poor dear husband — but Heaven takes care of the widow and orphan, Madam — and Heaven's *best creatures* feed them! — *you* know whom I mean.

LADY K. — Should you not like, would you object to take — a frock or two of little Arabella's to your child? and if Pinhorn, my maid, will let me, Mrs. Prior, I will see if I cannot find something against winter for your second daughter, as you say we are of a size.

MRS. PRIOR. — The widow's and orphans' blessings upon you! I said my Charlotte was as tall, but I never said she had such a figure as yours — who has?

CHARLES *announces* —

CHARLES. — Mrs. Bonnington! [*Enter* MRS. BONNINGTON.]

MRS. B. — How do you do, Lady Kicklebury?

LADY K. — My dear Mrs. Bonnington! and you come to dinner of course?

MRS. B. — To dine with my own son, I may take the liberty. How are my grandchildren? my darling little Emily, is she well. Mrs. Prior?

LADY K. [*aside*]. — Emily? why does she not call the child by her blessed mother's name of Arabella? [*To* Mrs. B.] *Arabella* is quite well, Mrs. Bonnington. Mr. Squillings said it was nothing; only her grandmamma Bonnington spoiling her, as

usual. Mr. Bonnington and all your numerous young folk are well, I hope?

MRS. B. — My family are all in perfect health, I thank you. Is Horace come home from the city?

LADY K. — Goodness! there's the dinner bell, — I must run to dress.

MRS. PRIOR. — Shall I come with you, dear Lady Kicklebury?

LADY K. — Not for worlds, my good Mrs. Prior. [*Exit* Lady K.]

MRS. PRIOR. — How do you do, my *dear* madam? Is dear Mr. Bonnington *quite* well? What a sweet, sweet sermon he gave us last Sunday. I often say to my girl, I must not go to hear Mr. Bonnington, I really must not, he makes me cry so. Oh! he is a great and gifted man, and shall I not have one glimpse of him?

MRS. B. — Saturday evening, my good Mrs. Prior. Don't you know that my husband never goes out on Saturday, having his sermon to compose?

MRS. P. — Oh, those dear, dear sermons! Do you know, Madam, that my little Adolphus, for whom your son's bounty procured his place at Christ's Hospital, was very much touched indeed, the dear child, with Mr. Bonnington's discourse last Sunday three weeks, and refused to play marbles afterwards at school? The wicked, naughty boys beat the poor child; but Adolphus has his consolation! Is Master Edward well, Ma'am, and Master Robert, and Master Frederick, and dear little funny Master William?

MRS. B. — Thank you, Mrs. Prior; you have a good heart, indeed!

MRS. P. — Ah, what blessings those dears are to you! I wish your dearest little *grandson* —

MRS. B. — The little naughty wretch! Do you

know, Mrs. Prior, my grandson, George Milliken, spilt the ink over my dear husband's bands, which he keeps in his great dictionary; and fought with my child. Frederick, who is three years older than George — actually beat his own uncle!

Mrs. P. — Gracious mercy! Master Frederick was not hurt, I hope?

Mrs. B. — No; he cried a great deal; and then Robert came up, and that graceless little George took a stick; and then my husband came out, and do you know George Milliken actually kicked Mr. Bonnington on his shins, and butted him like a little naughty ram?

Mrs. P. — Mercy! mercy! what a little rebel! He is spoiled, dear madam, and you know by *whom*.

Mrs. B. — By his grandmamma Kicklebury. I know it. I want my son to whip that child, but he refuses. He will come to no good, that child.

Mrs. P. — Ah, Madam, don't say so! Let us hope for the best. Master George's high temper will subside when certain persons who pet him are gone away.

Mrs. B. — Gone away! they never will go away! No, mark my words, Mrs. Prior, that woman will never go away. She has made the house her own: she commands everything and everybody in it. She has driven me — me — Mr. Milliken's own mother — almost out of it. She has so annoyed my dear husband, that Mr. Bonnington will scarcely come here. Is she not always sneering at private tutors, because Mr. Bonnington was my son's private tutor, and greatly valued by the late Mr. Milliken? Is she not making constant allusions to old women marrying young men, because Mr. Bonnington happens to be younger than me? I have no words to express my indignation respecting Lady Kicklebury. She never

pays any one, and runs up debts in the whole town. Her man Bulkeley's conduct in the neighborhood is quite — quite —

MRS. P. — Gracious goodness, Ma'am, you don't say so! And then what an appetite the gormandizing monster has! Mary tells me that what he eats in the servants' hall is something perfectly frightful.

MRS. B. — Everybody feeds on my poor son! You are looking at my cap, Mrs. Prior? [*During this time* MRS. PRIOR *has been peering into a parcel which* MRS. BONNINGTON *brought in her hand.*] I brought it with me across the Park. I could not walk through the Park in my cap. Is n't it a pretty ribbon, Mrs. Prior?

MRS. P. — Beautiful! beautiful? How blue becomes you! Who would think you were the mother of Mr. Milliken and seven other darling children? You can afford what Lady Kicklebury cannot.

MRS. B. — And what is that, Prior? A poor clergyman's wife, with a large family, cannot afford much.

MRS. P. — He! he! You can afford to be seen as you are, which Lady K. cannot. Did you not remark how afraid she seemed lest I should enter her dressing-room? Only Pinhorn, her maid, goes there, to arrange the roses, and the lilies, and the figure — he! he! Oh, what a sweet, sweet cap-ribbon! When you have worn it, and are tired of it, you will give it me, won't you? It will be good enough for poor old Martha Prior!

MRS. B. — Do you really like it? Call at Greenwood Place, Mrs. Prior, the next time you pay Richmond a visit, and bring your little girl with you, and we will see.

MRS. P. — Oh, thank you! thank you! Nay,

don't be offended! I must! I must! [*Kisses* Mrs. Bonnington.]

Mrs. B. — There, there! We must not stay chattering! The bell has rung. I must go and put the cap on, Mrs. Prior.

Mrs. P. — And I may come too? *You* are not afraid of my seeing your hair, dear Mrs. Bonnington! Mr. Bonnington too young for *you!* Why, you don't look twenty!

Mrs. B. — Oh, Mrs. Prior.!

Mrs. P. — Well, five-and-twenty, upon my word — not more than five-and-twenty — and that is the very prime of life. [*Exeunt* Mrs. B. *and* Mrs. P., *hand in hand. As* Captain Touchit *enters, dressed for dinner, he bows and passes on.*]

Touchit. — So, we are to wear our white cravats, and our varnished boots, and dine in ceremony. What is the use of a man being a widower, if he can't dine in his shooting-jacket? Poor Mill! He has the slavery now without the wife. [*He speaks sarcastically to the picture.*] Well, well! Mrs. Milliken! *You*, at any rate, are gone; and with the utmost respect for you, I like your picture even better than the original. Miss Prior!

Enter Miss Prior.

Miss Prior. — I beg pardon. I thought you were gone to dinner. I heard the second bell some time since. [*She is drawing back.*]

Touchit. — Stop! I say, Julia! [*She returns, he looks at her, takes her hand.*] Why do you dress yourself in this odd poky way? You used to be a very smartly dressed girl. Why do you hide your hair, and wear such a dowdy, high gown, Julia?

Julia. — You must n't call me Julia, Captain Touchit.

TOUCHIT. — Why? when I lived in your mother's lodging, I called you Julia. When you brought up the tea, you did n't mind being called Julia. When we used to go to the play with the tickets the Editor gave us, who lived on the second floor —

JULIA. — The wretch! — don't speak of him!

TOUCHIT. — Ah! I am afraid he was a sad deceiver, that Editor. He was a very clever fellow. What droll songs he used to sing! What a heap of play-tickets, diorama-tickets, concert-tickets, he used to give you! Did he touch your heart, Julia?

JULIA. — Fiddledeedee! No man ever touched my heart, Captain Touchit.

TOUCHIT. — What! not even Tom Flight, who had the second floor after the Editor left it — and who cried so bitterly at the idea of going out to India without you? You had a *tendre* for him — a little passion — you know you had. Why, even the ladies here know it. Mrs. Bonnington told me that you were waiting for a sweetheart in India to whom you were engaged; and Lady Kicklebury thinks you are dying in love for the absent swain.

JULIA. — I hope — I hope — you did not contradict them, Captain Touchit,

TOUCHIT. — Why not, my dear?

JULIA. — May I be frank with you? You were a kind, very kind friend to us — to me, in my youth.

TOUCHIT. — I paid my lodgings regularly, and my bills without asking questions. I never weighed the tea in the caddy, or counted the lumps of sugar, or heeded the rapid consumption of my *liqueur* —

JULIA. — Hush, hush! I know they were taken. I know you were very good to us. You helped my poor papa out of many a difficulty.

TOUCHIT [*aside*]. — Tipsy old coal-merchant! I did, and he helped himself too.

JULIA. — And you were always our best friend, Captain Touchit. When our misfortunes came, you got me this situation with Mrs. Milliken — and, and — don't you see?

TOUCHIT. — Well — what?

JULIA [*laughing*]. — I think it is best, under the circumstances, that the ladies here should suppose I am engaged to be married — or — or, they might be — might be jealous, you understand. Women are sometimes jealous of others, — especially mothers and mothers-in-law.

TOUCHIT. — Oh, you arch schemer! And it is for that you cover up that beautiful hair of yours, and wear that demure cap?

JULIA [*slyly*]. — I am subject to rheumatism in the head, Captain Touchit.

TOUCHIT. — It is for that you put on the spectacles, and make yourself look a hundred years old?

JULIA. — My eyes are weak, Captain Touchit.

TOUCHIT. — Weak with weeping for Tom Flight. You hypocrite! Show me your eyes!

MISS P. — Nonsense!

TOUCHIT. — Show me your eyes, I say, or I'll tell about Tom Flight and that he has been married at Madras these two years.

MISS P. — Oh, you horrid man! [*Takes glasses off.*] There.

TOUCHIT. — Translucent orbs! beams of flashing light! lovely lashes veiling celestial brightness! No, they have n't cried much for Tom Flight, that faithless captain! nor for Lawrence O'Reilly, that killing Editor. It is lucky you keep the glasses on them, or they would transfix Horace Milliken, my friend the widower here. *Do* you always wear them when you are alone with him?

MISS P. — I never *am* alone with him. Bless me! If Lady Kicklebury thought my eyes were — well, well — you know what I mean, — if she thought her son-in-law looked at me, I should be turned out of doors the next day, I am sure I should. And then, poor Mr. Milliken! he never looks at *me* — Heaven help him! Why, he can't see me for her ladyship's nose and awful caps and ribbons! He sits and looks at the portrait yonder, and sighs so. He thinks that he is lost in grief for his wife at this very moment.

TOUCHIT. — What a woman that was — eh, Julia — that departed angel! What a temper she had before her departure!

MISS P. — But the wind was tempered to the lamb. If she was angry — the lamb was so very lamblike, and meek, and fleecy.

TOUCHIT. — And what a desperate flirt the departed angel was! I knew half a dozen fellows, before her marriage, whom she threw over, because Milliken was so rich.

MISS P. — She was consistent at least, and did not change after marriage, as some ladies do; but flirted, as you call it, just as much as before. At Paris, young Mr. Verney, the attaché, was never out of the house: at Rome, Mr. Beard, the artist, was always drawing pictures of her: at Naples, when poor Mr. M. went away to look after his affairs at St. Petersburg, little Count Posilippo was forever coming to learn English and practise duets. She scarcely ever saw the poor children — [*changing her manner as* LADY KICKLEBURY *enters*] Hush — my lady!

TOUCHIT. — You may well say, "poor children," deprived of such a woman! Miss Prior, whom I knew in very early days — as your ladyship knows

— was speaking — was speaking of the loss our poor friend sustained.

LADY K. — Ah, sir, what a loss! [*Looking at the picture.*]

TOUCHIT. — What a woman she was — what a superior creature!

LADY K. — A creature — an angel!

TOUCHIT. — Mercy upon us! how she and my lady used to quarrel! [*Aside.*] What a temper!

LADY K. — Hm — oh, yes — what a temper [*rather doubtfully at first*].

TOUCHIT. — What a loss to Milliken and the darling children!

MISS PRIOR. — Luckily they have *you* with them, Madam.

LADY K. — And I will stay with them, Miss Prior; I will stay with them! I will never part from Horace, I am determined.

MISS P. — Ah! I am very glad you stay, for if I had not *you* for a protector, I think you know I must go, Lady Kicklebury. I think you know there are those who would forget my attachment to these darling children, my services to — to her — and dismiss the poor governess. But while you stay I can stay, dear Lady Kicklebury! With you to defend me from jealousy I need not *quite* be afraid.

LADY K. — Of Mrs. Bonnington? Of Mr. Milliken's mother; of the parson's wife who writes out his stupid sermons, and has half a dozen children of her own? I should think *not* indeed! *I* am the natural protector of these children. *I* am their mother. *I* have no husband! You *stay* in this house, Miss Prior. You are a faithful, attached creature — though you were sent in by somebody I don't like very much [*pointing to* TOUCHIT, *who went off laughing when* JULIA *began*

her speech, and is now looking at prints, etc., in next room].

MISS P. — Captain Touchit may not be in all things what one could wish. But his kindness has formed the happiness of my life in making me acquainted with *you*, Ma'am: and I am sure you would not have me be ungrateful to him.

LADY K. — A most highly principled young woman. [*Goes out in garden and walks up and down with* CAPTAIN TOUCHIT.]

Enter MRS. BONNINGTON.

MISS P. — Oh, how glad I am you are come, Mrs. Bonnington. Have you brought me that pretty hymn you promised me? You always keep your promises, even to poor governesses. I read dear Mr. Bonnington's sermon! It was so interesting that I really could not think of going to sleep until I had read it all through; it was delightful, but oh! it's still better when he preaches it! I hope I did not do wrong in copying a part of it? I wish to impress it on the children. There are some worldly influences at work with them, dear madam [*looking at* Lady K. *in the garden*], which I do my feeble effort to — to modify. I wish *you* could come oftener.

MRS. B. — I will try, my dear — I will try. Emily has sweet dispositions.

MISS P. — Ah, she takes after her grandmamma Bonnington!

MRS. B. — But George was sadly fractious just now in the school-room because I tried him with a tract.

MISS P. — Let us hope for better times! Do be with your children, dear Mrs. Bonnington, as constantly as ever you can, for *my* sake as well as theirs! *I* want protection and advice as well as they do. The

governess, dear lady, looks up to you as well as the pupils; *she* wants the teaching which you and dear Mr. Bonnington can give her! Ah, why could not Mr. and Mrs. Bonnington come and live here, I often think? The children would have companions in their dear young uncles and aunts; so pleasant it would be. The house is quite large enough; that is, if her ladyship did not occupy the three south rooms in the left wing. Ah, why, *why* could n't you come?

MRS. B. — You are a kind, affectionate creature, Miss Prior. I do not very much like the gentleman who recommended you to Arabella, you know. But I do think he sent my son a good governess for his children.

Two Ladies walk up and down in front garden.
TOUCHIT *enters.*

TOUCHIT. — Miss Julia Prior, you are a wonder! I watch you with respect and surprise.

MISS P. — Me! what have I done? a poor friendless governess — respect *me?*

TOUCHIT. — I have a mind to tell those two ladies what I think of Miss Julia Prior. If they knew you as I know you, O Julia Prior, what a short reign yours would be!

MISS P. — I have to manage them a little. Each separately it is not so difficult. But when they are together, oh, it is very hard sometimes.

Enter MILLIKEN *dressed, shakes hands with* Miss P.

MILLIKEN. — Miss Prior! are you well? Have the children been good? and learned all their lessons?

MISS P. — The children are pretty good, sir.

MILLIKEN. — Well, that 's a great deal as times go. Do not bother them with too much learning, Miss

Prior. Let them have an easy life. Time enough for trouble when age comes.

Enter JOHN.

JOHN. — Dinner, sir. [*And exit.*]

MILLIKEN. — Dinner, ladies. My Lady Kicklebury [*gives arm to* Lady K].

LADY K. — My dear Horace, you *should n't* shake hands with Miss Prior. You should keep people of that class at a distance, my dear creature. [*They go in to dinner,* CAPTAIN TOUCHIT *following with* MRS. BONNINGTON. *As they go out, enter* MARY *with children's tea-tray, etc., children following, and after them* MRS. PRIOR. MARY *gives her tea.*]

MRS. PRIOR. — Thank you, Mary! You are so very kind! Oh, what delicious tea!

GEORGY. — I say, Mrs. Prior, I dare say you would like to dine best, would n't you?

MRS. P. — Bless you, my darling love, I had my dinner at one o'clock with my children at home.

GEORGY. — So had we: but we go in to dessert very often; and then don't we have cakes and oranges and candied-peel and macaroons and things! We are not to go in to-day; because Bella ate so many strawberries she made herself ill.

BELLA. — So did you.

GEORGY. — I 'm a man, and men eat more than women, twice as much as women. When I 'm a man, I 'll eat as much cake as ever I like. I say, Mary, give us the marmalade.

MRS. P. — Oh, what nice marmalade! *I* know of some poor children —

MISS P. — Mamma! don't, Mamma [*in an imploring tone*].

MRS. P. — I know of two poor children at home,

who have very seldom nice marmalade and cake, young people.

GEORGE. — You mean Adolphus and Frederick and Amelia, your children. Well, they shall have marmalade and cake.

BELLA. — Oh, yes! I 'll give them mine.

MRS. P. — Darling, dearest child!

GEORGE [*his mouth full*]. — I won't give 'em mine: but they can have another pot, you know. You have always got a basket with you, Mrs. Prior. I know you have. You had it that day you took the cold fowl.

MRS. P. — For the poor blind black man! oh, how thankful he was!

GEORGE. — I don't know whether it was for a black man. Mary, get us another pot of marmalade.

MARY. — I don't know, Master George.

GEORGE. — I *will* have another pot of marmalade. If you don't, I 'll — I 'll smash everything — I will.

BELLA. — Oh, you naughty, rude boy!

GEORGE. — Hold *your* tongue! I *will* have it. Mary shall go and get it.

MRS. P. — Do humor him, Mary; and I 'm sure my poor children at home will be the better for it.

GEORGE. — There 's your basket! now put this cake in, and this pat of butter, and this sugar. Hurrah, hurrah! Oh, what jolly fun! Tell Adolphus and Amelia I sent it to them — tell 'em they shall never want for anything as long as George Kicklebury Milliken, Esq., can give it 'em. Did Adolphus like my gray coat that I did n't want?

MISS P. — You did not give him your new gray coat?

GEORGE. — Don't you speak to me; I 'm going to school — I 'm not going to have no more governesses soon.

MRS. P. — Oh, my dear Master George, what a nice coat it is, and how well my poor boy looked in it!

MISS P. — Don't, Mamma! I pray and entreat you not to take the things!

Enter JOHN *from dining-room with a tray.*

JOHN. — Some cream, some jelly, a little champagne, Miss Prior; I thought you might like some.

GEORGE. — Oh, jolly! give us hold of the jelly! give us a glass of champagne.

JOHN. — I will not give you any.

GEORGE. — I 'll smash every glass in the room if you don't; I 'll cut my fingers; I 'll poison myself — there! I 'll eat all this sealing-wax if you don't, and it 's rank poison, you know it is.

MRS. P. — My dear Master George! [*Exit* JOHN.]

GEORGE. — Ha, ha! I knew you 'd give it me; another boy taught me that.

BELLA. — And a very naughty, rude boy.

GEORGE. — He, he, he! hold your tongue, Miss! And said he always got wine so; and so I used to do it to my poor mamma, Mrs. Prior. Used n't to like mamma much.

BELLA. — Oh, you wicked boy!

GEORGY. — She used n't to see us much. She used to say I tried her nerves: what 's nerves, Mrs. Prior? Give us some more champagne! Will have it. Ha, ha, ha! ain't it jolly? Now I 'll go out and have a run in the garden. [*Runs into garden.*]

MRS. P. — And you, my dear?

BELLA. — I shall go and resume the perusal of the "Pilgrim's Progress," which my grandpapa, Mr. Bonnington, sent me. [*Exit* ARABELLA.]

MISS P. — How those children are spoilt! Goodness, what can I do? If I correct one, he flies to

Grandmamma Kicklebury; if I speak to another, she appeals to Grandmamma Bonnington. When I was alone with them, I had them in something like order. Now, between the one grandmother and the other, the children are going to ruin, and so would the house too, but that Howell — that odd, rude, but honest and intelligent creature, I must say — keeps it up. It is wonderful how a person in his rank of life should have instructed himself so. He really knows — I really think he knows more than I do myself.

Mrs. P. — Julia dear!

Miss P. — What is it, Mamma?

Mrs. P. — Your little sister wants some underclothing sadly, Julia dear, and poor Adolphus's shoes are quite worn out.

Miss P. — I thought so; I have given you all I could, Mamma.

Mrs. P. — Yes, my love! you are a good love, and generous. Heaven knows, to your poor old mother who has seen better days. If we had not wanted, would I have ever allowed you to be a governess — a poor degraded governess? If that brute O'Reilly who lived on our second floor had not behaved so shamefully wicked to you, and married Miss Flack, the singer, might you not have been Editress of the "Champion of Liberty" at this very moment, and had your Opera box every night? [*She drinks champagne while talking, and excites herself.*]

Miss P. — Don't take that, Mamma.

Mrs. P. — Don't take it? why, it costs nothing; Milliken can afford it. Do you suppose I get champagne every day? I might have had it as a girl when I first married your father, and we kep' our gig and horse, and lived at Clapham, and had the best of everything. But the coal-trade is not what it was,

Julia. We met with misfortunes, Julia, and we went into poverty: and your poor father went into the Bench for twenty-three months — two year all but a month he did — and my poor girl was obliged to dance at the "Coburg Theatre" — yes, you were, at ten shillings a week, in the Oriental ballet of "The Bulbul and the Rose:" you were, my poor darling child.

MISS P. — Hush, hush, Mamma!

MRS. P. — And we kep' a lodging-house in Bury Street, St. James's, which your father's brother furnished for us, who was an extensive oil-merchant. He brought you up; and afterwards he quarrelled with my poor James, Robert Prior did, and he died, not leaving us a shilling. And my dear eldest boy went into a wine-merchant's office: and my poor darling Julia became a governess, when you had had the best of education at Clapham; you had, Julia. And to think that you were obliged, my blessed thing, to go on in the Oriental ballet of "The Rose and the Bul—"

MISS P. — Mamma, hush, hush! forget that story.

Enter PAGE *from dining-room.*

PAGE. — Miss Prior! please, the ladies are coming from the dining-room. Mrs. B. have had her two glasses of port, and her ladyship is now a-telling the story about the Prince of Wales when she danced with him at Carlton House. [*Exit* PAGE.]

MISS P. — Quick, quick! There, take your basket! Put on your bonnet, and good-night, Mamma. Here, here is a half sovereign and three shillings; it is all the money I have in the world; take it, and buy the shoes for Adolphus.

MRS. P. — And the underclothing, my love — little Amelia's underclothing?

— So does my dear Mr. Bonn
He likes a little port

— I 'm not surprised at it, Ma
— When did you say your son
?
— My Clarence! He will
I hope, the dear boy. You

— Yes. Ma'am.
— And like him, I 'm sure, Cap
body does like Clarence Kickle
— The confounded young sca
like your brother-in-law?
— Well — I — I can't say
I don't. But that 's no rea
[*During this* Howel
is round coffee. The g
as if evening. Bulkei
ing coffee to Miss Pr
ot. and points to her
goes up and talks to
aunt.]
— Horace! I must tell you tha
is shocking. What is th
wine? You and Lady
persons who took champa

TOUCHIT. — I never drink it — never touch the rubbish! Too old a stager!

LADY K. — Port, I think, is your favorite, Mrs. Bonnington?

MRS. B. — My dear lady, I do not mean that you should not have champagne, if you like. Pray, pray, don't be angry! But why on earth, for you, who take so little, and Horace, who only drinks it to keep you company, should not Howell open a pint instead of a great large bottle?

LADY K. — Oh, Howell! Howell! We must not mention Howell, my dear Mrs. Bonnington. Howell is faultless! Howell has the keys of everything! Howell is not to be controlled in anything! Howell is to be at liberty to be rude to my servant!

MILLIKEN. — Is that all? I am sure I should have thought your man was big enough to resent any rudeness from poor little Howell.

LADY K. — Horace! Excuse me for saying that you don't know — the — the class of servant to whom Bulkeley belongs. I had him, as a great favor, from Lord Toddleby. That class of servant is accustomed generally not to go out single.

MILLIKEN. — Unless they are two behind a carriage-perch they pine away, as one love-bird does without his mate!

LADY K. — No doubt! no doubt! I only say you are not accustomed here — in this kind of establishment, you understand — to that class of —

MRS. B. — Lady Kicklebury! is my son's establishment not good enough for any powdered monster in England? Is the house of a British merchant —

LADY K. — My dear creature! my dear creature! it *is* the house of a British merchant, and a very comfortable house.

MRS. B. — Yes, as you find it.

LADY K. — Yes, as I find it, when I come to take care of my departed angel's children, Mrs. Bonnington — [*pointing to picture*] — of *that* dear seraph's orphans, Mrs. Bonnington. *You* cannot. You have other duties — other children — a husband at home in delicate health, who —

MRS. B. — Lady Kicklebury, no one shall say I don't take care of my dear husband!

MILLIKEN. — My dear mother! My dear Lady Kicklebury! [*To* T., *who has come forward.*] They spar so every night they meet, Touchit. Ain't it hard?

LADY K. — I say you *do* take care of Mr. Bonnington. Mrs. Bonnington, my dear creature! and that is why you can't attend to Horace. And as he is of a very easy temper — except sometimes with his poor Arabella's mother — he allows all his tradesmen to cheat him, all his servants to cheat him, Howell to be rude to everybody — to me amongst other people, and why not to my servant Bulkeley, with whom Lord Toddleby's groom of the chambers gave me the very highest character.

MRS. B. — I 'm surprised that noblemen *have* grooms in their chambers. I should think they were much better in the stables. I am sure I always think so when we dine with Doctor Clinker. His man does bring such a smell of the stable with him.

LADY K. — He! he! you mistake, my dearest creature! Your poor mother mistakes, my good Horace. You have lived in a quiet and most respectable sphere — but not — not —

MRS. B. — Not what, Lady Kicklebury? We have lived at Richmond twenty years — in my late husband's time — when we saw a great deal of company,

and when this dear Horace was a dear boy at Westminster School. And we have *paid* for everything we have had for twenty years, and we have owed not a penny to any *tradesman*, though we may n't have had *powdered footmen six feet high*, who were impertinent to all the maids in the place, — don't! I *will* speak, Horace, — but servants who loved us, and who lived in our families.

MILLIKEN. — Mamma, now, my dear old mother! I am sure Lady Kicklebury meant no harm.

LADY K. — Me! my dear Horace! harm! What harm could I mean?

MILLIKEN. — Come! let us have a game at whist. Touchit, will you make a fourth? They go on so every night almost. Ain't it a pity, now?

TOUCHIT. — Miss Prior generally plays, does n't she?

MILLIKEN. — And a very good player, too. But I thought you might like it.

TOUCHIT. — Well, not exactly. I don't like sixpenny points, Horace, or quarrelling with old dragons about the odd trick. I will go and smoke a cigar on the terrace, and contemplate the silver Thames, the darkling woods, the starry hosts of heaven. I — I like smoking better than playing whist. [MILLIKEN *rings bell.*]

MILLIKEN. — Ah, George! you 're not fit for domestic felicity.

TOUCHIT. — No, not exactly.

Enter HOWELL.

MILLIKEN. — Lights and a whist-table. Oh, I see you bring 'em. You know everything I want. He knows everything I want, Howell does. Let us cut. Miss Prior, you and I are partners!

ACT II.

SCENE. — *As before.*

LADY K. — Don't smoke, you naughty boy. I don't like it. Besides, it will encourage your brother-in-law to smoke.

CLARENCE K. — Anything to oblige you, I 'm sure. But can't do without it, Mother; it 's good for my health. When I was in the Plungers, our doctor used to say, "You ought never to smoke more than eight cigars a day" — an order, you know, to do it — don't you see?

LADY K. — Ah, my child! I am very glad you are not with those unfortunate people in the East.

K. — So am I. Sold out just in time. Much better fun being here, than having the cholera at Scutari. Nice house, Milliken's. Snob, but good fellow — good cellar, doosid good cook. Really, that salmi yesterday, — could n't have it better done at the "Rag" now. You have got into good quarters here, Mother.

LADY K. — The meals are very good, and the house is very good; the manners are not of the first order. But what can you expect of city people? I always told your poor dear sister, when she married Mr. Milliken, that she might look for everything substantial, — but not manners. Poor dear Arabella *would* marry him.

K. — Would! that is a good one, Mamma! Why, you made her! It 's a dozen years ago. But I recollect, when I came home from Eton, seeing her crying (because Charley Tufton —

LADY K. — Mr. Tufton had not a shilling to bless himself with. The marriage was absurd and impossible.

K. — He had n't a shilling then. I guess he has plenty now. Elder brother killed, out hunting. Father dead. Tuf a baronet, with four thousand a year if he 's a shilling.

LADY K. — Not so much.

K. — Four thousand if it 's a shilling. Why, the property adjoins Kicklebury's — I ought to know. I 've shot over it a thousand times. Heh! *I* remember, when I was quite a young un, how Arabella used to go out into Tufton Park to meet Charley — and he is a doosid good fellow, and a gentlemanlike fellow, and a doosid deal better than this city fellow.

LADY K. — If you don't like this city fellow, Clarence, why do you come here? why did n't you stop with your elder brother at Kicklebury?

K. — Why did n't I? Why did n't *you* stop at Kicklebury, Mamma? Because you had notice to quit. Serious daughter-in-law, quarrels about management of the house — row in the building. My brother interferes, and politely requests mamma to shorten her visit. So it is with your other two daughters; so it was with Arabella when she was alive. What shindies you used to have with her, Lady Kicklebury! Heh! I had a row with my brother and sister about a confounded little nursery-maid.

LADY K. — Clarence!

K. — And so I had notice to quit too. And I 'm in very good quarters here, and I intend to stay in 'em, Mamma. I say —

LADY K. — What do you say?

K. — Since I sold out, you know, and the regiment went abroad, confound me, the brutes at the "Rag"

will hardly speak to me! I was so ill, I could n't go. Who the doose can live the life I 've led and keep health enough for that infernal Crimea? Besides, how could I help it? I was so cursedly in debt that I was *obliged* to have the money, you know. *You* had n't got any.

LADY K. — Not a halfpenny, my darling. I am dreadfully in debt myself.

K. — I know you are. So am I. My brother would n't give me any, not a dump. Hang him! Said he had his children to look to. Milliken would n't advance me any more — said I did him in that horse transaction. He! he! he! so I did! What had I to do but to sell out? And the fellows cut me, by Jove. Ain't it too bad? I 'll take my name off the "Rag," I will, though.

LADY K. — We must sow our wild oats, and we must sober down; and we must live here, where the living is very good and very cheap, Clarence, you naughty boy! And we must get you a rich wife. Did you see at church yesterday that young woman in light green, with rather red hair and a pink bonnet?

K. — I was asleep, Ma'am, most of the time, or I was bookin' up the odds for the Chester Cup. When I 'm bookin' up, I think of nothin' else, Ma'am, — nothin'.

LADY K. — That was Miss Brocksopp — Briggs, Brown, and Brocksopp, the great sugar-bakers. They say she will have eighty thousand pound. We will ask her to dinner here.

K. — I say — why the doose do you have such old women to dinner here? Why don't you get some pretty girls? Such a set of confounded old frumps as eat Milliken's mutton I never saw. There 's you, and his old mother Mrs. Bonnington, and old Mrs.

Fogram, and old Miss What 's-her-name, the woman with the squint eye, and that immense Mrs. Crowder. It 's so stoopid, that if it were n't for Touchit coming down sometimes, and the billiards and boatin', I should die here — expire, by gad! Why don't you have some pretty women into the house, Lady Kicklebury?

LADY K. — Why! Do you think I want that picture taken down: and another Mrs. Milliken? Wisehead! If Horace married again, would he be your banker, and keep this house, now that ungrateful son of mine has turned me out of his? No pretty woman shall come into the house whilst I am here.

K. — Governess seems a pretty woman: weak eyes, bad figure, poky, badly dressed, but doosid pretty woman.

LADY K. — Bah! There is no danger from *her*. She is a most faithful creature, attached to me beyond everything. And her eyes — her eyes are weak with crying for some young man who is in India. She has his miniature in her room, locked up in one of her drawers.

K. — Then how the doose did you come to see it?

LADY K. — We see a number of things, Clarence. Will you drive with me?

K. — Not as I knows on, thank you. No, Ma; drivin 's *too* slow: and you 're goin' to call on two or three old dowagers in the Park? Thank your ladyship for the delightful offer.

Enter JOHN.

JOHN. — Please, sir, here 's the man with the bill for the boats; two pound three.

K. — Damn it, pay it — don't bother *me!*

JOHN. — Have n't got the money, sir.

LADY K. — Howell! I saw Mr. Milliken give you a check for twenty-five pounds before he went into town this morning. Look, sir [*runs, opens drawer, takes out check-book*]. There it is, marked, "Howell, £25."

JOHN. — Would your ladyship like to step down into my pantry and see what I've paid with the twenty-five pounds? Did my master leave any orders that your ladyship was to inspect my accounts?

LADY K. — Step down into the pantry! inspect your accounts? I never heard such impertinence. What do you mean, sir?

K. — Dammy, sir, what do you mean?

JOHN. — I thought as her ladyship kept a heye over my master's private book, she might like to look at mine too.

LADY K. — Upon my word, this insolence is too much.

JOHN. — I beg your ladyship's pardon. I am sure I have said nothing.

K. — Said, sir! your manner is mutinous, by Jove, sir! if I had you in the regiment! —

JOHN. — I understood that you had left the regiment, sir, just before it went on the campaign, sir.

K. — Confound you, sir! [*Starts up.*]

LADY K. — Clarence, my child, my child!

JOHN. — Your ladyship need n't be alarmed; I 'm a little man, my lady, but I don't think Mr. Clarence was a-goin' for to hit me, my lady; not before a lady, I 'm sure. I suppose, sir, that you *won't* pay the boatman?

K. — No, sir, I won't pay him, nor any man who uses this sort of damned impertinence!

JOHN. — I told Rullocks, sir, I thought it was *jest* possible you would n't. [*Exit.*]

K. — That 's a nice man, that is — an impudent villain!

LADY K. — Ruined by Horace's weakness. He ruins everybody, poor good-natured Horace!

K. — Why don't you get rid of the blackguard?

LADY K. — There is a time for all things, my dear. This man is very convenient to Horace. Mr. Milliken is exceedingly lazy, and Howell spares him a great deal of trouble. Some day or other I shall take all this domestic trouble off his hands. But not yet: your poor brother-in-law is restive, like many weak men. He is subjected to other influences: his odious mother thwarts me a great deal.

K. — Why, you used to be the dearest friends in the world. I recollect when I was at Eton —

LADY K. — Were; but friendship don't last forever. Mrs. Bonnington and I have had serious differences since I came to live here: she has a natural jealousy, perhaps, at my superintending her son's affairs. When she ceases to visit at the house, as she very possibly will, things will go more easily; and Mr. Howell will go too, you may depend upon it. I am always sorry when my temper breaks out, as it will sometimes.

K. — Won't it, that 's all!

LADY K. — At his insolence, my temper is high; so is yours, my dear. Calm it for the present, especially as regards Howell.

K. — Gad! d' you know I was very nearly pitching into him? But once, one night in the Haymarket, at a lobster-shop, where I was with some fellows, we chaffed some other fellows, and there was one fellah — quite a little fellah — and I pitched into him, and he gave me the most confounded lickin' I ever had in my life, since my brother Kicklebury licked me when we were at Eton; and that, you see, was a lesson to

me, Ma'am. Never trust those little fellows, never chaff 'em: dammy, they may be boxers.

LADY K. — You quarrelsome boy! I remember you coming home with your naughty head *so* bruised. [*Looks at watch.*] I must go now to take my drive. [*Exit* Lady K.]

K. — I owe a doose of a tick at that billiard-room; I shall have that boatman dunnin' me. Why has n't Milliken got any horses to ride? Hang him! suppose he can't ride — suppose he 's a tailor. He ain't *my* tailor, though, though I owe him a doosid deal of money. There goes mamma with that darling nephew and niece of mine. [*Enter* BULKELEY.] Why have n't you gone with my lady, you, sir? [*To* BULKELEY.]

BULKELEY. — My lady have a-took the pony-carriage, sir; Mrs. Bonnington have a-took the hopen carriage and 'orses, sir, this mornin', which the Bishop of London is 'olding a confirmation at Teddington, sir, and Mr. Bonnington is attending the serimony. And I have told Mr. 'Owell, sir, that my lady would prefer the hopen carriage, sir, which I like the hexercise myself, sir, and that the pony-carriage was good enough for Mrs. Bonnington, sir; and Mr. 'Owell was very hinsolent to me, sir: and I don't think I can stay in the 'ouse with him.

K. — Hold your jaw, sir.

BULKELEY. — Yes, sir. [*Exit* BULKELEY.]

K. — I wonder who that governess is? — sang rather prettily last night — wish she 'd come and sing now — wish she 'd come and amuse me — I 've seen her face before — where have I seen her face? — it ain't at all a bad one. What shall I do? dammy, I 'll read a book: I 've not read a book this ever so long. What 's here? [*Looks amongst books, selects one, sinks down in easy-chair so as quite to be lost.*]

Enter Miss Prior.

Miss Prior. — There's peace in the house! those noisy children are away with their grandmamma. The weather is beautiful, and I hope they will take a long drive. Now I can have a quiet half-hour, and finish that dear pretty "Ruth" — oh, how it makes me cry, that pretty story. [*Lays down her bonnet on table — goes to glass — takes off cap and spectacles — arranges her hair — Clarence has got on chair looking at her.*]

K. — By Jove! I know who it is now! Remember her as well as possible. Four years ago, when little Foxbury used to dance in the ballet over the water. *Don't* I remember her! She boxed my ears behind the scenes, by jingo. [*Coming forward.*] Miss Pemberton! Star of the ballet! Light of the harem! Don't you remember the grand Oriental ballet of the "Bulbul and the Peri"?

Miss P. — Oh! [*Screams.*] No, n — no, sir. You are mistaken: my name is Prior. I — never was at the "Coburg Theatre." I —

K. [*seizing her hand*]. — No, you don't, though! What! don't you remember well that little hand slapping this face? which nature had n't then adorned with whiskers, by gad! You pretend you have forgotten little Foxbury, whom Charley Calverley used to come after, and who used to drive to the "Coburg" every night in her brougham. How did you know it was the "Coburg"? That *is* a good one! *Had* you there, I think.

Miss P. — Sir, in the name of Heaven, pity me! I have to keep my mother and my sisters and my brothers. When — when you saw me, we were in great poverty; and almost all the wretched earnings

I made at that time were given to my poor father then lying in the Queen's Bench hard by. You know there was nothing against my character — you know there was not. Ask Captain Touchit whether I was not a good girl. It was he who brought me to this house.

K. — Touchit! the old villain!

Miss P. — I had your sister's confidence. I tended her abroad on her death-bed. I have brought up your nephew and niece. Ask any one if I have not been honest? As a man, as a gentleman, I entreat you to keep my secret! I implore you for the sake of my poor mother and her children! [*Kneeling.*]

K. — By Jove! how handsome you are! How crying becomes your eyes! Get up; get up. Of course I'll keep your secret, but —

Miss P. — Ah! ah! [*She screams as he tries to embrace her.* Howell *rushes in.*]

Howell. — Hands off, you little villain! Stir a step and I'll kill you, if you were a regiment of captains! What! insult this lady who kept watch at your sister's death-bed and has took charge of her children! Don't be frightened, Miss Prior. Julia — dear, dear Julia — I'm by you. If the scoundrel touches you, I'll kill him. I — I love you — there — it's here — love you madly — with all my 'art — my a-heart!

Miss P. — Howell — for Heaven's sake, Howell!

K. — Pooh — ooh! [*Bursting with laughter.*] Here's a novel, by jingo! Here's John in love with the governess. Fond of plush, Miss Pemberton — ey? Gad, it's the best thing I ever knew. Saved a good bit, ey, Jeames? Take a public-house? By Jove! I'll buy my beer there.

John. — Owe for it, you mean. I don't think your tradesmen profit much by your custom, ex-Cornet Kicklebury.

K. — By Jove! I'll do for you, you villain!

JOHN. — No, not that way, Captain. [*Struggles with and throws him.*]

K. [*screams*]. — Hallo, Bulkeley! [BULKELEY *is seen strolling in the garden.*]

Enter BULKELEY.

BULKELEY. — What is it, sir?

K. — Take this confounded villain off me, and pitch him into the Thames — do you hear?

JOHN. — Come here, and I'll break every bone in your hulking body. [*To* BULKELEY.]

BULKELEY. — Come, come! whathever his hall this year row about?

MISS P. — For Heaven's sake, don't strike that poor man.

BULKELEY. — *You* be quiet. What's he a-hittin' about my master for?

JOHN. — Take off your hat, sir, when you speak to a lady. [*Takes up a poker.*] And now come on, both of you, cowards! [*Rushes at* BULKELEY *and knocks his hat off his head.*]

BULKELEY [*stepping back*]. — If you 'll put down that there poker, you know, then I 'll pitch into you fast enough. But that there poker ain't fair, you know.

K. — You villain! of course you will leave this house. And, Miss Prior, I think you understand that you will go, too. I don't think my niece wants to learn *dancin'*, you understand. Good-by. Here, Bulkeley! [*Gets behind footman and exit.*]

MISS P. — Do you know the meaning of that threat, Mr. Howell?

JOHN. — Yes, Miss Prior.

MISS P. — I was a dancer once, for three months, four years ago, when my poor father was in prison.

JOHN. — Yes, Miss Prior, I knew it. And I saw you a many times.

MISS P. — And you kept my secret?

JOHN. — Yes, Ju — Jul — Miss Prior.

MISS P. — Thank you, and God bless you, John Howell. There, there. You must n't! indeed you must n't!

JOHN. — You don't remember the printer's boy who used to come to Mr. O'Reilly, and sit in your 'all in Bury Street, Miss Prior? I was that boy. I was a country-bred boy — that is if you call Putney country, and Wimbledon Common and that. I served the Milliken family seven year. I went with Master Horace to college, and then I revolted against service, and I thought I 'd be a man and turn printer like Doctor Frankling. And I got in an office: and I went with proofs to Mr. O'Reilly, and I saw you. And though I might have been in love with somebody else before I did — yet it was all hup when I saw you.

MISS P. [*kindly*]. — You must not talk to me in that way, John Howell.

JOHN. — Let 's tell the tale out. I could n't stand the newspaper night-work. I had a mother and brothers and sisters to keep, as you had. I went back to Horace Milliken and said. Sir, I 've lost my work. I and mine want bread. Will you take me back again? And he did. He 's a kind, kind soul is my master.

MISS P. — He *is* a kind, kind soul.

JOHN. — He 's good to all the poor. His hand 's in his pocket for everybody. Everybody takes advantage of him. His mother-in-lor rides over him. So does his ma. So do I, I may say: but that 's over now; and you and I have had our notice to quit, Miss, I should say.

MISS P. — Yes.

JOHN. —I have saved a bit of money — not much — a hundred pound. Miss Prior — Julia — here I am — look — I'm a poor feller — a poor servant — but I've the heart of a man — and — I love you — oh! I love you!

MARY. — Oh, ho — ho! [MARY *has entered from garden, and bursts out crying.*]

MISS P. — It can't be, John Howell — my dear, brave, kind John Howell. It can't be. I have watched this for some time past, and poor Mary's despair here. [*Kisses* MARY, *who cries plentifully.*] You have the heart of a true, brave man, and must show it and prove it now. I am not — am not of your — pardon me for saying so — of your class in life. I was bred by my uncle, away from my poor parents, though I came back to them after his sudden death; and to poverty, and to this dependent life I am now leading. I am a servant, like you, John, but in another sphere — have to seek another place now; and Heaven knows if I shall procure one, now that that unlucky passage in my life is known. Oh, the coward to recall it! the coward!

MARY. — But John whopped him, Miss! that he did. He gave it him well, John did. [*Crying.*]

MISS P. — You can't — you ought not to forego an attachment like that, John Howell. A more honest and true-hearted creature never breathed than Mary Barlow.

JOHN. — No, indeed.

MISS P. — She has loved you since she was a little child. And you loved her once, and do now, John.

MARY. — Oh, Miss! you hare a hangel, — I hallways said you were a hangel.

MISS P. — You are better than I am, my dear — much, much better than I am, John. The curse of

my poverty has been that I have had to flatter and to dissemble, and hide the faults of those I wanted to help, and to smile when I was hurt, and laugh when I was sad, and to coax, and to tack, and to bide my time, — not with Mr. Milliken: he is all honor, and kindness, and simplicity. Who did *he* ever injure, or what unkind word did *he* ever say? But do you think, with the jealousy of those poor ladies over his house, I could have stayed here without being a hypocrite to both of them? Go, John. My good, dear friend, John Howell, marry Mary. You'll be happier with her than with me. There! there! [*They embrace.*]

MARY. — O — o — o! I think I'll go and hiron hout Miss Harabella's frocks now. [*Exit* MARY.]

Enter MILLIKEN *with* CLARENCE — *who is explaining things to him.*

CLARENCE. — Here they are, I give you my word of honor. Ask 'em, damn 'em.

MILLIKEN. — What is this I hear? You, John Howell, have dared to strike a gentleman under my roof! Your master's brother-in-law?

JOHN. — Yes, by Jove! and I'd do it again.

MILLIKEN. — Are you drunk or mad, Howell?

JOHN. — I'm as sober and as sensible as ever I was in my life, sir — I not only struck the master, but I struck the man, who's twice as big, only not quite as big a coward, I think.

MILLIKEN. — Hold your scurrilous tongue, sir! My good nature ruins everybody about me. Make up your accounts. Pack your trunks — and never let me see your face again.

JOHN. — Very good, sir.

MILLIKEN. — I suppose, Miss Prior, you will also be disposed to — to follow Mr. Howell?

MISS P. — To quit you, now you know what has passed? I never supposed it could be otherwise — I deceived you, Mr. Milliken — as I kept a secret from you, and must pay the penalty. It is a relief to me, the sword has been hanging over me. I wish I had told your poor wife, as I was often minded to do.

MILLIKEN. — Oh, you were minded to do it in Italy, were you?

MISS P. — Captain Touchit knew it, sir, all along; and that my motives and, thank God, my life were honorable.

MILLIKEN. — Oh, Touchit knew it, did he? and thought it honorable — honorable. Ha! ha! to marry a footman — and keep a public-house? I — I beg your pardon, John Howell — I mean nothing against you, you know. You're an honorable man enough, except that you have been damned insolent to my brother-in-law.

JOHN. — Oh, Heaven! [JOHN *strikes his forehead, and walks away.*]

MISS P. — You mistake me, sir. What I wished to speak of was the fact which this gentleman has no doubt communicated to you — that I danced on the stage for three months.

MILLIKEN. — Oh, yes. Oh, damme, yes. I forgot. I was n't thinking of that.

KICKLEBURY. — You see she owns it.

MISS P. — We were in the depths of poverty. Our furniture and lodging-house under execution — from which Captain Touchit, when he came to know of our difficulties, nobly afterwards released us. My father was in prison, and wanted shillings for medicine, and I — I went and danced on the stage.

MILLIKEN. — Well?

MISS P. — And I kept the secret afterwards; knowing that I could never hope as governess to obtain a place after having been a stage-dancer.

MILLIKEN. — Of course you could n't, — it 's out of the question; and may I ask, are you going to resume that delightful profession when you enter the married state with Mr. Howell?

MISS P. — Poor John! it is not I who am going to — that is, it 's Mary, the school-room maid.

MILLIKEN. — Eternal blazes! Have you turned Mormon, John Howell, and are you going to marry the whole house?

JOHN. — I made a hass of myself about Miss Prior. I could n't help her being l-l-lovely.

KICK. — Gad, he proposed to her in my presence.

JOHN. — What I proposed to her, Cornet Clarence Kicklebury, was my heart and my honor, and my best, and my everything — and you — you wanted to take advantage of her secret, and you offered her indignities, and you laid a cowardly hand on her — a cowardly hand! — and I struck you, and I 'd do it again.

MILLIKEN. — What? Is this true? [*Turning round very fiercely to* K.]

KICK. — Gad! Well — I only —

MILLIKEN. — You only what? You only insulted a lady under my roof — the friend and nurse of your dead sister — the guardian of my children. You only took advantage of a defenceless girl, and would have extorted your infernal pay out of her fear. You miserable sneak and coward!

KICK. — Hallo! Come, come! I say I won't stand this sort of chaff. Dammy, I 'll send a friend to you!

MILLIKEN. — Go out of that window, sir. March! or I will tell my servant, John Howell, to kick you out, you wretched little scamp! Tell that big brute,

— what 's-his-name ? — Lady Kicklebury's man, to pack this young man's portmanteau and bear's-grease pots; and if ever you enter these doors again, Clarence Kicklebury, by the Heaven that made me ! — by your sister who is dead ! — I will cane your life out of your bones. Angel in heaven ! Shade of my Arabella — to think that your brother in your house should be found to insult the guardian of your children !

JOHN. — By jingo, you 're a good-plucked one ! I knew he was, Miss, — I told you he was. [*Exit, shaking hands with his master, and with* Miss P., *and dancing for joy. Exit* CLARENCE, *scared, out of window.*]

JOHN [*without*]. — Bulkeley ! pack up the Capting's luggage !

MILLIKEN. — How can I ask your pardon, Miss Prior ? In my wife's name I ask it — in the name of that angel whose dying-bed you watched and soothed — of the innocent children whom you have faithfully tended since.

MISS P. — Ah, sir ! it is granted when you speak so to me.

MILLIKEN. — Eh, eh — d-don't call me sir !

MISS P. — It is for me to ask pardon for hiding what you know now : but if I had told you — you — you never would have taken me into your house — your wife never would.

MILLIKEN. — No, no. [*Weeping.*]

MISS P. — My dear, kind Captain Touchit knows it all. It was by his counsel I acted. He it was who relieved our distress. Ask him whether my conduct was not honorable — ask him whether my life was not devoted to my parents — ask him when — when I am gone.

MILLIKEN. — When you are gone, Julia ! Why

are you going? Why should you go, my love — that is — why need you go, in the devil's name?

Miss P. — Because, when your mother — when your mother-in-law come to hear that your children's governess has been a dancer on the stage, they will send me away, and you will not have the power to resist them. They ought to send me away, sir; but I have acted honestly by the children and their poor mother, and you 'll think of me kindly when — I — am — gone?

Milliken. — Julia, my dearest — dear — noble — dar— the devil! here 's old Kicklebury.

Enter Lady K., Children, *and* Clarence.

Lady K. — So, Miss Prior! this is what I hear, is it? A dancer in my house! a serpent in my bosom — poisoning — yes, poisoning those blessed children! occasioning quarrels between my own son and my dearest son-in-law; flirting with the footman! When do you intend to leave, Madam, the house which you have po-poll-luted?

Miss P. — I need no hard language, Lady Kicklebury: and I will reply to none. I have signified to Mr. Milliken my wish to leave his house.

Milliken. — Not, not, if you will stay. [*To* Miss P.]

Lady K. — Stay, Horace! she shall *never* stay as governess in this house!

Milliken. — Julia! will you stay as mistress? You have known me for a year alone — before, not so well — when the house had a mistress that is gone. You know what my temper is, and that my tastes are simple, and my heart not unkind. I have watched you, and I have never seen you out of temper, though you have been tried. I have long thought you good and beautiful, but I never thought to ask the question which I put to you now — come in, sir! [*to* Clar-

ENCE *at door*] — now that you have been persecuted by those who ought to have upheld you, and insulted by those who owed you gratitude and respect. I am tired of their domination, and as weary of a man's cowardly impertinence [*to* CLARENCE] as of a woman's jealous tyranny. They have made what was my Arabella's home miserable by their oppression and their quarrels. Julia! my wife's friend, my children's friend! be mine, and make me happy! Don't leave me, Julia! say you won't — say you won't — dearest — dearest girl!

MISS P. — I won't — leave — you.

GEORGE [*without*]. — Oh, I say! Arabella, look here: here's papa a-kissing Miss Prior!

LADY K. — Horace — Clarence my son! Shade of my Arabella! can you behold this horrible scene, and not shudder in heaven! Bulkeley! Clarence! go for a doctor — go to Doctor Straitwaist at the Asylum — Horace Milliken, who has married the descendant of the Kicklebury s of the Conqueror, marry a dancing-girl off the stage! Horace Milliken! do you wish to see me die in convulsions at your feet? I writhe there, I grovel there. Look! look at me on my knees! your own mother-in-law! drive away this fiend!

MILLIKEN. — Hem! I ought to thank you, Lady Kicklebury, for it is you that have given her to me.

LADY K. — He won't listen! he turns away and kisses her horrible hand. This will never do: help me up, Clarence, I must go and fetch his mother. Ah, ah! there she is, there she is! [Lady K. *rushes out, as the top of a barouche, with* MR. *and* MRS. BONNINGTON *and* Coachman, *is seen over the gate.*]

MRS. B. — What is this I hear, my son, my son? You are going to marry a — a stage-dancer? you are driving me mad, Horace!

MILLIKEN. — Give me my second chance, Mother, to be happy. You have had yourself two chances.

MRS. B. — Speak to him, Mr. Bonnington. [BONNINGTON *makes dumb show.*]

LADY K. — Implore him, Mr. Bonnington.

MRS. B.— Pray, pray for him, Mr. Bonnington, my love — my lost, abandoned boy!

LADY K. — Oh, my poor dear Mrs. Bonnington!

MRS. B. — Oh, my poor dear Lady Kicklebury. [*They embrace each other.*]

LADY K. — I have been down on my knees to him, dearest Mrs. Bonnington.

MRS. B. — Let us both — both go down on our knees — I *will* [*to her husband*]. Edward, I will! [*Both ladies on their knees.* BONNINGTON *with outstretched hands behind them.*] Look, unhappy boy! look, Horace! two mothers on their wretched knees before you, imploring you to send away this monster! Speak to him, Mr. Bonnington. Edward! use authority with him, if he will not listen to his mother —

LADY K. — To his mothers!

Enter TOUCHIT.

TOUCHIT. — What is this comedy going on, ladies and gentlemen? The ladies on their elderly knees — Miss Prior with her hair down her back. Is it tragedy or comedy — is it a rehearsal for a charade, or are we acting for Horace's birthday? or, oh! — I beg your Reverence's pardon — you were perhaps going to a professional duty?

MR. B. — It's *we* who are praying this child, Touchit. This child, with whom you used to come home from Westminster when you were boys. You have influence with him; he listens to you. Entreat him to pause in his madness.

TOUCHIT. — What madness?

MRS. B. — That — that woman — that serpent yonder — that — that dancing woman, whom you introduced to Arabella Milliken, — ah! and I rue the day: — Horace is going to mum — mum — marry her!

TOUCHIT. — Well! I always thought he would. Ever since I saw him and her playing at whist together, when I came down here a month ago, I thought he would do it.

MRS. B. — Oh, it's the whist, the whist! Why did I ever play at whist, Edward? My poor Mr. Milliken used to like his rubber.

TOUCHIT. — Since he has been a widower —

LADY K. — A widower of that angel! [*Points to picture.*]

TOUCHIT. — Pooh, pooh, angel! You two ladies have never given the poor fellow any peace. You were always quarrelling over him. You took possession of his house, bullied his servants, spoiled his children; you did, Lady Kicklebury.

LADY K. — Sir, you are a rude, low, presuming, vulgar man. Clarence! beat this rude man!

TOUCHIT. — From what I have heard of your amiable son, he is not in the warlike line, I think. My dear Julia, I am delighted with all my heart that my old friend should have found a woman of sense, good conduct, good temper — a woman who has had many trials, and borne them with great patience — to take charge of him and make him happy. Horace, give me your hand! I knew Miss Prior in great poverty. I am sure she will bear as nobly her present good fortune; for good fortune it is to any woman to become the wife of such a loyal, honest, kindly gentleman as you are!

Enter JOHN.

JOHN. — If you please, my lady — if you please, sir — Bulkeley —

LADY K. — What of Bulkeley, sir?

JOHN. — He has packed his things, and Cornet Kicklebury's things, my lady.

MILLIKEN. — Let the fellow go.

JOHN. — He won't go, sir, till my lady have paid him his book and wages. Here's the book, sir.

LADY K. — Insolence! quit my presence! And I, Mr. Milliken, will quit a house —

JOHN. — Shall I call your ladyship a carriage?

LADY K. — Where I have met with rudeness, cruelty, and fiendish [*to* Miss P., *who smiles and curtsies*] — yes, fiendish ingratitude. I will go, I say, as soon as I have made arrangements for taking other lodgings. You cannot expect a lady of fashion to turn out like a servant.

JOHN. — Hire the "Star and Garter" for her, sir. Send down to the "Castle;" anything to get rid of her. I'll tell her maid to pack her traps. Pinhorn! [*Beckons maid and gives orders.*]

TOUCHIT. — You had better go at once, my dear Lady Kicklebury.

LADY K. — Sir!

TOUCHIT. — *The other mother-in-law is coming!* I met her on the road with all her family. He! he! he! [*Screams.*]

Enter MRS. PRIOR *and* Children.

MRS. P. — My lady! I hope your ladyship is quite well! Dear, kind Mrs. Bonnington! I came to pay my duty to you, Ma'am. This is Charlotte, my lady — the great girl whom your ladyship so kindly

promised the gown for; and this is my little girl, Mrs. Bonnington, Ma'am, please; and this is my Blue-coat boy. Go and speak to dear, kind Mr. Milliken — our best friend and protector — the son and son-in-law of these dear ladies. Look, sir! He has brought his copy to show you. [Boy *shows copy.*] Ain't it creditable to a boy of his age, Captain Touchit? And my best and most grateful services to you, sir. Julia, Julia, my dear, where's your cap and spectacles, you stupid thing? You've let your hair drop down. What! what! [*Begins to be puzzled.*]

MRS. B. — Is this collusion, Madam?

MRS. P. — Collusion, dear Mrs. Bonnington!

LADY K. — Or insolence, Mrs. Prior!

MRS. P. — Insolence, your ladyship! What — what is it? what has happened? What's Julia's hair down for? Ah! you've not sent the poor girl away? the poor, poor child, and the poor, poor children!

TOUCHIT. — That dancing at the "Coburg" has come out, Mrs. Prior.

MRS. P. — Not the darling's fault. It was to help her poor father in prison. It was I who forced her to do it. Oh! don't, don't, dear Lady Kicklebury, take the bread out of the mouths of these poor orphans! [*Crying.*]

MILLIKEN. — Enough of this, Mrs. Prior: your daughter is not going away. Julia has promised to stay with me — and — never to leave me — as governess no longer, but as wife to me.

MRS. P. — Is it — is it true, Julia?

MISS P. — Yes, Mamma.

MRS. P. — Oh! oh! oh! [*Flings down her umbrella, kisses* JULIA, *and running to* MILLIKEN.] My son, my son! Come here, children. Come, Adol-

phus, Amelia, Charlotte — kiss your dear brother, children. What, my dears! How do you do, dears? [*To* MILLIKEN'S *children.*] Have they heard the news? And do you know that my daughter is going to be your mamma? There — there — go and play with your little uncles and aunts, that 's good children! [*She motions off the* Children, *who retire towards garden. Her manner changes to one of great patronage and intense satisfaction.*] Most hot weather, your ladyship, I 'm sure. Mr. Bonnington, you must find it hot weather for preachin'! Lor'! there 's that little wretch beatin' Adolphus! George, sir! have done, sir! [*Runs to separate them.*] How ever shall we make those children agree, Julia?

MISS P. — They have been a little spoiled, and I think Mr. Milliken will send George and Arabella to school, Mamma: will you not Horace?

MR. MILLIKEN. — I think school will be the very best thing for them.

MRS. P. — And [Mrs. P. *whispers pointing to her own children*] the blue room, the green room, the rooms old Lady Kick has — plenty of room for us, my dear!

MISS P. — No, Mamma, I think it will be too large a party, — Mr. Milliken has often said that he would like to go abroad, and I hope that now he will be able to make his tour.

MRS. P. — Oh, then! we can live in the house, you know: what 's the use of payin' lodgin', my dear?

MISS P. — The house is going to be painted. You had best live in your own house, Mamma; and if you want anything, Horace, Mr. Milliken, I am sure, will make it comfortable for you. He has had too many visitors of late, and will like a more quiet life, I think. Will you not?

MILLIKEN. — I shall like a life with *you*, Julia.

JOHN. — Cab, sir, for her ladyship!

LADY K. — This instant let me go! Call my people. Clarence, your arm! Bulkeley, Pinhorn! Mrs. Bonnington, I wish you good-morning! Arabella, angel! [*looks at picture*] I leave you. I shall come to you ere long. [*Exit, refusing* MILLIKEN'S *hand, passes up garden, with her servants following her.* MARY *and other servants of the house are collected together, whom* Lady K. *waves off.* Bluecoat boy *on wall eating plums.* PAGE, *as she goes, cries, Hurray, hurray!* Bluecoat boy *cries, Hurray! When* Lady K. *is gone,* JOHN *advances.*]

JOHN. — I think I heard you say, sir, that it was your intention to go abroad?

MILLIKEN. — Yes; oh, yes! Are we going abroad, my Julia?

MISS P. — To settle matters, to have the house painted, and clear [*pointing to children, mother, etc.*]. Don't you think it is the best thing that we can do?

MILLIKEN. — Surely, surely: we are going abroad. Howell, you will come with us, of course, and with your experiences you will make a capital courier. Won't Howell make a capital courier, Julia? Good honest fellow, John Howell. Beg your pardon for being so rude to you just now. But my temper is very hot, very.

JOHN [*laughing*]. — You are a Tartar, sir. Such a tyrant! is n't he, Ma'am?

MISS P. — Well, no; I don't think you have a very bad temper, Mr. Milliken, a — Horace.

JOHN. — You must — take care of him — alone, Miss Prior — Julia — I mean Mrs. Milliken. Man and boy I 've waited on him this fifteen year: with the exception of that trial at the printing-office, which

— which I won't talk of *now*, Madam. I never knew him angry; though many a time I have known him provoked. I never knew him say a hard word, though sometimes perhaps we 've deserved it. Not often — such a good master as that is pretty sure of getting a good servant — that is, if a man has a heart in his bosom; and these things are found both in and out of livery. Yes, I have been a honest servant to him, — have n't I, Mr. Milliken?

MILLIKEN. — Indeed, yes, John.

JOHN. — And so has Mary Barlow. Mary, my dear! [MARY *comes forward.*] Will you allow me to introduce you, sir, to the futur' Mrs. Howell? — if Mr. Bonnington does *your* little business for you, as I dare say [*turning to* Mr. B.], hold gov'nor, you will! — Make it up with your poor son, Mrs. Bonnington, Ma'am. You have took a second 'elpmate, why should n't Master Horace? [*To* Mrs. B.] He — he wants somebody to help him, and take care of him, more than you do.

TOUCHIT. — You never spoke a truer word in your life, Howell.

JOHN. — It 's my general 'abit, Capting, to indulge in them sort of statements. A true friend I have been to my master, and a true friend I 'll remain when he 's my master no more.

MILLIKEN. — Why, John, you are not going to leave me?

JOHN. — It 's best, sir, I should go. I — I 'm not fit to be a servant in this house any longer. I wish to sit in my own little home, with my own little wife by my side. Poor dear! you 've no conversation, Mary, but you 're a good little soul. We 've saved a hundred pound apiece, and if we want more, I know who won't grudge it us, a good fellow — a good

master — for whom I've saved many a hundred pound myself, and will take the "Milliken Arms" at old Pigeoncot — and once a year or so, at this hanniversary, we will pay our respects to you, sir, and madam. Perhaps we will bring some children with us, perhaps we will find some more in this villa. Bless 'em beforehand! Good-by, sir, and madam — come away, Mary! [*Going.*]

MRS. P. [*entering with clothes, etc.*]. — She has not left a single thing in her room. Amelia, come here! this cloak will do capital for you, and this — this garment is the very thing for Adolphus. Oh, John! eh, Howell! will you please to see that my children have something to eat, immediately! The Milliken children, I suppose, have dined already?

JOHN. — Yes, Ma'am; certainly, Ma'am.

MRS. P. — I see he is inclined to be civil to me *now!*

MISS P. — John Howell is about to leave us, Mamma. He is engaged to Mary Barlow, and when we go away, he is going to set up housekeeping for himself. Good-by, and thank you, John Howell [*gives her hand to* JOHN, *but with great reserve of manner*]. You have been a kind and true friend to us — if ever we can serve you, count upon us — may he not, Mr. Milliken?

MILLIKEN. — Always, always.

MISS P. — But you will still wait upon us — upon Mr. Milliken, for a day or two, won't you, John, until we — until Mr. Milliken has found some one to replace you. He will never find any one more honest than you, and good, kind little Mary. Thank you, Mary, for your goodness to the poor governess.

MARY. — Oh, Miss! oh, Mum! [MISS P. *kisses* MARY *patronizingly.*]

Miss P. [*to* John]. — And after they have had some refreshment, get a cab for my brother and sisters, if you please, John. Don't you think that will be best, my — my dear?

Milliken. — Of course, of course, dear Julia!

Miss P. — And, Captain Touchit, you will stay, I hope, and dine with Mr. Milliken? And, Mrs. Bonnington, if you will receive as a daughter one who has always had a sincere regard for you, I think you will aid in making your son happy, as I promise you with all my heart and all my life to endeavor to do. [Miss P. *and* M. *go up to* Mrs. Bonnington.]

Mrs. Bonnington. — Well, there, then, since it must be so, bless you, my children.

Touchit. — Spoken like a sensible woman! And now, as I do not wish to interrupt this felicity, I will go and dine at the "Star and Garter."

Miss P. — My dear Captain Touchit, not for worlds! Don't you know I must n't be alone with Mr. Milliken until — until —

Milliken. — Until I am made the happiest man alive! and you will come down and see us often, Touchit, won't you? And we hope to see our friends here often. And we will have a little life and spirit and gayety in the place. Oh, Mother! oh, George! oh, Julia! what a comfort it is to me to think that I am released from the tyranny of that terrible mother-in-law!

Mrs. Prior. — Come in to your teas, children. Come this moment, I say. [*The Children pass quarrelling behind the characters,* Mrs. Prior *summoning them;* John *and* Mary *standing on each side of the dining-room door as the curtain falls.*]

THE END.

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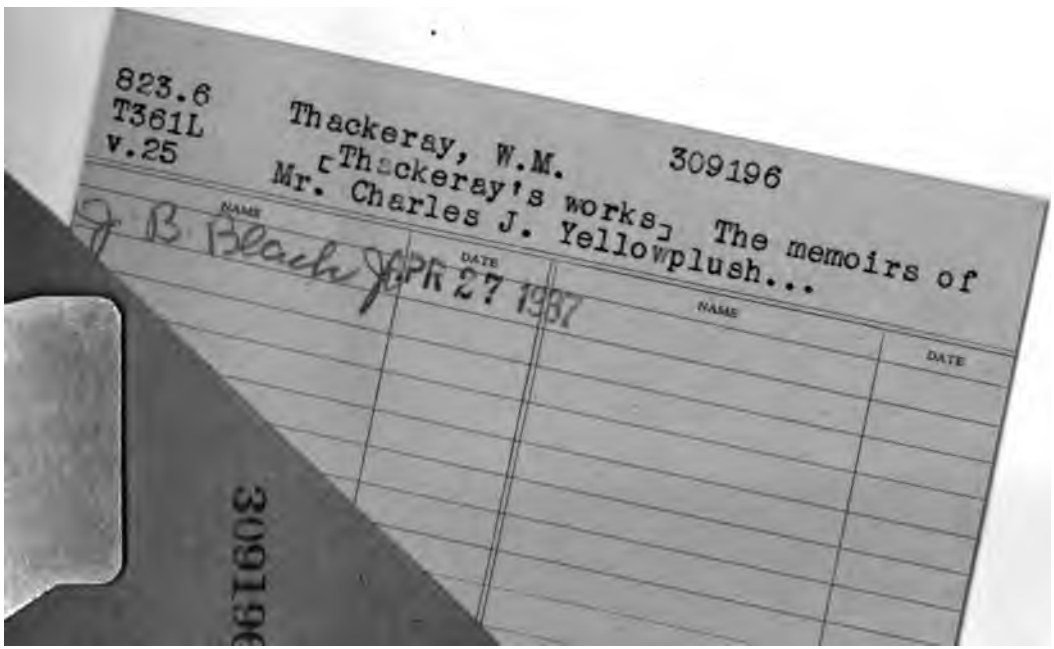
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